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Author	Topic: <b>I need some whiners to help me...</b>
<b>Ulysses Dietz</b> Moderator  Posts: 1086 Registered: May 99	posted 08-28-2006 06:17 PM <p>Now that my silver exhibition of 2005 (Style, Status, Sterling: The Triumph of Silver in America) is down, I am trying to get our IT people to put the "Virtual Gallery" of silver, and the complete collection checklist, into my collections pages on the Museum's website. If you'd like to see the "Style Status Sterling" mini gallery back on the museum's webpage, just contact <a href="mailto:webmaster@newarkmuseum.org">webmaster@newarkmuseum.org</a> and tell him.</p> <p style="text-align: right;">IP: <a href="#">Logged</a></p>
<b>Scott Martin</b> Forum Master  Posts: 5983 Registered: Apr 99	posted 08-28-2006 10:02 PM <p>If they won't do it maybe we can do it.....</p> <p style="text-align: right;">IP: <a href="#">Logged</a></p>
<b>Scott Martin</b> Forum Master  Posts: 5983 Registered: Apr 99	posted 02-21-2010 05:36 PM <p>They did it.</p> <div style="text-align: center;">  <p><b>NEWARK MUSEUM</b> 100 years. always</p> </div> <p><b><u><a href="#">Style, Status, Sterling</a></u></b> <b><u><a href="#">The Triumph of Silver in America</a></u></b> March 30, 2005 – March 6, 2006</p> <ul style="list-style-type: none"> <li>• <a href="#">Overview</a></li> <li>• <a href="#">Gallery Images</a></li> <li>• <a href="#">Collection Checklist on Display</a></li> <li>• <a href="#">a PDF version of the complete checklist</a></li> <li>• <a href="#">Collection Checklist</a></li> </ul> <ul style="list-style-type: none"> <li>■ <b><u><a href="#">Tankard</a></u></b> Abraham DuBois, Somerset, New Jersey, ca. 1775 Bequest of A. May Vanderveer, 1961</li> <li>■ <b><u><a href="#">Coffee pot</a></u></b> George Aiken, Baltimore, ca. 1790 Purchase 1953 Wallace M. Scudder Bequest Fund</li> <li>■ <b><u><a href="#">Five-piece tea service</a></u></b> Fletcher and Gardiner, Philadelphia, 1810-15 Purchase 1968 Sophronia Anderson Bequest Fund</li> <li>■ <b><u><a href="#">Soup tureen</a></u></b> Taylor and Lawrie, Philadelphia, for Bailey and Kitchen, Philadelphia, ca. 1835 Purchase 1986 Sophronia Anderson Bequest Fund</li> <li>■ <b><u><a href="#">Cruet frame with seven bottles</a></u></b> Gale and Hayden, New York City, 1848 Gift of Friends of Decorative Arts, 2001</li> <li>■ <b><u><a href="#">hot-water urn</a></u></b> Gorham Mfg. Co., Providence, Rhode Island for Starr and Marcus, New York City, 1872 Purchase 1982 The Members' Fund</li> <li>■ <b><u><a href="#">enameled and gilded vase</a></u></b> Gorham Mfg. Co., Providence, Rhode Island, 1877 Purchase 1984 Sophronia Anderson Bequest Fund</li> <li>■ <b><u><a href="#">Jeweled "Viking" coffee set made for the Pan-American Exposition in Buffalo</a></u></b> Paulding Farnham design for Tiffany and Co., Newark, New Jersey 1901 Purchase 1986 The Members' Fund</li> <li>■ <b><u><a href="#">Presentation cup from the Hillas family of Morristown</a></u></b> Gorham Mfg. Co., Providence, Rhode Island, Martelé workshop, 1905 Gift of James Hillas, 1967</li> <li>■ <b><u><a href="#">Oval box with enamel panel</a></u></b> Horace Potter, Cleveland, Ohio, ca. 1908 Purchase 2001 Membership Endowment Fund</li> <li>■ <b><u><a href="#">Candelabrum made for the 1939 New York World's Fair</a></u></b> Tiffany and Co., New York City, 1939 Purchase 1985 Helen and Carl Egner Memorial Endowment</li> <li>■ <b><u><a href="#">"The Samuel C. Miller Cup,"</a></u></b> commissioned by The Newark Museum Michael Graves design, made by Tiffany and Co., Parsippany, New Jersey, 1987 Purchase 1987 The Members' Fund</li> </ul> <p><a href="#">A PDF file of a Collection of Newark Jewelry Makers Marks</a></p> <p style="text-align: right;">IP: <a href="#">Logged</a></p>

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## Style, Status, Sterling The Triumph of Silver in America

March 30, 2005 – March 6, 2006

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[Overview](#)

[Gallery Images](#)

[Collection Checklist on Display](#)

[Collection Checklist](#)

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This exhibition traces America's love affair with sterling silver. Silver began as a rare luxury for the elite in colonial times and became a hugely popular commodity in the Victorian era, attracting millions of American consumers. By 1900, silver had triumphed in America; production was at its peak, and sterling silver objects could be found in the majority of American households. By 2000, however, the American silver industry had collapsed, and its principal factories were gone, a victim of changing American lifestyles. Silversmithing lives on today in America as an art form, with silver objects collected by people who value craftsmanship and design. In this way, silver has come full circle, and is now as luxurious and rare as it was in the colonial period.

Amazingly, the meaning of silver in American life has changed very little over 350 years. Silver has always implied wealth and conferred status on those who own it. It has always been appreciated for its beautiful color and shine—the maintenance of which played a major role in its decline in the American home.

The exhibition also celebrates a quarter-century of collecting silver at the Newark Museum. Between 1980 and 2005, the Museum has been fortunate to have added many significant examples of American silversmithing to the collection here. You will also be able to find important silver in the House & Home galleries, and in the Picturing America galleries, both adjacent to this exhibition.

—Curated by Ulysses Grant Dietz, Curator of Decorative Arts

Images:

Banner: *Oval box with enamel panel*, Horace Potter, Cleveland, Ohio, ca. 1908, Purchase 2001 Membership Endowment Fund

Newark Museum

49 Washington Street, Newark, NJ 07102-3176 Phone: 973-596-6550

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## Style, Status, Sterling

### The Triumph of Silver in America

March 30, 2005 – March 6, 2006

[Overview](#)
[Gallery Images](#)
[Collection Checklist on Display](#)
[Collection Checklist](#)

#### Gallery Images

Click on the image for a larger view and more information.



**Tankard**

Abraham DuBois, Somerset, New Jersey, ca. 1775  
 Bequest of A. May Vanderveer, 1961



**Coffee pot**

George Aiken, Baltimore, ca. 1790  
 Purchase 1953 Wallace M. Scudder Bequest Fund



**Five-piece tea service**

Fletcher and Gardiner, Philadelphia, 1810-15  
 Purchase 1968 Sophronia Anderson Bequest Fund



**Soup tureen**

Taylor and Lawrie, Philadelphia, for Bailey and Kitchen, Philadelphia, ca. 1835  
 Purchase 1986 Sophronia Anderson Bequest Fund



**Cruet frame with seven bottles**

Gale and Hayden, New York City, 1848  
 Gift of Friends of Decorative Arts, 2001



**"Egyptian" hot-water urn**

Gorham Mfg. Co., Providence, Rhode Island for Starr and Marcus, New York City, 1872  
 Purchase 1982 The Members' Fund



**"Japanese" enameled and gilded vase**

Gorham Mfg. Co., Providence, Rhode Island, 1877  
 Purchase 1984 Sophronia Anderson Bequest Fund



**Jeweled "Viking" coffee set made for the Pan-American**

**Exposition** in Buffalo, Paulding Farnham design for Tiffany and Co., Newark, New Jersey 1901  
 Purchase 1986 The Members' Fund



**Presentation cup from the Hillas family of Morristown**

Gorham Mfg. Co., Providence, Rhode Island, Martelé workshop, 1905  
 Gift of James Hillas, 1967



**Oval box with enamel panel**

Horace Potter, Cleveland, Ohio, ca. 1908  
 Purchase 2001 Membership Endowment Fund

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**Candelabrum made for the 1939 New York World's Fair**  
Tiffany and Co., New York City, 1939  
Purchase 1985 Helen and Carl Egner Memorial Endowment



**"The Samuel C. Miller Cup,"** commissioned by The Newark Museum  
Michael Graves design, made by Tiffany and Co., Parsippany, New Jersey, 1987  
Purchase 1987 The Members' Fund

Images:

Banner: *Oval box with enamel panel*, Horace Potter, Cleveland, Ohio, ca. 1908, Purchase 2001 Membership Endowment Fund

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## Style, Status, Sterling

### The Triumph of Silver in America

March 30, 2005 through March 6, 2006

[Overview](#)   [Gallery Images](#)   [Collection Checklist On Display](#)   [Collection Checklist](#)

#### Collection Checklist On Display in *Style, Status, Sterling*

This checklist is organized by the year the object entered the Museum's collection, beginning in 1920. There are two seventeenth-century non-American pieces because they represent forms used in colonial America, but for which we do not have American-made examples. I have included various examples of Scandinavian silver as well, most notably that by Georg Jensen. This is done for two reasons: Jensen was enormously influential in the American silver market beginning in 1922, when the Museum acquired its first two pieces; secondly, the twentieth-century Scandinavian silver included here was all purchased new in stores in New York City, thus making it "American" at least in a consumer sense.

Pieces included in the 2005-2006 exhibition, *Style, Status, Sterling: The Triumph of Silver in America*, or displayed elsewhere in the Museum, are listed below and marked with an asterisk (\*).

[Click here for a PDF version of the complete checklist.](#)

- 
- \* 2. **Set of six teaspoons**, Carey Dunn, New York or Newark, 1770-1785, Silver, 5.25"L, Belonged to Catherine Vanderpool VanDyke of Newark, Bequest of Marcus L. Ward, 1921 21.12a-f
  - \* 5. **Tablespoon**, Thomas Colgan, New York City, ca. 1775, Silver, 8.5"L, Bequest of Marcus L. Ward, 1921 21.23
  - \* 6. **Creamer in the Rococo style**, John Brevoort, New York City, 1760-1770, Silver, 3.75"H, 2 7/8"W, Made for Catherine Van Dyke of Newark, Bequest of Marcus L. Ward 1921 21.25
  - \* 7. **Sugar tongs of scissor type**, Unknown maker, New York City, ca. 1765, Silver, 4.75"L, 1 7/8"W, Bequest of Marcus L. Ward, 1921 21.28
  - \* 8. **Tankard**, Gerrit Onckelbag, New York City, 1691-1710, Silver, 7"H, 5 1/8"Di, Bequest of Marcus L. Ward, 1921 21.31
  - \* 9. **Compote with grapes**, Georg Jensen Silversmiths, Copenhagen, 1922, Silver, 7.5"H, 6.75"Di, Gift of Louis Bamberger, 1922 22.43
  - \* 10. **Covered box**, Georg Jensen Silversmiths, Copenhagen, 1918, Silver, wood, 4.5"H, 2 3/8"W, Gift of Louis Bamberger, 1922 22.44a,b
  - \* 11. **Presentation cup for Newark Mayor Jacob Haussling**, Mauser Manufacturing, Company, New York City, 1907, Silver, gilding, 14"H, Gift of Grace Haussling, 1922 22.227
  - \* 12. **Two handled cup in the English style**, Unknown maker, France, 1680-1720, Silver, 3 1/8"H, 6 5/8"OW, Gift of Louis Bamberger, 1923 23.197
  - \* 14. **Caudle (drinking) cup**, Unknown maker, London, 1667, Silver, 3.25"H, 6"OW, Gift of Louis Bamberger, 1923 23.207
- 
- \* 15. **Tablespoon**, Colin V. G. Forbes, New York City, ca. 1820, Silver, 7.25"L, Gift of Miss Sarah Elizabeth McComb, 1923 23.479
  - \* 16. **Pine tree shilling**, John Hull and Robert Sanderson, Boston, 1652, Silver, Gift of Frank I. Liveright, 1925 25.1397.38
  - \* 17. **Oak tree shilling**, John Hull and Robert Sanderson, Boston, 1652, Silver, Gift of Frank I. Liveright, 1925 25.1397.39
  - \* 18. **Liberty dollar and dime**, United States of America, 1794 – 1796, Silver, Gift of Frank I. Liveright, 1925 25.1397.22; 25.1397.289
  - \* 30. **Porringer in the rococo style**, Made by William Simpkins, Boston, 1750-60, Silver, 5.25"Di, 8"OL, Gift of Louis Bamberger, 1929 29.252
  - \* 31. **Pair of teaspoons**, Samuel Kirk, Baltimore, ca. 1830, Silver, 5.75"L, Gift of Louis Bamberger, 1929 29.250a,b
  - \* 32. **Cann or mug**, Daniel Henchman, Boston, ca. 1765, Silver, 5"H, 3.5"Di, Gift of Louis Bamberger, 1929 29.253
  - \* 33. **Bowl**, Peter Muller Munk, New York City, 1929, Silver, 2.5"H, 8.5"Di, Purchase 1929 29.472
  - \* 36. **Covered dish**, Georg Jensen Silversmiths, Copenhagen, 1925-29, Silver, 5.5"H, 4.75"Di, Purchased at Jensen store in New York City, Purchase 1929 29.1359
  - \* 37. **Necklace (choker)**, Georg Jensen Silversmiths, Copenhagen, 1925-29, Silver, moonstones, 13.5"L, 1/2"W, Purchased at Jensen store in New York City, Purchase 1929 29.1360
- 
- \* 39. **Pitcher**, Johan Rohde design for Georg Jensen Silversmiths, Copenhagen, ca. 1925, Silver, 9.5"H, 6.5"Di, Purchased at Jensen store in New York City, Purchase 1929 29.1362
  - \* 42. **Set of twelve dinner forks**, Baldwin Gardiner, Philadelphia or New York City, 1825-35, Silver, 8.5"L, Gift of Miss Emma C. Embury, 1933 33.628a-l
  - \* 43. **Sugar urn and lid**, Daniel Van Voorhis, New York City, ca. 1790, Silver, 10.5"OH, 4.5"Di, Bequest of Amos Holbrook, 1934 34.642a,b
  - \* 44. **Teapot of bombé drum shape**, John Vernon, New York City, ca. 1790, Silver, wood, 7.5"H, 13"OW, Bequest of Amos Holbrook, 1934 34.643
  - \* 45. **Cream pitcher of helmet form**, John Vernon, New York City, ca. 1790, Silver, 7 5/8"H, Bequest of Amos Holbrook, 1934 34.644
  - \* 47. **Card case with chain and engraved decoration**, Unger Brothers, Newark, 1900-10, Silver, 3.5"H, 2.75"W, Gift of Mrs. Clifford J. Cross, 1935 35.138
  - \* 50. **Four teaspoons**, George R. Downing, Newark, ca. 1810, Silver, 5.75"L, Purchase 1936 Anonymous Fund 36.599a,b; 36.600a,b
  - \* 51. **Two teaspoons and a tablespoon**, Henry Evans, Newark, ca. 1820, Silver, 7 1/8"L, 6.25"L, Purchase 1936 Anonymous Fund 36.601a-c
  - \* 74. **Three-piece teaset in the classical style**, William G. and John W. Forbes, New York City, 1800-1810, Silver and wood, 8.25"H, 12"W (teapot); 5 5/8"H, 5.5"W (creamer), 7.75"H, 6.75"W (sugar bowl); 6.74"L, 1 5/8"W (tongs), Bequest of Ada Styles Totten 1945 45.1
  - \* 76. **Cream pitcher**, Philip Paval, Hollywood, CA, 1948, Silver, 5 3/8"H, 2.75"Di (base), Gift of Philip Paval, 1948 48.392
- 
- \* 77. **Pitcher**, Kay Fisker for Anton Michelson, Copenhagen, 1947 (designed ca. 1930), Silver, 9.25"H, Purchased in New York City, Museum Purchase 1949 49.27
  - \* 78. **Footed bowl**, Margret Craver, New York City, 1946, Silver, 3"H, 5.75"Di, Purchase 1949 49.31
  - \* 79. **Tea service in the Rococo Revival style**, Grosjean & Woodward for Tiffany & Co., New York City, 1850-60, Silver, ivory, 14"H (kettle); 10"H (teapot); 8"H (milk jug); 7.25"H (sugar bowl); 4.5"H (waste bowl), Owned by the Faitoute family of Newark, Gift of John

Babcock Morris and Mary Elizabeth Morris 1949 49.32a-j

- \* 82. **Tea urn**, Thomas Shaw for Tiffany & Co., Newark, NJ, 1880-90, Electroplated base metal, 18"H, 14.75"OW, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.189a-c
- \* 91. **Picture frame**, Frank Shaw for Thomas Shaw & Co. for Tiffany & Co., Newark, 1885-95, Electroplated base metal, velvet, glass, 9"H, 7.5"W, 1 7/8"D, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.200a-c
- \* 98. **Four-piece teaset in the late classical/rococo revival style**, Edwin Stebbins, New York City, 1835-1840, Silver, ivory, 10.5"H (teapot), This set retains its original mahogany chest, Gift of Charles W. Matson, 1953 53.10a-f
- \* 99. **Spout cup**, Made by George Hanners, Boston, ca. 1725, Silver, 5"H, 2 3/8"Di (base), Purchase 1953 Louis Bamberger Bequest Fund 53.16a,b
- \* 100. **Pepper caster in the baroque style**, John Coney, Boston, ca. 1700, Silver, 4.75"H, 2.25"Di, Purchase 1953 Louis Bamberger Bequest Fund 53.17a,b
- \* 101. **Pair of mugs**, Sayre & Richards, New York City, 1805-15, Silver, 4.5"H, Gift of John Babcock Morris and Mary Elizabeth Morris, 1953 53.25a,b
- \* 102. **Coffee pot**, George Aiken, Baltimore, ca. 1790, Silver, wood, 14.5"H, 4.25"Sq (base), Purchase 1953 Wallace M. Scudder Bequest Fund 53.29a,b

- \* 103. **Salt dish**, spoon and pepper shaker, Ada Husted-Anderson, New York City, 1953 (designed in 1948), Enameled silver, 2.75"H (pepper); 1 1/8"H (dish); 2 5/8"L (spoon), Purchase 1953 53.38
- \* 108. **Jam jar with silver lid and plate**, Towle Silversmiths, Newburyport, MA, ca. 1955, Silver, stoneware, 2 7/8"H (jar), 5.25"Di (plate), Purchase 1955 John Babcock Morris Fund 55.114a-d
- \* 109. **Covered cruet**, Arthur Pulos, New York City, 1947, Silver, 6 3/8"OH, Purchase 1956 Life Membership Fund 56.14
- \* 112. **Hanukkah menorah**, Ludwig Wolpert, Jerusalem and New York City, 1957, Silver, 16 3/8"H, 9 3/8"W, Purchase 1957 Gift of the Friends of the Robison Institution of the Newark YMWA and of The Newark Museum 57.40
- \* 113. **Tablespoon**, John Burt, Boston, ca. 1715, Silver, 7 3/8"L, Gift of Victor Paul, 1958 58.45
- \* 125. **Tankard**, Abraham DuBois, Philadelphia and Somerset County, NJ, ca. 1775, Silver, 6.75"H, Bequest of A. May Vanderveer, 1961 61.502
- \* 128. **Cream pitcher**, Benjamin Halstead, Elizabeth, NJ, ca. 1765, Silver, 4"H, Purchase 1962 W. Clark Symington Special Purchase Fund 62.132
- \* 129. **Five piece tea and coffee service**, Simeon Chaudron, Philadelphia, 1810-15, Silver, wood, 8.5"H (teapot), 10.5"H (coffeepot), 8.5"H (sugar urn), 7.25"H (creamer), 5.5"H (waste bowl), Purchase 1963 John J. O'Neill Bequest Fund 63.28a-f
- \* 130. **Tea strainer**, Nathaniel Coleman, Burlington, New Jersey, 1832, Silver, 7.5"L, 2.75"W, Purchase 1963 Alice W. Kendall Bequest Fund 63.114
- \* 133. **Salt dish in the rococo style**, Made by Benjamin Halsted, Elizabeth, New Jersey, 1760-1770, Silver, 2.75"Di, Purchase 1962 Eva Walter Kahn Bequest Fund 64.192

- \* 134. **Pap boat in the neo-grec style**, Tiffany & Co., New York City, 1855-65, Silver, 6"L, 3"W, Purchase 1964 Eva Walter Kahn Bequest Fund 64.228
- \* 135. **Collection of Georgian style miniature silver with table**, William B. Meyers, Newark, 1920-30, Silver, scale of 1" = 1 foot, largest piece 3"Di, Bequest of Marion Gilbert Schaeffer, 1964 64.246.1-61
- \* 136. **Two presentation goblets**, Baldwin & Co., Newark, 1854, 1869, Silver, 6"H, 3.5"Di, Purchase 1965 John C. Williams Endowment 65.205a,b
- \* 137. **Smoking set decorated with poppies**, William B. Kerr Co., Newark, ca. 1905, Silver, 8"Di (tray), 2.75"H (tallest piece), Gift of Mrs. Phyllis Winkler, 1965 65.208a-e
- \* 138. **Three teaspoons**, Gavin Spence, Newark, 1850-60, Silver, 6"L, Purchase 1966 66.359a-c
- \* 144. **Presentation cup from the Hillas family of Morristown**, Gorham Mfg. Co., Providence, RI, Martelé workshop, 1905, Silver, 950 standard, 19"H, 13"Di, Gift of James Hillas, 1967 67.115
- \* 146. **Drum-form teapot**, John Vernon, New York City, ca. 1790, Silver, wood, 7.75"H, 12"W, Made for the Veghte family of Somerville, New Jersey, Bequest of Edith Holden 1967 67.127
- \* 147. **Creamer and sugar urn**, Henry Lupp, New Brunswick, New Jersey, ca. 1790, Silver, wood, 10.5"H, 4.5"Di (urn); 6"H (creamer), Bequest of Edith Holden 1967 67.128-129
- \* 148. **Four tablespoons**, Henricus Boelen II, New York City, ca. 1730, Silver, 8"L, Bequest of Edith Holden, 1967 67.130A-D
- \* 165. **Set of six teaspoons**, William Lupp, New Brunswick, NJ, Silver, 5 5/8"L, 1 1/8"W (bowl), Gift of Frederick F. Rogers, Jr., 1968 68.152a-f

- \* 168. **Five-piece tea and coffee service**, Fletcher & Gardiner, Philadelphia, ca. 1814, Silver, wood, 10.75"H, 13"L (coffeepot); 8.5"H, 11"L (teapot); 8"H, 6.25"L (sugar urn); 6.75"H, 4.75"L (creamer); 5.75"H, 7.5"L (waste bowl), Purchase 1968 Sophronia Anderson Bequest Fund 68.192a-e
- \* 169. **"Medallion" water pitcher**, Gorham Mfg. Co., Providence, RI, 1866, Silver, 12"H, Bequest of Helene Perry Griffin, 1968 68.199
- \* 173. **Torah crown from a Newark synagogue**, Isaac Perlman, Poland, 1910-22, Silver, 20"H, 16"Di, Gift of Congregation Anshe Sfard Linas Hazedek, 1969 69.2
- \* 174. **Flatware service for twelve in the "Douvaine" pattern**, Grace Unger's wedding silver, Philemon Dickenson, designer, for Unger Brothers, Newark, 1908, Silver, original chest of ivory-satin-lined oak with brass fittings, Gift in memory of Eugene Unger and Emma Dickenson Unger, by their daughter Grace Unger Masters, Granddaughter Doris Masters Church, and great-granddaughters Barbara Church Brookshire and Carolyn Church Harbison, 1969 69.132A-S6
- \* 177. **Cake basket**, William G. Forbes, New York City, ca. 1800, Silver, 5.5"H, 12 7/8"L, 10"W, Gift of United Advertising Corporation in Memory of Leonard Dreyfuss, 1970 70.24
- \* 179. **Forks and spoons in the "Medallion" pattern**, Reed & Barton, Taunton, Massachusetts, 1868, Electroplated base metal, 8.5" to 4.75"L, Gift of George R. Frost 1971 71.1a-k
- \* 182. **Butter dish with repousse decoration**, Made by Gorham Mfg. Co., Providence, Rhode Island, 1888, Silver, 4 7/8"H, 6.75"Di, Gift of the Estate of Julian Clarence Levi 1972 72.113a-c
- \* 184. **"Japanese" ladle**, Gorham Mfg. Co., Providence, Rhode Island, ca. 1875, Silver, gilding, 11"L, Gift of the Estate of Julian Clarence Levi, 1972 72.117
- \* 185. **Four bon-bon dishes with design of strawberries**, Made by Mauser Manufacturing Company, New York City, 1890-1900, Silver, 6.5"Di, 3"H, Gift of the Estate of Julian Clarence Levi 1972 72.120a-d
- \* 186. **Fruit stand in the Aesthetic style**, Whiting Manufacturing Co., North Attleboro, Massachusetts, 1875-1880, Silver, gilding, 7.25"H, 11 1/16"Di, Gift of the Estate of Julian Clarence Levi 1972 72.123

- \* 187. **Water pitcher in the Art Nouveau style**, Made by the Gorham Mfg. Company, Providence, Rhode Island, 1903, Silver, 8.75"H, Gift of the Estate of Julian Clarence Levi 1972 72.124
- \* 190. **Tankard**, Joseph Richardson Sr., Philadelphia, 1740, Silver, 7.5"OH, 7 7/8"OW, 5 5/8"Di (base), Purchase 1973 Charles W. Engelhard Trust Fund and, Charles W. Engelhard Foundation 73.411

- \* 196. **Tea service in the “Chantilly” pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1903, Silver, 10”H, 9.25”W (teapot); 6 3/8”H, 5.25”W (creamer); 5 7/8”H, 8”W (sugar bowl); 3.25”H, 5 7/8”W (waste bowl), Gift of Robert M. Kremetz, 1973 73.418a-e
- \* 198. **Three dinner knives**, Meriden Cutlery Company, Meriden, Connecticut, 1850-1875, Ivory and electroplated silver, 10.25”L, Gift of Miss Margaret Kinnane, 1973 73.420a-c
- \* 199. **Three dinner forks**, Bailey & Kitchen, Philadelphia, ca. 1835, Silver, 7 7/8”L, 1”W, Gift of Miss Margaret Kinnane, 1973 73.421a-c
- \* 206. **Tea and coffee set in the Neoclassical style**, Made by Peter and William Bateman, London, Silver and wood, 1806-1807, Made for Mercy Hatch of Boston; her portrait by Gilbert Stuart is in the Museum’s collection, Purchase 1974 The Members' Fund 74.157
- \* 207. **“Islamic” electro-plated coffee pot**, Thomas Shaw for Tiffany & Co., Newark, ca. 1885, Silverplated base metal, wood, ivory, 9.75”H, 10”OW, Gift of Miss Sarah Shaw Foster, 1974 74.159
- \* 211. **Dessert fork**, T. R. LaFoy, Newark, ca. 1850, Silver, 6 5/8”L, Gift of Mrs. Edward Moffett, 1974 74.204
- \* 221. **Teaspoon**, Benjamin Cleveland, Newark, ca. 1800, Silver, 5.75”OL, Gift of Iris and Seymour Schwartz, 1976 76.193
- \* 225. **Three piece tea set, Nicholas Bogert**, New York City, ca. 1825, Silver, ivory, 9 5/8”H, 12 5/8”W (teapot); 9”H, 9 1/8”W (sugar urn); 6 5/8”H, 7”W (creamer), Gift of Mrs. Wilson Gulick, 1977 77.25a-d

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- \* 227. **Pair of teaspoons**, Nathaniel Coleman, New Brunswick, New Jersey, ca. 1800, Silver, 5.5”L, Gift of Dr. Julia Sabine, 1977 77.115a,b
- \* 235. **“Roman” vase given to Mr. and Mrs. Robert Ballantine**, Tiffany & Co., Newark, 1903, Silver, 22”H, 6.75”Di (base), Gift of the North Reformed Church, Newark, 1978 78.271
- \* 236. **“Greek” vase, Tiffany & Co.**, Newark, 1899, Silver, 17.75”H, 5”OW, Purchase 1978 Sophronia Anderson Bequest Fund 78.213
- \* 237. **Pair of salt dishes in the Neo-Grec style**, Made by Tiffany & Co., New York City, 1860-1870, Silver, 1.5”H, 2.75”Di, Purchase 1979 Thomas L. Raymond Bequest Fund 79.197
- \* 238. **Set of six individual pepper shakers**, Dominick & Haff, New York City, ca. 1880, Silver, gilded, 2 1/16”H, 1”Di, Gift of Mr. and Mrs. Robert D. Graff, 1980 80.64a-l
- \* 242. **Black coffee set with tray**, decorated with poppies, William B. Kerr Co., Newark, ca. 1900, Silver, 13.75”L, 8.5”W (tray); 8 1/8”H, 7 1/8”W (coffee pot); 3.25”H, 3 3/8”W (creamer); 2.25”H, 4.5”W (sugar bowl), Gift of Frances Brown Barker, 1981 81.1a-d
- \* 243. **Wine ewer in the Moorish style**, Alvin Manufacturing Company, Newark and Irvington, New Jersey, 1885-1890, Glass, silver, 13 7/8”H, 5.75”OW, Gift of Ulysses G. Dietz in memory of Clara Frances and Elihu Root, 1981 81.15
- \* 244. **Gilt pitcher given to Frances and Salem Wales as a 50th anniversary gift**, Tiffany & Co., Newark, 1901, Silver, gold-plated, 10 7/8”OH, 8.5”OW, Gift of Ulysses Grant Dietz in memory of Edith Root Grant and Ulysses S. Grant III, 1981 81.27
- \* 245. **Flatware service for twelve in “Renaissance” pattern**, Paulding Farnham for Tiffany & Co., Newark, ca. 1905, Silver, 11 5/8”L (longest piece); 5.75”L (smallest piece), Purchase 1981 The Members’ Fund 81.38-81.49
- \* 261. **Six teaspoons**, Rene Beauvais, St. Louis, Missouri, ca. 1838, Silver, 6 3/16”L, Gift of Iris and Seymour Schwartz, 1981 81.66a-f

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- \* 267. **Teaspoon**, Bernard Wenman, New York City, ca. 1820, Silver, 5.75”L, Gift of Iris and Seymour Schwartz, 1981 81.72
- \* 284. **Teaspoon**, Cyrus Durand, Newark, 1805-1810, Silver, 6 1/8”L, Gift of Miss Elizabeth S. Colie, 1981 81.179
- \* 285. **Colonial revival porcelain coffee set with silver deposit decoration**, Lenox China, Trenton, and Rockwell Silver Company, Meriden, CT, 1920, Porcelain, silver, 12.25”Di (Tray); 10 7/8”H, 7.5”OW (coffee pot); 4.5”H (creamer); 6”OW (sugar bowl) Wedding gift to the donor’s parents from President and Mrs. Woodrow Wilson, Gift of Mr. and Mrs. Lane Kauffman, 1981 81.181a-h
- \* 286. **“Portland” coffee and tea set for the John Ballantines of Newark**, Grosjean & Woodward for Tiffany & Co., New York City, ca. 1870, Silver, ivory, 14”H, 10”OW, 11”OD (hot water urn); 9.25”H, 9.5”OW (coffeepot); 8.5”H, 9.5”OW (teapot); 7”OH, 7.5”OW (sugar bowl); 6”H, 5.5”OW (creamer); 4 3/8”H, 5 3/8”Di (waste bowl), Given in 1935 to Jeannette Ballantine Cochrane, granddaughter of John and Jeannette Ballantine, as a wedding gift, Purchase 1982 The Members’ Fund 82.35, .36, .37
- \* 287. **“Egyptian” hot water urn**, Gorham Mfg. Co., Providence, RI for Starr & Marcus, New York City, 1872, Silver, 15”OH, 11”OW, Purchase 1982 The Members’ Fund 82.1a-e
- \* 288. **Pitcher presented to Edward Lester**, a chaser for Tiffany’s, for 50 years of service, Tiffany & Co., Newark, 1898, Silver, 11.75”H, 9.5”W, 5.25”D, Purchase 1982 Wallace M. Scudder Bequest Fund 82.105
- \* 289. **Eight reales coin**, Mexico, 1755, Purchase 1982 The Newark Museum Coin Fund 82.218.3
- \* 291. **Flatware service for six in the “King” pattern**, Tiffany & Co., Newark, 1880-1890, Electroplated base metal, 10.5” to 4.75”L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.18-22
- \* 292. **Group of flatware in the “Regent” pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 10 1/8” to 6”L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members’ Fund 83.23a-c
- \* 293. **Eight forks and a serving spade in the “Floral” pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 10.75”L (spade); 7”L (forks), Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members’ Fund 83.27a-i

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- \* 294. **Four dinner forks in the “Whittier” pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 7.75”L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members’ Fund 83.28a-d
- \* 295. **Dessert spoon and two luncheon forks in the “Old French” pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 7”L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members’ Fund 83.29a-c
- \* 296. **Presentation mug given to the sexton of Trinity Church**, Newark, Wood & Hughes, New York City, 1859, Silver, 4.5”H, 3 3/8”Di, Gift of Iris and Seymour Schwartz, 1983 83.148
- \* 297. **Lotus-form bowl**, Kalo Shops, Chicago and New York City, 1914-18, Silver, 5.25”H, 8.25”Di, Purchase 1983 Louis Bamberger Bequest Fund 83.53
- \* 298. **Leaf-form shallow dish**, Van Day Truex design for Tiffany & Co., Newark, 1982 (designed 1961), Silver, 9.5”Di, Gift of Tiffany & Co., 1983 83.149
- \* 301. **Half-dollar and quarter**, United States of America, 1794 – 1796, Silver, Purchase 1983 Newark Museum Coin Fund 83.534.2; 83.533.3
- \* 302. **Tea and coffee service commissioned for The Newark Museum’s 75th Anniversary Ubaldo Vitali**, Maplewood, NJ, 1984, Silver, ebony, ivory, plexiglas, 33.5”OL (tray); 11”H, 8.5”W (coffeepot); 8 1/8”H, 9.25”W (teapot); 4.5”H, 7.5”W (creamer); 6 5/8”H, 10”W (sugar bowl); 5.25”H, 6 1/8”W (waste bowl), Purchase 1984 The Members’ Fund 84.1a-h
- \* 304. **“Dixie cup” mug**, Ubaldo Vitali, Maplewood, NJ, for Bulgari, New York City, ca. 1980, Silver, gilding, 4”H, 4.75”W, Gift of Ubaldo Vitali, 1984 84.10
- \* 306. **Covered box with fish form finial**, Erik Magnussen design for Gorham Mfg. Co., Providence, RI, ca. 1929, Silver, amethyst, 6”H, 3.5”Di, Purchase 1984 The Members’ Fund 84.59a,b



\* 307. **Presentation punchbowl and tray from the Loree family of West Orange, NJ**, Black, Starr & Frost, New York City, 1914, Silver, 10.5"H, 12"Di (bowl); 18 1/8"Di (tray) Gift of Loree Collins and L. F. Loree II, 1984 84.61a-c

\* 308. **Presentation baby set (bowl, mug, plate, napkin ring) in the Beaux-arts style**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1903, Silver, 8"Di (plate); 2 5/8"H, 5.5"Di (bowl); 4"H, 4"W (mug), Made for Bernard M. Shanley Jr., of Newark, and retains its original presentation box, Anonymous gift 1984 84.132a-e

\* 310. **"Japanese" mixed metal fruit bowl**, Gorham Mfg. Co., Providence, RI, 1881, Silver, gilding, copper, 4.25"H, 10"OW, Purchase 1984 Sophronia Anderson Bequest Fund 84.333

\* 311. **"Japanese" enameled and gilt bud vase**, Gorham Mfg. Co., Providence, RI, 1877, Silver, gilding, enamel, 5.25"H, Purchase 1984 Sophronia Anderson Bequest Fund 84.334

\* 312. **Water pitcher**, Grosjean & Woodward for Tiffany, Young & Ellis, New York City, 1848-50, Silver, 9.5"H, 8.5"W, Purchase 1984 Carrie B. F. Fuld Bequest Fund 84.335

\* 314. **Neo-grec style soup tureen with lions' head masks**, Grosjean and Woodward for Tiffany & Co., New York City, ca. 1860, Silver, 12 1/8"H, 13.75"OL, Gift of Mr. and Mrs. Thomas L. Chrystie, 1984 84.349

\* 315. **Pair of candelabra made for the 1939 New York World's Fair**, C. B. Blake design for Tiffany & Co., New York City, 1938-39, Silver, 13 5/8"H, 11.75"W, Purchase 1985 Helen and Carl Egner Memorial Endowment 85.5a-l

\* 316. **Rococo teapot**, Samuel Kirk, Baltimore, ca. 1835, Silver, ivory, 6 7/8"H, 9.5"OL, 6 3/8"OW, Purchase 1985 The Members' Fund 85.63

\* 317. **Rococo sauce boat, Bartholomew LeRoux II**, New York City, 1750-60, Silver, 5"OH, 8 7/8"L, 4.5"W, Purchase 1985 The Members' Fund 85.64

\* 319. **Coffeepot in the Colonial Revival style**, George Christian Gebelein, Boston, 1922, Silver, wood, 9"H, 10.25"W, 4 3/8"D, Purchase 1985 W. Clark Symington Bequest Fund 85.280

\* 320. **Chamberstick in the Neoclassical style**, George Gelston, New York City, 1837-40, Silver, 4.5"H, 7.5"W, 6 7/8"D, Gift of Elizabeth H. and Henry Morris Burrows 1985 85.313a,b

\* 321. **Soup tureen**, Taylor & Lawrie for Bailey & Kitchen, Philadelphia, ca. 1835, Silver, 9.75"OH, 14.5"OL, 10.5"OW, Purchase 1986 Sophronia Anderson Bequest Fund 86.2

\* 322. **Presentation baby dish, plate, and "Olympian" pattern dessert spoon**, Made by Tiffany & Co., New York City, 1881, Silver, 3 1/8"H, 5"Di (bowl); 7/8"H, 7.25"Di (plate); 7.25"L (spoon), Given by General and Mrs. Ulysses S. Grant to their first grandson in 1881, Gift of Ulysses G. Dietz in memory of Ulysses S. Grant III, 1986 81.16, 86.35

\* 323. **Jeweled "Viking" coffee set made for the Pan-American Exposition in Buffalo**, Paulding Farnham design for Tiffany & Co., Newark, 1901, Silver, enamel, gemstones, 9 3/8"H, 7.25"W, 3.5"D (coffeepot); 3 3/8"H, 4"W, 3.5"D (creamer); 3 3/8"H, 4 5/8"W, 3.5"D (sugar bowl), Purchase 1986 The Members' Fund 86.67a-d

\* 324. **Butter dish in the Rococo Revival style**, John C. Moore for Tiffany, Young & Ellis, New York City, 1848-1851, Silver, 4.75"OH, 5.25"Di, Purchase 1987 The Members' Fund 87.5

\* 325. **Dressing set**, Gorham Manufacturing Company, Providence, RI, ca. 1900, Silver, glass, wood, 8"L, 5 3/8"H (mirror); 8 5/8"L, 2.75"W (hairbrush), Gift of Mr. and Mrs. Louis J. Bonelli in memory of Mrs. Harry W. Jones, 1986 86.208a-d

\* 326. **Pastry slice in the Gothic Revival style**, William Gale & Sons, New York City, 1855, Silver, 10.75"L, 2 3/8"W, Purchase 1987 The Members' Fund 87.31

\* 327. **Dessert plate in the "Renaissance" pattern**, Paulding Farnham design for Tiffany & Co., Newark, ca. 1905, Silver, 0.5"H, 9.5"Di, Purchase 1987 The Members' Fund 87.84

\* 328. **"The Samuel C. Miller Cup,"** commissioned by The Newark Museum, Michael Graves design, made by Tiffany & Co., Parsippany, NJ, 1987, Silver, 7 7/8"H, 13.25"W, 9 5/8"D, Purchase 1987 The Members' Fund 87.25

\* 329. **Ice cream slice in the "Isis" pattern**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1870-1886, Silver, 10.25"L, 3"W, Given as a wedding gift to Theodore Roosevelt's sister, Corinne, in 1886, Gift of Mrs. Percy Chubb 1988 88.92

\* 334. **Sugar tongs**, William Bailey, Philadelphia, ca. 1780, Silver, 5.5"L, Francis M. Rosenfeld Collection, Gift of his daughter, Ann Harris, 1988 88.134

\* 339. **Sugar tongs**, Paul Revere, Jr., Boston, ca. 1785, Silver, 5 5/8"L, Francis M. Rosenfeld Collection, Gift of his daughter, Ann Harris, 1988 88.139

\* 417. **Cream pitcher**, Nathaniel Coleman, Burlington, NJ, 1800-1810, Silver, 4.75"H, 5"W, 2.75"D, Purchase 1989 Franklin Conklin, Jr. Bequest and Memorial Funds 89.19

\* 418. **Three-piece coffee set in the Art Deco style**, Designed by Harold Nock for Towle Silversmiths, Newburyport, Massachusetts, 1928, Silver and Bakelite (plastic), 8.5"H, 7"W, 3 7/8"D (coffeepot); 4"H, 4.5"W, 2 5/8"D; (creamer); 3.25"H, 5.75"W, 4 1/8"D (sugar bowl), Purchase 1989 Wallace M. Scudder Bequest Fund 89.21

\* 419. **Almond dish and spoon in the form of oyster shells**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1891, Silver; 1 1/8"H, 4 7/8"L, 2 3/8"W (bowl); 6 1/8"L (spoon), Retains its original presentation case, 2.25"H, 8"L, 6"D, Purchase 1989 Sophronia Anderson Bequest Fund 89.22a-c

\* 420. **Salver owned by Julia Dent (Mrs. Ulysses S.) Grant**, Grosjean & Woodward for Tiffany & Co., New York City, ca. 1865, Silver, 1 1/8"H, 10 1/8"Di, Gift of Ulysses Grant Dietz in Memory of Ulysses S. Grant III, 1989 89.89

\* 421. **Vase with etched decoration in the art nouveau style**, Tiffany & Co., Newark, 1906-7, Silver, copper, gilding, 8.5"H, 3.25"Di, Purchase 1989 Purchase Sophronia Anderson Bequest Fund 89.23

\* 422. **Neo-grec style fruit bowl with applied masks**, Wood & Hughes, New York City, ca. 1865, Silver, 6.5H, 13"L, 7 3/8"D, Purchase 1990 Wallace M. Scudder Bequest Fund 90.216

\* 423. **Pitcher with calla lilies**, William deMatteo, Bergenfield, NJ, ca. 1945, Silver, 11"H, 6.25"W, 5"D, Gift of Julia G. and John S. Dietz, 1990 90.215

424. **Card case and powder box**, William B. Kerr Company, 1910-20, Silver, gold, 3 7/8"H, 2.75"W, 5/8"D (case); 15.75"OL (with chain and box), Gift of Mrs. Clifford Gould, 1990 90.236

\* 425. **Presentation bowl in the Arts and Crafts style**, Herman Glendenning for Arthur Stone, Gardner, Massachusetts, 1932, Silver, 5 7/8"H, 10 5/8"Di, Anonymous Gift of Two Friends of the Decorative Arts 1990 90.244

\* 426. **Compote with calla lilies**, William deMatteo, Bergenfield, NJ, ca. 1945, Silver, 6.75"H, 6 7/8"Di, Anonymous Gift of Two Friends of the Decorative Arts, 1990 90.245

\* 427. **Three-piece coffee set in "The Diamond" pattern**, Designed by John A. Prip for Reed & Barton, Taunton, Massachusetts, 1958-68, Silver, plastic, 11.5"H, 7.5"W, 4.5"D (coffeepot); 4.5"H, 4.5"W, 3"D (creamer); 4.5"H, 4.5"Di (sugar bowl), Purchase 1991 Anonymous Fund 91.6

\* 428. **"Japanese" creamer and sugar bowl of lozenge shape**, Edward C. Moore design for Tiffany & Co., New York City, 1874, Silver, 3 7/8"H, 5 1/8"L, 3.25"D (creamer); 4 5/8"H, 6"L, 4 7/8"D (sugar bowl), Purchase 1991 The Members' Fund 91.7a-c

\* 429. **"Japanese" electroplated card receiver**, James W. Tufts, Boston, ca. 1885, Silver-plated base metal, 1 3/8"H, 6 1/8"W, 9.25"L, Purchase 1991, Gift of two Friends of the Decorative Arts 91. 57

\* 431. **Sugar bowl in the Rococo style**, Zachariah Brigden, Boston, 1750-1760, Silver, 6 7/8"H, 4 7/8"Di, Purchase 1991 The Members' Fund 91.72

\* 432. **Four-piece teaset in the Rococo Revival style**, Baldwin & Company, Newark, 1850-1860, Silver, ivory, 11"H, 10.75"W, 6 1/8"D (teapot); 10.25"H, 8.25"W, 6"D (sugar);

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7.25"H, 6.25"W, 4.5"D (creamer); 6.25"H, 7"Di (slop), Anonymous Gift of Two Friends of the Decorative Arts 1991 91.81a-e

\* 433. **Candelabrum**, Georg Jensen Silversmiths, Copenhagen, 1921, Silver, 10.25"H, 12 5/8"Di, Gift of Mr. and Mrs. Robert Solomon in memory of her parents, Rita and Nathan Goldberg, 1991 91.83

\* 435. **Fish slice in the Celtic style**, Gorham Manufacturing Company, Providence, Rhode Island, 1914, Silver, 12"L, 3"W, Purchase 1992 Thomas L. Raymond Bequest Fund 92.176

\* 436. **Tablespoon**, Adrian Bancker, New York City, 1725-1750, Silver, 8.25"L, Owned by Joseph and Ann Borden, Bordentown, New Jersey, Gift of Penelope Hartshorne Batcheler, Nancy Hartshorne Bell, Richard Hartshorne, and John Fritz Hartshorne 1992 92.229

\* 437. **Tablespoon**, Johannes Nys, Philadelphia, circa 1715, Silver, 7 7/8"L, Made for Joseph and Ann Borden, Bordentown, New Jersey, Gift of Penelope Hartshorne Batcheler, Nancy Hartshorne Bell, Richard Hartshorne, and John Fritz Hartshorne 1992 92.230

\* 438. **Presentation pitcher**, Gerardus Boyce, New York City, 1834, Silver, 11 5/8"H, Purchase 1992 Decorative Arts Purchase Fund 92.306

\* 439. **Electroplated bar pitcher**, Oneida Community Silversmiths, Oneida, NY, ca. 1950, Silver-plated base metal, 8.25"H, 3"Di, Gift of Robert Mehlman, 1992 92.332

\* 440. **Pair of salt dishes**, Baldwin & Co., Newark, 1850-60, Silver, 2"H, 3"W, Gift of the Newark Museum Volunteer Organization, In honor of the 25th Anniversary of Samuel C. Miller as Director, 1993 93.53a-d

\* 441. **Fruit stand in the Neo-Grec style**, Made by Gorham Manufacturing Company, Providence, Rhode Island, 1872, Silver, partly gilded, 16"H, 17"W, 8 5/8"D, Purchase 1993 The Members' Fund 93.86

\* 444. **Set of six teaspoons**, J. & I. Cox, New York City, 1830-40, Silver, 5 7/8"L, Gift of Jean Van Horne Baber 1994 94.52a-f

\* 445. **Tea and coffee service in the aesthetic style**, E. G. Webster & Brothers, Brooklyn, New York, ca. 1880, Electroplated base metal, 11.5"H, 12"W, 8.5"D (urn); 5"H, 9"W, 7"D (sugar bowl), Gift of Jean Van Horne Baber, 1994 94.53a-j

\* 446. **Tray in the Rococo Revival style**, Made by August Greenwald & Co., Newark, Electroplated base metal, 1875-85, 2.25"H, 27"L, 17"W, Gift of Jean Van Horne Baber 1994 94.54

\* 447. **Teaset presented to Mrs. William Topley by the Chinese Consul to Canada**, Cum Shing, Canton, China, ca. 1910, Silver, 9"H, 6.75"W, 5"D (teapot), Gift of Mary Ellen and Peter Sweeney, 1994 94.57

\* 448. **Covered punchbowl for the Halsey family of Newark**, Whiting Manufacturing Company, North Attleboro, Massachusetts, 1875-1880, Silver, gilding, 15"H, 16"W, 11.5"D, Gift of the Vivienne and Stanley H. Katz Fund 1994 94.116

\* 450. **Tea urn and coffee pot for the Halsey family of Newark**, Whiting Mfg. Co., Attleboro, MA, 1873, Silver, 15.5"H, 9.5"W, 8.5"D (urn); 9.5"H, 8.25"W, 6"D (pot), Gift of the Vivienne and Stanley H. Katz Fund, 1994 94.117, 118

\* 451. **Black coffee set from the Edison family of West Orange**, Tiffany & Co., Newark, ca. 1900, Silver, 9"H, 6.5"W, 3.75"D (coffeepot), Gift of the Vivienne and Stanley H. Katz Fund, 1994 94.119a-d

\* 452. **Coffeepot in the "Duquesne" pattern**, Reed & Barton, Taunton, MA, ca. 1920, Silver, 10.75"H, 10.5"W, Gift of the Vivienne and Stanley H. Katz Fund 1994 94.120

\* 455. **Pearl-handled carving set with electroplated blades**, presented to President Ulysses S. Grant, Lamson & Goodnow Mfg. Co., Shelburne Falls, MA, 1869, Silver plated base metal, mother of pearl, 11.5"L, 1"W, 0.5"D (knife); 9 3/8"L (fork), Gift of Ulysses Grant Dietz, 1995 95.9.2a,b

\* 456. **Cake server and five-piece place-setting in the "Iris" pattern**, Durgin Silver Co., Concord, NH, ca. 1904, Silver, steel, 10.25"L, 2.25"W (cake server); 9.5"L (knife); 5 7/8"L (teaspoon), Gift of Mrs. Frances May, 1995 95.17a-g

\* 457. **Pair of candlesticks in the modern style**, William B. Meyers, Newark, 1945-50, Silver, 5"H, 4 3/8"Di, Purchase 1995 The Members' Fund 95.25a,b

\* 458. **Teapot in the rococo style**, originally belonging to the maker, Elias Pelletreau,, Southampton, NY, ca. 1770, Silver, wood, 6.75"H, 9.5"W, 5.5"D, Purchase 1995 Florence B. Selden Bequest and The Members' Fund 95.29

\* 459. **Baby flatware (fork, spoon, knife, pusher)**, Made by Tiffany & Co., Newark, 1955, Silver, 4 1/8"L (spoon); 4 7/8"L (knife); 4"L (fork); 3.75"L (pusher), Gift of Ulysses G. Dietz, 1994, 1995 94.49a,b; 95.37a,b

\* 460. **Sugar bowl for Ann Dunkin of Philadelphia**, Elias Boudinot, Philadelphia, ca. 1760, Silver, 3 5/8"H, 4.75"Di, Gift of Elizabeth Bates Carrick, 1995 95.46a,b

\* 466. **Place setting of "Royal Danish" flatware purchased as wedding silver, International Silver**, Meriden, CT, 1948, Silver, steel, Gift of Nicki and Edward Kessler, 1995 95.55

\* 467. **"VÄZ" (vase with striped patina and ring handles)**, Susan Ewing, Oxford, OH, 1995, Silver with patination, 5 7/8"H, 9.25"W, 4.75"D, Purchase 1995 Louis Bamberger Bequest Fund 95.86

\* 469. **Kiddush cup**, Unknown maker, United States, 1961, Silver, 6 5/8"H, 3.25"Di, Gift of Mrs. Herbert Lipsitz and family in memory of Herbert Lipsitz, 1996 96.39

\* 470. **Cream pitcher**, Carey Dunn, Morristown, NJ, ca. 1780, Silver, 6"H, 5.5"W, 3 1/8"Di, Gift of Elizabeth H. Burrows, 1996 96.48

\* 474. **Cocktail set (shaker, tray, six goblets) in the art deco style**, Designed by Erik Magnussen for Gorham Mfg. Co., Providence, Rhode Island, 1925-1929, Silver, bakelite, 12"H, 6 5/8"W, 4"D (shaker); 5.25"H, 3 3/8"Di (goblets); 14 5/8"W, 12"D (tray), Purchase 1997 Louis Bamberger Bequest Fund and The Members' Fund 97.14.1-8

\* 476. **Wedding tea and coffee service for the O'Gorman family of Newark**, Eaton, Gordon & Bogert, Newburgh, NY, for Ball, Black & Co., New York City, 1857, Silver, ivory, 12.25"H, 9.75"W, 5 7/8"D (coffee pot); 14"H, 9.75"W, 7 5/8"D (kettle), Gift of Jacqueline and William O'Gorman, In Memory of Dr. William O'Gorman, founder of St. Michael's Hospital, Newark, 1997 97.52.1a-g

\* 477. **Neo-grec style coffee and tea service**, Gorham Mfg. Co., Providence, RI, 1863-65, Silver, ivory, 10.75"H, 9.75"W, 4.75"D (coffeepot); 8.25"H, 9 5/8"W, 4.5"D (teapot); 8.25"H, 6.75"W, 4.75"D (sugar bowl); 7"H, 4.5"W, 3.75"D (creamer); 3.5"H, 5 5/8"Di (slop), Gift of Ruth Leone Ganz, 1997 97.66A-F

\* 478. **Cigarette box in the art deco style**, International Silver Company, Meriden, CT, 1925-29, Silver, enamel, carnelian, 4 1/8H, 3 1/8"Di, Purchase 1997 Franklin Conklin, Jr. Bequest Fund 97.76

\* 480. **Renaissance style sideboard dish with a portrait of a French noblewoman**, Made by Tiffany & Co., New York City, 1875, Silver, copper, niello, gold, 20 1/8"Di, 2 1/8"D, Purchase 1998 Avis Miller Pond Bequest Fund and The Members' Fund and Membership Endowment Fund 98.1

\* 482. **Cuff bracelet**, Made by Ed Wiener, New York City, 1950-1960, Silver, Gift of Barbara and Michael Press, 1998 98.40.2

\* 483. **Pagoda candlestick**, Ubaldo Vitali, Maplewood, NJ, for Tiffany & Co., New York City, 1976, Silver, 9.25"H, 5"W, 5"D, Gift of Ubaldo Vitali, 1998 98.43a,b

\* 484. **"Pregnant Duck" pitcher**, Henning Koppel design for Georg Jensen Silversmiths, Copenhagen, ca. 1952, Silver, 11"H, 8.5"W, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.1

\* 485. **Tea and coffee set**, Trinac Silversmiths, for Georg Jensen USA, New York City, 1946, Silver, rosewood, 8 1/8"H, 7 7/8"W, 4.5"D (coffeepot), Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.2a-e

\* 487. **Coffee set from the Thomas Edison family**, Unger Brothers, Newark, ca. 1904,

Silver, ivory, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.5

\* 489. **Earrings**, Art Smith, New York City, ca. 1955, Silver, 3"H, 1.5"W, Gift of Barbara and Michael Press, 1998 98.71.1a,b

\* 490. **"Dancer" brooch**, Ed Wiener, New York City, ca. 1955, Silver, 3 1/8"H, 2"W, Gift of Barbara and Michael Press, 1998 98.71.2

\* 491. **Kiddush Cup with plique à jour enameling**, Valeri Timofeev, Budd Lake, NJ, 1998, Silver, enamel, gilding, 6.5"H, 3.5"Di, Purchase 1998 Emma Fantone Endowment 98.76

\* 492. **Teapot of urn shape**, Abraham Carlile, Philadelphia, ca. 1790, Silver, wood, 11.5"H, 10.25"W, 3 5/8"D, Gift of Elizabeth H. Burrows, 1999 99.5.1

\* 493. **Cake basket**, John McMullin, Philadelphia, ca. 1800, Silver, Gift of Elizabeth H. Burrows, 1999 99.5.2

\* 494. **Sauce boat**, Benjamin Halstead, New York City, ca. 1800, Silver, 6.25"H, 7 7/8"L, 3.75"W, Gift of Elizabeth H. Burrows, 1999 99.5.3

\* 495. **Sugar basket**, Peter Olivier, Philadelphia, ca. 1800, Silver, 7.5"H, 6.5"L, 4.25"D, Gift of Elizabeth H. Burrows, 1999 99.5.4

\* 505. **Water tipping pitcher**, stand and cup, Pairpoint Mfg. Co., New Bedford, MA, ca. 1885, Electroplated base metal, 13"H, 11"W, 7"D (pitcher); 21.5"H, 14 1/8"W, 12 7/8"D (stand), Gift of Ellen and Donald Greenfield, 1999 99.6

\* 507. **"Yellow eye" brooch**, Sam Kramer, New York City, ca. 1955, Silver, glass, 1.5"H, 2.75"W, Purchase 1999 The Members' Fund 99.30

\* 508. **Coffee pot with glass handle and finial**, Ubaldo Vitali and Len diNardo, Maplewood, NJ, for Movado, New York City, 1999, Silver, glass, 13"H, 7.5"W, 5.25"D, Gift of Movado, 1999 99.32

\* 517. **Art nouveau brooch**, Unger Brothers, Newark, ca. 1904, Silver, 2"H, 2.25"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.9

\* 519. **Letter opener with design of satyrs**, Unger Brothers, Newark, ca. 1904, Silver, 9.75"L, 1.25"W, 3/8"D, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.11

\* 522. **Bread tray with floral design**, Unger Brothers, Newark, ca. 1904, Silver, 2.25"H, 12.5"L, 7"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.14

\* 525. **Ashtray in the form of a peapod**, Unger Brothers, Newark, ca. 1904, Silver, 1"H, 4 7/8"L, 7/8"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.17

\* 527. **Pin tray with design of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, 5.25"H, 3.75"W, 1/4"D, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.19

\* 542. **"Japanese" electroplated three-piece tea set**, James. W. Tufts, Boston, ca. 1885 Electroplated base metal, 4 1/8"H, 5.5"W, 3.5"D (teapot); 3 7/8"H, 5"W, 3.25"D; 3"H, 4.25"W, 3"D (creamer), Purchase 1999 Membership Endowment Fund 99.88

\* 544. **Art deco creamer and sugar on stand**, Jean Theobald design for Wilcox Silver Plate Co., Meriden, CT, ca. 1929, Electroplated base metal, bakelite, Purchase 2000 Membership Endowment Fund 2000.15.2.1-3

\* 545. **Fluted hot milk pitcher**, Ilonka Karasz design for Paye & Baker, North Attleboro, MA, ca. 1929, Electroplated base metal, wood, 3.75"H, 6.25"W, 4"D, Purchase 2000 Membership Endowment Fund 2000.15.1

\* 546. **Three-piece coffee set**, William Van Erp, San Francisco, ca. 1940, Silver, ivory, 8 7/8"H, 8 1/8"W, 3 3/8"D (coffeepot); 3 3/8"H, 5.25"W, 2 7/8"D (creamer); 3 3/4"H; 5 7/8"W, 2 7/8"D, Purchase 2000 Friends of Decorative Arts 2000.15.3

\* 548. **Place setting of "Contempora" flatware**, Eliel Saarinen design for Dominick & Haff, New York City, ca. 1928, Silver, steel, 8 7/8"L (dinner fork); 6 3/4" (luncheon fork), Gift of Beverly Bremer, 2000 2000.21.1.1-7

\* 549. **Place setting of "Discovery" flatware**, Raymond Loewy design for Wallace Silversmiths, Wallingford, CT, ca. 1957, Silver, steel, 9.5"L (knife); 6.5"L (teaspoon), Gift of Beverly Bremer, 2000 2000.21.2.1-.6

\* 550. **Presentation set of twelve coffee spoons in original box**, Tiffany & Co., New York City, ca. 1880, Silver, enamel, copper, niello, 4.5"- 4.75"L (spoons); 2"H, 14"L, 6"W (box), Gift of Herbert and Eleanor Barbash Berman, 2000 2000.62.1-13

\* 551. **Presentation anniversary kiddush cup**, Unknown maker, United States, 1962, Gold electroplated silver, 5"H, 2"Di, Given to Gertrude and Kalman Lehner of Newark, for their fiftieth anniversary, Gift of Gary N. Berger, 2000, in memory of Gertrude and Kalman Lehner 2000.53

\* 552. **Centerpiece bowl and candlesticks in the "Wedgwood" pattern**, International Silver Co., Meriden, CT, ca. 1925, Silver, 10"H, 3"Di (candlesticks); 3.5"H, 10"Di (bowl with flower grille), Gift of Miss Geraldine Finch, 2000 2000.92.1.2

\* 553. **Oval box with enamel panel**, Horace Potter, Cleveland, OH, ca. 1908, Silver, copper, enamel, 1.75"H, 7"L, 4.75"W, Purchase 2001 Membership Endowment Fund 2001.2

\* 555. **Cruet frame and bottles**, Gale & Hayden; New York City, 1848, Silver, glass, 13.75"H, 8.75"W, 8.75"D (stand), Purchase 2001, Friends of Decorative Arts 2001.17.1

\* 556. **Presentation ladle with figural finial**, Gorham Mfg. Co., Providence, RI, 1867, Silver, 13"L, 4 1/8"W, Gift of Friends of Decorative Arts, 2001 2001.17.2

\* 557. **Place setting of "Visionary" flatware**, Terri Gelenian-Wood, Montclair, NJ, 1998, Silver, 9.5"L (knife); 7"L (teaspoon), Purchase 2001 Mathilde Oestrich Bequest Fund 2001.23.1-.5

\* 558. **Water pitcher in the rococo style**, Mauser Manufacturing Company, New York City, 1890-1900, Silver, 11.5"H, 10"W, 7.5"D, Gift of Nancy Buck Pyne, 2001 2001.35

\* 560. **Salad fork and spoon in the moderne style**, Tiffany & Co., Newark, 1938, Silver, gilding, 10 3/8"L, 2 3/8"W (fork), Purchase 2001 Estate of Gertrude Woodcock Simpson 2001.72.1.,2

\* 561. **Place setting of flatware made for "Rockledge," the King house in Homer, MN**, George Washington Maher, designer, 1912, Silver, 9 5/8"L (dinner knife) to 5.5"L (ice cream fork), Gorham Mfg. Co., Providence, RI, Martelé workshop, Spaulding & Co., Chicago, retailer, Purchase 2001 Bequest of Seymour Schwartz, and the Vivienne Fox Katz Fund 2001.73.1.1-12

\* 562. **"Islamic" coffee pot with chased decoration**, Gorham Mfg. Co., Providence, RI, 1881, Silver, ivory, 10.5"H, 6.5"W, 5"D, Gift of Elizabeth Walker Reid, 2002 2002.13

\* 563. **Compote with enameling in the Persian style**, Tiffany & Co., Newark, 1920, Silver, enamel, 1.75"H, 8.75"Di, Gift of Eric Streiner, 2002 2002.15.2

\* 564. **Vase with Colonial style enameled engraving**, Tiffany & Co., Newark, 1928, Silver, enamel, 9 7/8"H, 3 3/8"Di, Gift of Eric Streiner, 2002 2002.15.3

\* 565. **Carved glass vase with silver deposit decoration in design of poppies**, Possibly Unger Brothers, Newark, ca. 1900, Silver, glass, 10"H, 4.75"Di, Gift of Eric Streiner, 2002 2002.15.4

\* 566. **Porcelain vase with silver deposit decoration**, Gorham Manufacturing Co., Providence, Rhode Island, for Ceramic Art Co., Trenton, ca. 1900, 9.25"H, 4"Di, Porcelain, enamel, silver., Gift of Dr. Harold H. Kelsey in Memory of Arthur V. Colletti, 2002 2002.38.11

\* 568. **Renaissance style belt clasp**, William B. Kerr Co., Newark, ca. 1900, Silver, gilding, amethysts, 3.75"H, 4"W, 3/8"D, Gift of Cheryl Grandfield and Richard Dodd, 2002 2002.64a,b

\* 569. **Serving spoon in the enameled "Scandinavian" pattern**, Gorham Mfg. Co., Providence, RI, ca. 1898, Silver, enamel, 8.5"L, Gift of Eric Streiner, 2002 2002.71.3



- \* 570. **Anniversary coffee set in the Louis XVI style**, Tiffany & Co., Newark, 1897 18-karat gold, 8.75"H, 5.75"W, 2.5"D (coffeepot); 2.75"H, 6"W, 3.25"D (sugar); 4"H, 4"W, 2 1/8"D (creamer); 3 3/4 "L, 1 1/2"W, 5/8"D (tongs), Purchase 2003, The Members' Fund, and Gift of Edith Macy Schoenborn, 2003 2003.5.1-3; 2003.20
- \* 571. **Compote**, Alphonse LaPaglia, Summit, NJ, for Georg Jensen USA, 1945-48, Silver, 5.75"H, 7.5"Di, Purchase 2003 Wallace M. Scudder Bequest Fund 2003.6
- \* 577. **Cocktail pitcher and spoon**, Gorham Company, Providence, RI, ca. 1954, Electroplated base metal, plastic, 11"H, 6"W, 3"D; 12 7/8"L (spoon), Gift of Jewel Stern, 2003 2003.26.1
- \* 579. **Handcrafted pitcher with rope-twist handle**, Lebkuecher & Co., Newark, ca. 1910, Silver, 8.5"H, 8"W, 6"D, Purchase 2004 The Members' Fund 2004.10
- \* 580. **Coffee set with "special hand work"**, Tiffany & Co., Newark, 1920-23, Silver, ivory, 11.75"H, 7"W, 3.5"D (coffeepot); 5.75"H, 5"W, 3.75"D (sugar); 5"H, 3.75"W, 2.75"D (creamer); 14.25"Di (tray), Gift of Friends of the Decorative Arts, 2004 2004.15.2 .1-4
- \* 581. **Necklace "#88"**, Henning Koppel design for Georg Jensen Silversmiths, Copenhagen, ca. 1948, Silver, 17"L, 1.75"W, Purchase 2004 Estate of Gertrude Woodcock Simpson 2004.19
- \* 582. **Creamer and sugar in modern style**, Lenox China, Trenton, and Towle Silversmiths, Newburyport, MA, ca. 1955, Silver, porcelain, 3 5/8"H, 3 5/8"W, 3 3/8"D (creamer); 5 1/8"H, 4 3/8"Di (sugar), Gift of Jewel Stern, 2004 2004.27.1,.2
- \* 583. **Serving slice with Indian-head finial**, Wendy Yothers, Hopatcong, NJ, 2004, Silver, 11"L, 2.5"W, Purchase 2004 Wallace Scudder Bequest Fund 2004.29
- \* 584. **"Liberty Bowl"**, Susan Ewing, Oxford, OH, 1990, Silver, 4"H, 13.5"W, 15"L Gift of the artist in Memory of Alma Eikerman, 2004 2004.58
- \* 587. **Repoussé dish**, Ron Brady, Sea Girt, NJ, 1982, Silver, 1.25"H, 10 1/8"Di, Gift of the Artist, 2004 2004.71

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- \* 592. **"Japanese" square teapot with mixed metal decoration**, Tiffany & Co., New York City, ca. 1878, Silver, gilding, copper, mokume, jade, 5.5"H, 7.5"W, 3.5"D, Purchase 2005, and partial gift of Eric Streiner in honor of the 25th Anniversary of Ulysses Grant Dietz as Curator of Decorative Arts
  - \* 593. **Flagon with lamb finial made for St. Mark's Episcopal Church**, West Orange, Gregg & Hayden or Gale & Hayden, New York City, 1846, Silver, Lent by the Episcopal Diocese of Newark
  - \* 594. **Flagon and chalice made for St. Paul's Episcopal Church**, Newark, Francis W. Cooper, New York City, ca. 1873, Silver, gilding, enamel, Lent by the Episcopal Diocese of Newark
  - \* 595. **Small chalice and paten made for Trinity Church**, Irvington, Francis W. Cooper, New York City, 1869, Silver, Lent by the Episcopal Diocese of Newark
  - \* 596. **Alms basin and chalice with paten lid made for an Episcopal church**, J. & R. Lamb, New York City, 1885 and 1889, Silver, Lent by the Episcopal Diocese of Newark

Images:

Banner: *Oval box with enamel panel*, Horace Potter, Cleveland, Ohio, ca. 1908, Purchase 2001 Membership Endowment Fund

Newark Museum

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## Newark Museum Silver Checklist

1. **Teaspoon**, Mark of E. Cook (retailer), probably New York City, United States, 1830-40, Silver, 6"L, Purchase 1920 20.790
2. **Set of six teaspoons**, Carey Dunn, New York or Newark, 1770-1785, Silver, 5.25"L, Belonged to Catherine Vanderpool VanDyke of Newark, Bequest of Marcus L. Ward, 1921 21.12a-f
3. **Set of six teaspoons**, Bernard Wenman, New York City, 1770-90, Silver, 6"L, Bequest of Marcus L. Ward, 1921 21.13a-f
4. **Tyg or loving cup**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, ivory, 7"H, 6.5"Di (top), Bequest of Marcus L. Ward, 1921 21.18
5. **Tablespoon**, Thomas Colgan, New York City, ca. 1775, Silver, 8.5"L, Bequest of Marcus L. Ward, 1921 21.23
6. **Creamer in the Rococo style**, John Brevoort, New York City, 1760-1770, Silver, 3.75"H, 2 7/8"W, Made for Catherine Van Dyke of Newark, Bequest of Marcus L. Ward 1921 21.25
7. **Sugar tongs of scissor type**, Unknown maker, New York City, ca. 1765, Silver, 4.75"L, 1 7/8"W, Bequest of Marcus L. Ward, 1921 21.28
8. **Tankard**, Gerrit Onckelbag, New York City, 1691-1710, Silver, 7"H, 5 1/8"Di, Bequest of Marcus L. Ward, 1921 21.31
9. **Compote with grapes**, Georg Jensen Silversmiths, Copenhagen, 1922, Silver, 7.5"H, 6.75"Di, Gift of Louis Bamberger, 1922 22.43
10. **Covered box**, Georg Jensen Silversmiths, Copenhagen, 1918, Silver, wood, 4.5"H, 2 3/8"W, Gift of Louis Bamberger, 1922 22.44a,b
11. **Presentation cup for Newark Mayor Jacob Haussling**, Mauser Manufacturing, Company, New York City, 1907, Silver, gilding, 14"H, Gift of Grace Haussling, 1922 22.227
12. **Two handled cup in the English style**, Unknown maker, France, 1680-1720, Silver, 3 1/8"H, 6 5/8"OW, Gift of Louis Bamberger, 1923 23.197
13. **Teapot of squash form**, George Gelston, New York City, 1833-36, Silver, ivory, 6"H, 11.5"W, 6.5"D, Gift of Louis Bamberger, 1923 23.202
14. **Caudle (drinking) cup**, Unknown maker, London, 1667, Silver, 3.25"H, 6"OW, Gift of Louis Bamberger, 1923 23.207
15. **Tablespoon**, Colin V. G. Forbes, New York City, ca. 1820, Silver, 7.25"L, Gift of Miss Sarah Elizabeth McComb, 1923 23.479
16. **Pine tree shilling**, John Hull and Robert Sanderson, Boston, 1652, Silver, Gift of Frank I. Liveright, 1925 25.1397.38
17. **Oak tree shilling**, John Hull and Robert Sanderson, Boston, 1652, Silver, Gift of Frank I. Liveright, 1925 25.1397.39
18. **Liberty dollar and dime**, United States of America, 1794 – 1796, Silver, Gift of Frank I. Liveright, 1925 25.1397.22; 25.1397.289
19. **Bud vase in the form of an amphora on a tripod stand**, Made by Gorham Mfg. Co., Providence, RI, 1860-1865, Silver, 7"H, 2"Di, Bequest of J. Ackerman Coles, 1926 26.993
20. **Souvenir spoon of Plymouth, Massachusetts**, Retail mark of H. E. Washburn, United States, ca. 1900, Silver, 7.25"L, Gift of Dr. J. Ackerman Coles, 1926 26.1059
21. **Souvenir fork of Plymouth, Massachusetts**, United States, ca. 1900, Silver, 4.5"L, Gift of Dr. J. Ackerman Coles, 1926 26.1061
22. **Two souvenir spoons of the World's Columbian exposition**, Wendell Manufacturing, Company, Chicago, Illinois, ca. 1893, Silver, 5 5/8"L (A); 5 1/4"L (B), Gift of Mrs. William H. Brown, 1926 26.1419a,b

## Newark Museum Silver Checklist

23. **Collection of twenty-eight souvenir spoons**, Various makers, United States, 1880-1910, Anonymous Gift, 1926 26.2877-26.2904
24. **Tablespoon**, Saunders Pitman, Rhode Island, ca. 1800, Silver, 8 7/8"L, Gift of Miss Mabel Chase, 1927 27.138
25. **Oval snuff box**, Unknown maker, 1775-1800, Silver, 2.75"L, 2"W, Made as a wedding gift for David and Mary Brower, Gift Mrs. Carrie E. Howard, 1927 27.1232
26. **Teapot and sugar basin**, Eoff & Howell, New York City, ca. 1805, Silver, wood, 8.25"H (teapot), Purchase 1928 28.764-765
27. **Creamer of helmet form**, Caleb Beal, Boston, Massachusetts, ca. 1800, Silver, 7.5"H, Purchase 1928 28.768
28. **Creamer of helmet form**, Saunders Pitman, Providence, Rhode Island, ca. 1800, Silver, 4 5/8"H, Purchase 1928 28.769
29. **Mug**, William Adams, New York City, ca. 1835, Silver, Purchase 1928 28.773
30. **Porringer in the rococo style**, Made by William Simpkins, Boston, 1750-60, Silver, 5.25"Di, 8"OL, Gift of Louis Bamberger, 1929 29.252
31. **Pair of teaspoons**, Samuel Kirk, Baltimore, ca. 1830, Silver, 5.75"L, Gift of Louis Bamberger, 1929 29.250a,b
32. **Cann or mug**, Daniel Henchman, Boston, ca. 1765, Silver, 5"H, 3.5"Di, Gift of Louis Bamberger, 1929 29.253
33. **Bowl**, Peter Muller Munk, New York City, 1929, Silver, 2.5"H, 8.5"Di, Purchase 1929 29.472
34. **Vase in the art deco style**, Made by Just Anderson, Stockholm, Sweden, 1929, Silver, 7.5"H, Purchased at a store in New York City, Museum Purchase 1929 29.840
35. **Ashtray in the modern style**, Made by Georg Jensen, Copenhagen, Denmark, 1929, Silver, 4"H, 4.75"OL, 3.5"OW, Purchased at the Jensen store in New York City, Museum Purchase, 1929 29.1358
36. **Covered dish**, Georg Jensen Silversmiths, Copenhagen, 1925-29, Silver, 5.5"H, 4.75"Di, Purchased at Jensen store in New York City, Purchase 1929 29.1359
37. **Necklace (choker)**, Georg Jensen Silversmiths, Copenhagen, 1925-29, Silver, moonstones, 13.5"L, 1/2"W, Purchased at Jensen store in New York City, Purchase 1929 29.1360
38. **Pendant necklace in the modern style**, Georg Jensen Silvermiths, Copenhagen, Denmark, 1928, Silver, laboradorites, 20"OL; 3"H, 1.75"W (pendant), Purchased at Jensen store in New York City, Purchase 1929 29.1361
39. **Pitcher**, Johan Rohde design for Georg Jensen Silversmiths, Copenhagen, ca. 1925, Silver, 9.5"H, 6.5"Di, Purchased at Jensen store in New York City, Purchase 1929 29.1362
40. **Fruit bowl in the modern style**, Made by Georg Jensen, Copenhagen, Denmark, 1929, Silver, glass, 5.25"H, 9"Di, Purchased at Jensen store in New York City, Museum Purchase 1929 29.1363
41. **Match safe in rococo design**, Unger Brothers, Newark, ca. 1900, Silver, 2.5"H, 1.5"W, 3/8"D, Gift of Miss Hannah Wimpelberg, 1933 33.237
42. **Set of twelve dinner forks**, Baldwin Gardiner, Philadelphia or New York City, 1825-35, Silver, 8.5"L, Gift of Miss Emma C. Embury, 1933 33.628a-l
43. **Sugar urn and lid**, Daniel Van Voorhis, New York City, ca. 1790, Silver, 10.5"OH, 4.5"Di, Bequest of Amos Holbrook, 1934 34.642a,b
44. **Teapot of bombé drum shape**, John Vernon, New York City, ca. 1790, Silver, wood, 7.5"H, 13"OW, Bequest of Amos Holbrook, 1934 34.643

## Newark Museum Silver Checklist

45. **Cream pitcher of helmet form**, John Vernon, New York City, ca. 1790, Silver, 7 5/8"H, Bequest of Amos Holbrook, 1934 34.644
46. **Three-piece teaset**, Nicholas J. Bogert, New York City, ca. 1830, Silver, ivory, 11"H, 12"W (teapot); 10.5"H, 6.25"D (sugar bowl); 8"H, 4.5"D (creamer), Gift of Miss Marie C. Keene, 1935 35.64a,b, 35.65, 35.66
47. **Card case with chain and engraved decoration**, Unger Brothers, Newark, 1900-10, Silver, 3.5"H, 2.75"W, Gift of Mrs. Clifford J. Cross, 1935 35.138
48. **Soup ladle**, Gale & Hayden, New York City, ca. 1846, Silver, 14.25"L, 4.25"W Gift of Miss Mary Elizabeth Morris and Mr. John B. Morris Jr., 1935 35.250
49. **Baptismal bowl in the Rococo Revival style**, Ball, Tompkins & Black, New York City, 1845-50, Silver, 5 3/8"H, 6 7/8"Di, Used by the Bruen family of Newark for baptisms in the family parlor, Gift of Clementine Bruen Rawling and May Bruen Wilde 1936 36.48
50. **Four teaspoons**, George R. Downing, Newark, ca. 1810, Silver, 5.75"L, Purchase 1936 Anonymous Fund 36.599a,b; 36.600a,b
51. **Two teaspoons and a tablespoon**, Henry Evans, Newark, ca. 1820, Silver, 7 1/8"L, 6.25"L, Purchase 1936 Anonymous Fund 36.601a-c
52. **Sugar tongs**, Henry Evans, Newark, ca. 1820, Silver, 6.75"L, Purchase 1936, Anonymous Fund 36.602
53. **Pair of teaspoons**, Baldwin & Company, Newark, ca. 1830, Silver, 5.5"L, Purchase 1936 Anonymous Fund 36.603a,b
54. **Pair of dessert spoons**, Jabez Lord, New York City, 1823-35, Silver, 7.25"L, Gift of Fidelity Union Trust, 1938 38.200a,b
55. **Salt spoon**, S. & J. Wallin, United States, 1820-50, Silver, 3.5"L, Gift of Fidelity Union Trust, 1938 38.201
56. **Sugar tongs**, Robert Wilson, New York City, 1815-35, Silver, 6.5"L, 1.5"W, Gift of Fidelity Union Trust, 1938 38.202
57. **Pair of tablespoons**, Jackson & Many, Baltimore (?), 1825-50, Silver, 8.75"L, Bequest of Sophronia Anderson, 1938 38.203a,b
58. **Three teaspoons**, W. T. Rae, Newark, 1840-60, Silver, 6"L, Gift of Fidelity Union Trust, 1938 38.204a-c
59. **Traveling candlesticks or "Brighton bun"**, Made by Tiffany & Co., Newark, 1890-1910, Silver, 3 3/8"Di, 2.75"H (closed), Gift of Susan Dwight Bliss, 1939 39.206a-d
60. **Traveling candlesticks or "Brighton bun"**, Gorham Mfg. Co., Providence, RI, 1890-1910, Silver, 4.75"Di, 2"H (closed), Gift of Susan Dwight Bliss, 1939 39.207a-f
61. **Cologne bottle of ruby glass with silver deposit decoration**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Glass, silver, 4.25"H, 4"Di, Gift of Susan Dwight Bliss, 1939 39.284a,b
62. **Jewelry box in the form of a heart**, Howard & Company, New York, 1897, Silver, velvet, 1.75"H, 4.5"L, 4.25"W, Gift of Susan Dwight Bliss, 1939 39.389
63. **Souvenir spoon for Newark's 250th anniversary**, Oneida Community Silversmiths, Oneida, New York, 1916, Electroplated base metal, 6"L, Gift of Beatrice Winsler, 1939 39.480
64. **Souvenir spoon for Newark's 250th anniversary**, Wallace Silversmiths, Wallingford, Connecticut, 1916, Electroplated base metal, 6"L, Gift of Beatrice Winsler, 1939 39.481
65. **Twelve pieces of flatware in the "Fontainebleau" pattern**, Antoine Heller design for Gorham Manufacturing Company, Providence, Rhode Island, ca. 1880, Silver, 8.25"L to 4.25"L, Gift of Miss Mary L. Moffet, 1940 40.131a-l

## Newark Museum Silver Checklist

66. **Pair of candlesticks**, Gorham Manufacturing Company, Providence, Rhode Island, 1880-1900, Electroplated base metal, 12.5"H, Gift of Herman A. E. and Paul C. Jaehne 1941 41.645a-d
67. **Presentation baby cup**, William Gale & Son, New York City, 1853, Silver, 3.25"H, 2.75"Di, Gift of Mrs. Albert B. Amory, 1941 41.815
68. **Pair of salt spoons**, P. P. Hayes, Poughkeepsie, New York, ca. 1835, Silver, 3.5"L, Bequest of Mary J. Taylor, 1942 42.643a,b
69. **Six teaspoons**, Hayes & Adriance, Poughkeepsie, New York, 1816-25, Silver, 6"L, Bequest of Mary J. Taylor, 1942 42.645a-f
70. **Three tablespoons**, Adam Henderson, Poughkeepsie, New York, 1830-50, Silver, 8.75"L, Bequest of Mary J. Taylor, 1942 42.646a-c
71. **Cream ladle**, S. Huntington, Portland, Maine, 1830-50, Silver, 6.5"L, 1 7/8"W (bowl), Bequest of Mary J. Taylor, 1942 42.647
72. **Pair tablespoons**, O. J. Wolcott, United States, 1830-50, Silver, 8.5"L, Gift of Mary B. Hulsizer, 1944 44.131a,b
73. **Three teaspoons**, O. J. Wolcott, United States, 1830-50, Silver, 6"L, Gift of Mary B. Hulsizer, 1944 44.132a-c
74. **Three-piece teaset in the classical style**, William G. and John W. Forbes, New York City, 1800-1810, Silver and wood, 8.25"H, 12"W (teapot); 5 5/8"H, 5.5"W (creamer), 7.75"H, 6.75"W (sugar bowl); 6.74"L, 1 5/8"W (tongs), Bequest of Ada Styles Totten 1945 45.1
75. **Tea and coffee service in the rococo revival style**, Meriden Britannia Company, Meriden, Connecticut, 1860-60, Electroplated base metal, 16.25"H, 10.25"W (urn); 13"H, 10.25"OW (coffee pot); 10.75"H, 10"OW (teapot); 8"H, 5.25"OW (creamer); 8.5"H, 7 1/8"OW (sugar bowl); 6 7/8"H, 4 7/8"OW (waste bowl), Gift of Mrs. Gustavus D. Pope, 1946 46.311a-h
76. **Cream pitcher**, Philip Paval, Hollywood, CA, 1948, Silver, 5 3/8"H, 2.75"Di (base), Gift of Philip Paval, 1948 48.392
77. **Pitcher**, Kay Fisker for Anton Michelson, Copenhagen, 1947 (designed ca. 1930), Silver, 9.25"H, Purchased in New York City, Museum Purchase 1949 49.27
78. **Footed bowl**, Margret Craver, New York City, 1946, Silver, 3"H, 5.75"Di, Purchase 1949 49.31
79. **Tea service in the Rococo Revival style**, Grosjean & Woodward for Tiffany & Co., New York City, 1850-60, Silver, ivory, 14"H (kettle); 10"H (teapot); 8"H (milk jug); 7.25"H (sugar bowl); 4.5"H (waste bowl), Owned by the Faitoute family of Newark, Gift of John Babcock Morris and Mary Elizabeth Morris 1949 49.32a-j
80. **Traveling candlesticks or "Brighton bun"**, Tiffany & Co., New York City or Newark, 1890-1900, Silver, 3 5/8"Di, Gift of Susan Dwight Bliss, 1949 49.94a-d
81. **Bowl**, Sayre & Richards, New York City, 1802-1811, Silver, 4 7/8"H, 6.5"Di, Gift of the Staff of The Newark Museum in Memory of Beatrice Winsler, 1948 49.148
82. **Tea urn**, Thomas Shaw for Tiffany & Co., Newark, NJ, 1880-90, Electroplated base metal, 18"H, 14.75"OW, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.189a-c
83. **Cruet set and mustard spoon in "Whittier" pattern**, Adams & Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, glass, 10"H, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.192a-g
84. **Claret jug**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Cut glass, electroplated base metal, 8.25"H, 4 1/8"W, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.193



## Newark Museum Silver Checklist

85. **Spoon vase with engraved Indian design**, Frank Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 4.25"H, 4.5"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.194
86. **Footed sugar bowl with repoussé decoration**, Frank Shaw for Tiffany & Co., Newark, NJ, 1880-1890, Electroplated base metal, 3 5/8"H, 4 5/8"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.195
87. **Sugar tongs**, Thomas Shaw for Tiffany & Co., Newark, ca. 1890-1900, Electroplated base metal, 4"L, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.196
88. **Salt dish and cover**, Thomas Shaw & Co., Newark, 1880-90, Electroplated base metal, glass, 2.75"H, 3 1/8"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.197a,b
89. **Salt dish and cover**, Thomas Shaw & Co., Newark, 1880-90, Electroplated base metal, glass, 2 3/8"H, 2.5"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.198a,b
90. **Beaker, Adams & Shaw**, Newark, for Tiffany & Co., 1880-90, Electroplated base metal, 6"H, 3.75"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.199
91. **Picture frame**, Frank Shaw for Thomas Shaw & Co. for Tiffany & Co., Newark, 1885-95, Electroplated base metal, velvet, glass, 9"H, 7.5"W, 1 7/8"D, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.200a-c
92. **Grape shears**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 6.5"L, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.202
93. **Orange cup or holder**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 2.5"H, 2.75"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.203
94. **Underplate and mounts for a syrup jug**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 5.5"Di (plate), Gift of the Misses Sarah S. and Agnes Foster, 1949 49.205a-c
95. **Oval tray in the neo-grec style**, Thomas Shaw for Tiffany & Co., Providence, Rhode Island, 1865-70, Electroplated base metal, 2.25"H, 29.5"L, 17.25"W, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.1099
96. **Salad servers**, Napier Company, Meriden, Connecticut, ca. 1950, Electroplated base metal, 10 1/8"L (A); 10.25"L (B), Museum Purchase, 50.13a,b
97. **Hemispherical creamer and sugar bowl in the modern style**, Napier Co., Meriden, CT, ca. 1950, Electroplated base metal, 3.25"H, 3 5/8"Di, Museum Purchase, 1950 50.25
98. **Four-piece teaset in the late classical/rococo revival style**, Edwin Stebbins, New York City, 1835-1840, Silver, ivory, 10.5"H (teapot), This set retains its original mahogany chest, Gift of Charles W. Matson, 1953 53.10a-f
99. **Spout cup**, Made by George Hanners, Boston, ca. 1725, Silver, 5"H, 2 3/8"Di (base), Purchase 1953 Louis Bamberger Bequest Fund 53.16a,b
100. **Pepper caster in the baroque style**, John Coney, Boston, ca. 1700, Silver, 4.75"H, 2.25"Di, Purchase 1953 Louis Bamberger Bequest Fund 53.17a,b
101. **Pair of mugs**, Sayre & Richards, New York City, 1805-15, Silver, 4.5"H, Gift of John Babock Morris and Mary Elizabeth Morris, 1953 53.25a,b
102. **Coffee pot**, George Aiken, Baltimore, ca. 1790, Silver, wood, 14.5"H, 4.25" Sq (base), Purchase 1953 Wallace M. Scudder Bequest Fund 53.29a,b
103. **Salt dish, spoon and pepper shaker**, Ada Husted-Anderson, New York City, 1953 (designed in 1948), Enameled silver, 2.75"H (pepper); 1 1/8"H (dish); 2 5/8"L (spoon), Purchase 1953 53.38
104. **Serving spoon**, William Wilson White, New York City, 1830-50, Silver, 9 1/8"L, Retains its original presentation box from Kirkpatrick, New York City, Gift of William L. Myers, 1953

## Newark Museum Silver Checklist

53.41a,b

105. **Sugar tongs**, Nathaniel Coleman, Burlington, New Jersey, ca. 1800, Silver, 6 1/8"L, Gift of Calvin D. MacCracken, 1953 53.103

106. **Master butter knife**, Gale & Hayden, New York City, 1846-48, Silver, 7.75"L, Gift of John Babcock Morris, 1954 54.4

107. **Four serving spoons**, Boyce & Jones, New York City, ca. 1825, Silver, 9"L, Gift of the Estate of Florence Peshine Eagleton, 1954 54.378a-d

108. **Jam jar with silver lid and plate**, Towle Silversmiths, Newburyport, MA, ca. 1955, Silver, stoneware, 2 7/8"H (jar), 5.25"Di (plate), Purchase 1955 John Babcock Morris Fund 55.114a-d

109. **Covered cruet**, Arthur Pulos, New York City, 1947, Silver, 6 3/8"OH, Purchase 1956 Life Membership Fund 56.14

110. **Pitcher with wrapped handle**, Ellen Schlanbusch for Just Anderson, Copenhagen, 1955, Silver, rattan, 5.25"H, 2.25"Di, Purchased in New York City, Purchase 1956 John Babcock Morris Fund 56.129

111. **Portable communion set**, Albert Coles, New York City, ca. 1845, Silver, gilding, with original case, 3.25"H (ewer); 2.5"Di (paten); 3"H, 4 7/8"W, 4.5"D (case), Gift of Mrs. F. H. Sherrerd, 1956 56.187a-d

112. **Hanukkah menorah**, Ludwig Wolpert, Jerusalem and New York City, 1957, Silver, 16 3/8"H, 9 3/8"W, Purchase 1957 Gift of the Friends of the Robison Institution of the Newark YMWHA and of The Newark Museum 57.40

113. **Tablespoon**, John Burt, Boston, ca. 1715, Silver, 7 3/8"L, Gift of Victor Paul, 1958 58.45

114. **Salt spoon**, Tunis Dubois, New York City, ca. 1797, Silver, 4 3/16"L, Gift of Victor Paul, 1958 58.46

115. **Teaspoon**, Bernard Wenman, New York City, 1790-1800, Silver, 5"L, Gift of Victor Paul, 1958 58.47

116. **Five dessert spoons**, McMullin & Black, Philadelphia, ca. 1811, Silver, 8"L, Gift of Victor Paul, 1958 58.48a-e

117. **Tablespoon**, Benjamin Cleveland, Newark, ca. 1800, Silver, 8 5/8"L, Gift of G. Scheiner & Son, Newark, 1958 58.149

118. **Jewelry box with miniature paintings of "The Little Mermaid"**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, ivory, velvet, 5 3/8"H, 5.5"L, 4.5"D, Bequest of Antoinette Q. Scudder, 1958 58.197

119. **Jewelry box with miniatures of the Legend of Vivian**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, enamel, silk, 3.5"H, 6.5"L, 4.5"D, Bequest of Antoinette Q. Scudder, 1958 58.198

120. **Jewelry box with miniatures from "Midsummer Night's Dream"**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, enamel, wood, 3 3/8"H, 6 1/8"L, 4.25"D, Bequest of Antoinette Q. Scudder, 1958 58.199

121. **Jewelry box with miniatures of the Life of Joan of Arc**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, New York City, 1938-1940, Silver, enamel, velvet, 4"H, 6.25"Di, Bequest of Antoinette Q. Scudder, 1958 58.200

122. **Soup ladle**, Made by Nathaniel Coleman, Burlington, NJ, ca. 1819, Silver, 14 5/8"L, Museum Purchase 1960 60.4

## Newark Museum Silver Checklist

123. **Crucifix**, Brian Watkins, United States, 1959-60, Silver, wood, 13.5"L, 8"W, Purchase 1960 60.472a-d
124. **Scent bottle**, Unger Brothers, Newark, ca. 1900, Glass, silver, 3 1/8"H, 0.75"W, Gift of Mrs. Evelyn Woods Ulyat, 1960 60.515
125. **Tankard**, Abraham DuBois, Philadelphia and Somerset County, NJ, ca. 1775, Silver, 6.75"H, Bequest of A. May Vanderveer, 1961 61.502
126. **Pair tablespoons**, Benjamin Cleveland, Newark, 1810-20, Silver, 9"L, Anonymous Gift 1961 61.509a,b
127. **Pair of tablespoons**, Henry Lupp, New Brunswick, New Jersey, 1780-1790, Silver, 9 1/8"L, Gift of W. Clark Symington 1962 62.131a,b
128. **Cream pitcher**, Benjamin Halstead, Elizabeth, NJ, ca. 1765, Silver, 4"H, Purchase 1962 W. Clark Symington Special Purchase Fund 62.132
129. **Five piece tea and coffee service**, Simeon Chaudron, Philadelphia, 1810-15, Silver, wood, 8.5"H (teapot), 10.5"H (coffeepot), 8.5"H (sugar urn), 7.25"H (creamer), 5.5"H (waste bowl), Purchase 1963 John J. O'Neill Bequest Fund 63.28a-f
130. **Tea strainer**, Nathaniel Coleman, Burlington, New Jersey, 1832, Silver, 7.5"L, 2.75"W, Purchase 1963 Alice W. Kendall Bequest Fund 63.114
131. **Three souvenir spoons of Newark's 250th anniversary**, R. W. Wallace and Sons Mfg. Co., Wallingford, Connecticut, 1916, Electroplated base metal, 6"L, Gift of Mrs. Douglas Shepherd, 1964 64.88a-c
132. **Tablespoon**, John Price, Newark, 1840-54, Silver, 7.5"L, Gift of Mrs. Edward M. Crane, 1964 64.151
133. **Salt dish in the rococo style**, Made by Benjamin Halsted, Elizabeth, New Jersey, 1760-1770, Silver, 2.75"Di, Purchase 1962 Eva Walter Kahn Bequest Fund 64.192
134. **Pap boat in the neo-grec style**, Tiffany & Co., New York City, 1855-65, Silver, 6"L, 3"W, Purchase 1964 Eva Walter Kahn Bequest Fund 64.228
135. **Collection of Georgian style miniature silver with table**, William B. Meyers, Newark, 1920-30, Silver, scale of 1" = 1 foot, largest piece 3"Di, Bequest of Marion Gilbert Schaeffer, 1964 64.246.1-61
136. **Two presentation goblets**, Baldwin & Co., Newark, 1854, 1869, Silver, 6"H, 3.5"Di, Purchase 1965 John C. Williams Endowment 65.205a,b
137. **Smoking set decorated with poppies**, William B. Kerr Co., Newark, ca. 1905, Silver, 8"Di (tray), 2.75"H (tallest piece), Gift of Mrs. Phyllis Winkler, 1965 65.208a-e
138. **Three teaspoons**, Gavin Spence, Newark, 1850-60, Silver, 6"L, Purchase 1966 66.359a-c
139. **Tablespoon**, Richard Smith, Newark, 1855-65, Silver, 7.75"L, Purchase 1966 66.360
140. **Teaspoon**, John Polhamus, New York City, retailed by Richard Smith, Newark, ca. 1876, Silver, 6"L, Purchase 1966 66.361
141. **Three tablespoons**, George R. Downing, Newark, ca. 1825, Silver, 8.75"L, Purchase 1966 66.362a-c
142. **Three tablespoons**, Gaven Spence, Newark, 1850-60, Silver, 5.75"L, Purchase 1966 66.363a-c
143. **Brooch in the form of a buckle**, Unger Brothers, Newark, 1900-1910, Silver, 1 5/8"H, 2 3/8"L, Gift of Mildred Baker, 1966 66.364
144. **Presentation cup from the Hillas family of Morristown**, Gorham Mfg. Co., Providence, RI, Martelé workshop, 1905, Silver, 950 standard, 19"H, 13"Di, Gift of James Hillas, 1967 67.115

## Newark Museum Silver Checklist

145. **Inkwell with silver lid and mounts**, Louis C. Tiffany design for Tiffany & Co., Newark, and Tiffany Furnaces, Corona, New York, ca. 1900, Silver, glass, 4"H, 5.5"Di, Gift of Mr. and Mrs. Ethan Alyea, 1967 67.120
146. **Drum-form teapot**, John Vernon, New York City, ca. 1790, Silver, wood, 7.75"H, 12"W, Made for the Veghte family of Somerville, New Jersey, Bequest of Edith Holden 1967 67.127
147. **Creamer and sugar urn**, Henry Lupp, New Brunswick, New Jersey, ca. 1790, Silver, wood, 10.5"H, 4.5"Di (urn); 6"H (creamer), Bequest of Edith Holden 1967 67.128-129
148. **Four tablespoons**, Henricus Boelen II, New York City, ca. 1730, Silver, 8"L, Bequest of Edith Holden, 1967 67.130A-D
149. **Four teaspoons**, Richard Smith, Newark, 1850-60, Silver, 6"L, Gift of Mrs. Clinton King, 1967 67.131a-d
150. **Pair of teaspoons**, Baldwin & Smith, Newark, 1850-53, Silver, 6"L, Gift of Mrs. Clinton King, 1967 67.132a,b
151. **Sugar tongs**, Benjamin Cleveland, Newark, ca. 1810, Silver, 7.75"L, Gift of Mrs. Clinton King, 1967 67.133
152. **Three tablespoons**, Henry Evans, Newark, ca. 1855, Silver, 8 7/8"L, Gift of Mrs. Clinton King, 1967 67.134a-c
153. **Master butter knife**, Gaven Spence, Newark, ca. 1860, Silver, 7.25"L, Gift of Mrs. Clinton King, 1967 67.135
154. **Teaspoon**, John Price, Newark, ca. 1850, Silver, 6"L, Gift of Mrs. Clinton King, 1967 67.136
155. **Teaspoon**, Henry Evans, Newark, ca. 1855, Silver, 5 7/8"L, Gift of Mrs. Clinton King, 1967 67.137
156. **Soup ladle**, Downing & Baldwin, Newark, 1836-44, Silver, 12.5"L, Gift of Mrs. Clinton King, 1967 67.138
157. **Teaspoon**, Benjamin Cleveland, Newark, ca. 1815, Silver, 5.5"L, Gift of Mrs. Clinton King, 1967 67.139
158. **Salt spoon**, Henry Evans, Newark, ca. 1855, Silver, 3 5/8"L, Gift of Mrs. Clinton King, 1967 67.140
159. **Salt spoon**, Richard Smith, Newark, ca. 1865, Silver, 3.75"L, Gift of Mrs. Clinton King, 1967 67.141
160. **Master butter knife**, Albert Coles, New York City, ca. 1860, Silver, 7"L, Gift of Mrs. Clinton King, 1967 67.142
161. **Card case with engraved decoration**, Albert Coles, New York City, ca. 1861, Silver, 3.75"H, 2.5"W, Gift of Mrs. Clinton King, 1967 67.143
162. **Snuff box**, Unknown maker, United States, ca. 1815, Silver, copper, 0.75"H, 2.5"L, 1.5"W, Gift of Mrs. Clinton King, 1967 67.144
163. **Pen knife**, Albert Coles, New York City, ca. 1860, Silver, 3"L (closed), 5.25"L (open), Gift of Mrs. Clinton King, 1967 67.145
164. **Hand mirror and hairbrush in "He Loves Me" pattern**, Unger Brothers, Newark, ca. 1904, Silver, glass, bristles, celluloid, wood, 9"L (mirror), 10.5"L (brush), Purchase 1967 67.272a,b
165. **Set of six teaspoons**, William Lupp, New Brunswick, NJ, Silver, 5 5/8"L, 1 1/8"W (bowl), Gift of Frederick F. Rogers, Jr., 1968 68.152a-f
166. **Shoe or knee buckles**, Made by Daniel Dupuy, Philadelphia, ca. 1770, Silver, steel, 1 5/8"L, 1 1/8"W, Gift of Mrs. Neale Hamilton, 1967 67.152a,b



## Newark Museum Silver Checklist

167. **Shoe or knee buckles**, Unknown maker, Colonial or Federal America, Silver, Steel, 1 7/8"L, 1 3/8"W, Gift of Mrs. Neale Hamilton, 1967 67.153a,b
168. **Five-piece tea and coffee service**, Fletcher & Gardiner, Philadelphia, ca. 1814, Silver, wood, 10.75"H, 13"L (coffeepot); 8.5"H, 11"L (teapot); 8"H, 6.25"L (sugar urn); 6.75"H, 4.75"L (creamer); 5.75"H, 7.5"L (waste bowl), Purchase 1968 Sophronia Anderson Bequest Fund 68.192a-e
169. **"Medallion" water pitcher**, Gorham Mfg. Co., Providence, RI, 1866, Silver, 12"H, Bequest of Helene Perry Griffin, 1968 68.199
170. **Presentation bowl**, Gerardus Boyce, New York City, ca. 1849, Silver, 3.5"H, 6.5"Di, Bequest of Helene Perry Griffin, 1968 68.202
171. **Shallow presentation dish**, Garrett Eoff, New York City, ca. 1837, Silver, 6.75"Di, Bequest of Helene Perry Griffin, 1968 68.203
172. **Pocket watch**, American Waltham Watch Company, Waltham, Massachusetts, 1875-1900, Retailled by J. Kendall Smith, Newark, Silver, Gift of John H. Lucas, 1968 68.227
173. **Torah crown from a Newark synagogue**, Isaac Perlman, Poland, 1910-22, Silver, 20"H, 16"Di, Gift of Congregation Anshe Sfarad Linas Hazedek, 1969 69.2
174. **Flatware service for twelve in the "Douvaine" pattern**, Grace Unger's wedding silver, Philemon Dickenson, designer, for Unger Brothers, Newark, 1908, Silver, original chest of ivory-satin-lined oak with brass fittings, Gift in memory of Eugene Unger and Emma Dickenson Unger, by their daughter Grace Unger Masters, Granddaughter Doris Masters Church, and great-granddaughters Barbara Church Brookshire and Carolyn Church Harbison, 1969 69.132A-S6
175. **Pair teaspoons**, I. Garrison, United States, ca. 1823, Silver, 6.25"L, Gift of Mrs. C. E. Bandman, 1969 69.142a,b
176. **Bowl in the art nouveau style**, with a design of orchids, Made by Unger Brothers, Newark, 1900-1910, Silver, 7.5"Di, Purchase 1969 Mrs. Parker O. Griffith Bequest Fund 69.186
177. **Cake basket**, William G. Forbes, New York City, ca. 1800, Silver, 5.5"H, 12 7/8"L, 10"W, Gift of United Advertising Corporation in Memory of Leonard Dreyfuss, 1970 70.24
178. **Presentation child's mug**, Gorham Manufacturing Company, Providence, Rhode Island, 1882, Silver, 3.5"H, Bequest of Claudine Elise Osborne, 1970 70.68
179. **Forks and spoons in the "Medallion" pattern**, Reed & Barton, Taunton, Massachusetts, 1868, Electroplated base metal, 8.5" to 4.75"L, Gift of George R. Frost 1971 71.1a-k
180. **Presentation mug**, Made by Baldwin & Co., Newark, 1850-60, Silver, 5 5/8"H, Purchase 1971 Alice W. Kendall Bequest Fund 71.53
181. **Compote or tazza**, Made by Tiffany & Co., Newark, 1890-1900, Electroplated silver, 8 5/8"Di, 3 1/8"H, Gift of the Estate of Julian Clarence Levi 1972 72.111
182. **Butter dish with repousse decoration**, Made by Gorham Mfg. Co., Providence, Rhode Island, 1888, Silver, 4 7/8"H, 6.75"Di, Gift of the Estate of Julian Clarence Levi 1972 72.113a-c
183. **Pair of tablespoons in the "Versailles" pattern**, Made by Gorham Mfg. Co., Providence, Rhode Island, ca. 1890, Silver, Gift of the Estate of Julian Clarence Levi, 1972 72.116a,b
184. **"Japanese" ladle**, Gorham Mfg. Co., Providence, Rhode Island, ca. 1875, Silver, gilding, 11"L, Gift of the Estate of Julian Clarence Levi, 1972 72.117
185. **Four bon-bon dishes with design of strawberries**, Made by Mauser Manufacturing Company, New York City, 1890-1900, Silver, 6.5"Di, 3"H, Gift of the Estate of Julian Clarence Levi 1972 72.120a-d
186. **Fruit stand in the Aesthetic style**, Whiting Manufacturing Co., North Attleboro, Massachusetts, 1875-1880, Silver, gilding, 7.25"H, 11 1/16"Di, Gift of the Estate of Julian Clarence Levi 1972 72.123

## Newark Museum Silver Checklist

187. **Water pitcher in the Art Nouveau style**, Made by the Gorham Mfg. Company, Providence, Rhode Island, 1903, Silver, 8.75"H, Gift of the Estate of Julian Clarence Levi 1972 72.124
188. **Tea and coffee service**, Made by Reed & Barton, Taunton, Massachusetts, ca. 1880 Electroplated base metal, 9 3/8"H (coffee); 7 3/8"H (teapot); 5 3/8"H (sugar bowl); 4.5"H (creamer); 6 1/8"H (waste); 4.5"H (spooner), Gift of the Estate of Julian Clarence Levi, 1972 72.134a-h
189. **Souvenir spoon showing skyline of Newark buildings**, Watson and Newell Company, 1916, Silver, 6"L, Gift of George R. Frost, 1972 72.370
190. **Tankard**, Joseph Richardson Sr., Philadelphia, 1740, Silver, 7.5"OH, 7 7/8"OW, 5 5/8"Di (base), Purchase 1973 Charles W. Engelhard Trust Fund and, Charles W. Engelhard Foundation 73.411
191. **Pair of tablespoons**, William G. Forbes, New York City, ca. 1800, Silver, 8.75"L, Gift of Mrs. William Y. Dear in memory of Leonard Dreyfuss, 1973 73.412a,b
192. **Footed bonbon dish in the rococo style with pierced rim**, Made by Unger Brothers, Newark, 1900-1910, Silver, 3 7/8"H, 7"H, Purchase 1973 Anonymous Fund 73.413
193. **Souvenir spoon of the Ford Mansion**, Morristown, New Jersey, Gorham Manufacturing Company, Providence, Rhode Island, 1892, Silver, 4 3/8"L, Purchase 1973 Anonymous Fund 73.414
194. **Six butter knives in the "Duchess" pattern**, Whiting Manufacturing Company, New York City, ca. 1907, Silver, 5.75"L, Purchase 1973 Anonymous Fund 73.415a-f
195. **Souvenir spoon of the Newark 250th Anniversary celebration**, Unknown maker, United States, 1916, Electroplated base metal, 5.75"L, Purchase 1973 Frederick P. Field Bequest Fund 73.416
196. **Tea service in the "Chantilly" pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1903, Silver, 10"H, 9.25"W (teapot); 6 3/8"H, 5.25"W (creamer); 5 7/8"H, 8"W (sugar bowl); 3.25"H, 5 7/8"W (waste bowl), Gift of Robert M. Kremenz, 1973 73.418a-e
197. **Sugar tongs in the "Baronial" pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, 4.75"L, Gift of Robert M. Kremenz, 1973 73.419
198. **Three dinner knives**, Meriden Cutlery Company, Meriden, Connecticut, 1850-1875, Ivory and electroplated silver, 10.25"L, Gift of Miss Margaret Kinnane, 1973 73.420a-c
199. **Three dinner forks**, Bailey & Kitchen, Philadelphia, ca. 1835, Silver, 7 7/8"L, 1"W, Gift of Miss Margaret Kinnane, 1973 73.421a-c
200. **Partial dinner service in neoclassical style**, Whiting Manufacturing Company, New York City, ca. 1914, Silver, various dimensions from 5 1/8"L (boullion spoon) to 14.5" (carving knife), Gift of Miss Margaret Kinnane, 1973 73.422a-k
201. **Sugar spoon in the "Lily" pattern**, Whiting Manufacturing Company, New York City, ca. 1904, Silver, 5.75"L, Gift of Miss Margaret Kinnane, 1973 73.424
202. **Six teaspoons in the "Rouen" pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1910, Silver, 5.5"L, Gift of Miss Margaret Kinnane, 19973 73.428a-f
203. **Six tablespoons**, Alvan Wilcox, Newark, 1812-25, Silver, 9.5"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.144a-f
204. **Tablespoon**, Abraham Voorhees, New Brunswick, Silver, 7 3/8"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.145
205. **Five teaspoons**, Downing & Phelps, Newark, 1812-24, Silver, 6"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.146a-e

## Newark Museum Silver Checklist

206. **Tea and coffee set in the Neoclassical style**, Made by Peter and William Bateman, London, Silver and wood, 1806-1807, Made for Mercy Hatch of Boston; her portrait by Gilbert Stuart is in the Museum's collection, Purchase 1974 The Members' Fund 74.157
207. **"Islamic" electro-plated coffee pot**, Thomas Shaw for Tiffany & Co., Newark, ca. 1885, Silverplated base metal, wood, ivory, 9.75"H, 10"OW, Gift of Miss Sarah Shaw Foster, 1974 74.159
208. **Three teaspoons**, Unknown maker, New York City, ca. 1850, Silver, 5 7/8"L, Gift of Mrs. Edward Moffett, 1974 74.195a-c
209. **Four teaspoons**, Henry Evans, Newark, ca. 1820, Silver, 5.75"L, Gift of Mrs. Edward Moffett, 1974 74.196a-d
210. **Four teaspoons**, Gerardus Boyce, New York City, ca. 1820, Silver, 6.25"L, Gift of Mrs. Edward Moffett, 1974 74.197a-d
211. **Dessert fork**, T. R. LaFoy, Newark, ca. 1850, Silver, 6 5/8"L, Gift of Mrs. Edward Moffett, 1974 74.204
212. **Fork**, Gerardus Boyce, New York City, ca. 1820, Silver, 6 7/8"L, Gift of Mrs. Edward Moffett, 1974 74.209
213. **Comb**, Unger Brothers, Newark, ca. 1900, Silver, tortoiseshell, 4 7/8"L, 7/8"W, Gift of Jewel Zelder, 1974 74.284
214. **Mustache comb**, Unger Brothers, Newark, ca. 1900, Silver, ivory, 6"L, Gift of Jewel Zelder, 1974 74.285
215. **Pair of tablespoons**, Charles Carey Rumsey, Salem County, New Jersey, 1820-30, Silver, 9.25"L, Purchase 1975 Thomas L. Raymond Bequest Fund 75.155a,b
216. **Lobed bonbon dish**, Unger Brothers, Newark, 1900-1910, Silver, 3"H, 7.25"L, 5 1/8"W, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.245
217. **Creamer and sugar basket in neo-Colonial style**, Made by Unger Brothers, Newark, 1900-1910, Silver, 5.5"OH, 6 1/8"Di (basket); 3"H, 4.5"W, 2.75"D (creamer), Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.246
218. **Traveling soap box in "Love's Dream" pattern**, Unger Brothers, Newark, ca. 1900-1910, Silver, 3.5"H, 2.5"W, 2"D, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.247
219. **Bon-bon basket**, Unger Brothers, Newark, ca. 1900-1910, Silver, 4.5"H, 4"L, 3"D, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.248
220. **Collection of thirty-one souvenir spoons**, Various makers, United States, Silver and silver plate, 4"L to 6"L, Gift of Mrs. Charles G. Lord, 1975 75.268-75.298
221. **Teaspoon**, Benjamin Cleveland, Newark, ca. 1800, Silver, 5.75"OL, Gift of Iris and Seymour Schwartz, 1976 76.193
222. **Seafood salad servers in the "Labors of Cupid" pattern**, Dominick & Haff, New York City, 1902, Silver, gilding, 9.5"L, Gift of Mrs. Robert Bumsted Jarvis 1976 76.339
223. **Small presentation pitcher**, Davis Palmer, Boston, Massachusetts, 1846, Silver, 7 5/8"H, 4 1/8"W, Purchase 1976 Robert O. Driver Endowment Fund 76.345
224. **Souvenir spoon of Newark's 250th anniversary**, R. Wallace and Sons Mfg. Co., Wallingford, Connecticut, 1916, Electroplated base metal, SIZE SOURCE 1976 76.346
225. **Three piece tea set, Nicholas Bogert**, New York City, ca. 1825, Silver, ivory, 9 5/8"H, 12 5/8"W (teapot); 9"H, 9 1/8"W (sugar urn); 6 5/8"H, 7"W (creamer), Gift of Mrs. Wilson Gulick, 1977 77.25a-d
226. **Ladle, Laurence Lupp**, New Brunswick, New Jersey, ca. 1804, Silver, 13.75"L, 3 3/8"W, Gift of Dr. Julia Sabine, 1977 77.114

## Newark Museum Silver Checklist

227. **Pair of teaspoons**, Nathaniel Coleman, New Brunswick, New Jersey, ca. 1800, Silver, 5.5"L, Gift of Dr. Julia Sabine, 1977 77.115a,b
228. **Pair of teaspoons**, Tunis DuBois, New York City, ca. 1800, Silver, 5.25"L, Gift of Dr. Julia Sabine, 1977 77.116a,b
229. **Sugar tongs**, Benjamin Cleveland, Newark, 1800-1830, Silver, 6 7/8"L, 2.5"W, Gift of Dr. Julia Sabine, 1977 77.117
230. **Pair of teaspoons**, Benjamin Cleveland, Newark, 1800-30, Silver, 5.75"L, Gift of Dr. Julia Sabine, 1977 77.118a,b
231. **Four-piece coffee set in the Art Nouveau style**, Designed by Philemon Dickinson for Unger Brothers, Newark, 1904-1910, Silver, 9.5"H, 6"W (coffee pot); 10 1/8"L, 9.75"W (tray); 3 5/8"H, 3 1/8"W (sugar bowl); 4 1/8"H, 3"W (creamer), Purchase 1977 Louis Bamberger Bequest Fund 77.119a-e
232. **Compote in the rococo style**, Made by Gorham Mfg. Co., Providence, RI, ca. 1900, Silver, 3 1/8"H, 9.25"Di, Gift of Constance B. Benson, 1977 77.129
233. **Water pitcher**, Unger Brothers, Newark, ca. 1900, Silver, 7 5/8"H, 7.5"W, Gift of Constance B. Benson, 1977 77.130
234. **Coffee set in the modern style**, Made by Georg Jensen, Copenhagen (for the American market), 1945-1951, Silver, ebony, ivory, Purchase 1978, Sophronia Anderson Bequest Fund 78.123a-e
235. **"Roman" vase given to Mr. and Mrs. Robert Ballantine**, Tiffany & Co., Newark, 1903, Silver, 22"H, 6.75"Di (base), Gift of the North Reformed Church, Newark, 1978 78.271
236. **"Greek" vase**, Tiffany & Co., Newark, 1899, Silver, 17.75"H, 5"OW, Purchase 1978 Sophronia Anderson Bequest Fund 78.213
237. **Pair of salt dishes in the Neo-Grec style**, Made by Tiffany & Co., New York City, 1860-1870, Silver, 1.5"H, 2.75"Di, Purchase 1979 Thomas L. Raymond Bequest Fund 79.197
238. **Set of six individual pepper shakers**, Dominick & Haff, New York City, ca. 1880, Silver, gilded, 2 1/16"H, 1"Di, Gift of Mr. and Mrs. Robert D. Graff, 1980 80.64a-l
239. **Five-piece coffee and tea set in the "rose" pattern**, Unger Brothers, Newark, NJ, 1905-1910, Silver, ivory, 7.5"H, 8.5"L (coffeepot); 5.5"H, 8.75"L (teapot); 4.25"H, 4.75"L (creamer); 4 7/8"H, 6.5"L (sugar bowl); 3.25"H, 4.5"L (waste bowl), Purchase 1980 The Members' Fund 80.90a-f
240. **Dresser brush**, Unger Brothers, Newark, 1900-1910, Silver, wood, bristles, 4 3/8"L, 1.5"W, Purchase 1980 Mrs. John R. Hardin Memorial Fund 80.259
241. **Three teaspoons in the "Springfield" pattern**, Unger Brothers, Newark, 1900-1910, Silver, 6"L, Purchase 1980 Mrs. John R. Hardin Memorial Fund 80.261a-c
242. **Black coffee set with tray**, decorated with poppies, William B. Kerr Co., Newark, ca. 1900, Silver, 13.75"L, 8.5"W (tray); 8 1/8"H, 7 1/8"W (coffee pot); 3.25"H, 3 3/8"W (creamer); 2.25"H, 4.5"W (sugar bowl), Gift of Frances Brown Barker, 1981 81.1a-d
243. **Wine ewer in the Moorish style**, Alvin Manufacturing Company, Newark and Irvington, New Jersey, 1885-1890, Glass, silver, 13 7/8"H, 5.75"OW, Gift of Ulysses G. Dietz in memory of Clara Frances and Elihu Root, 1981 81.15
244. **Gilt pitcher given to Frances and Salem Wales as a 50th anniversary gift**, Tiffany & Co., Newark, 1901, Silver, gold-plated, 10 7/8"OH, 8.5"OW, Gift of Ulysses Grant Dietz in memory of Edith Root Grant and Ulysses S. Grant III, 1981 81.27
245. **Flatware service for twelve in "Renaissance" pattern**, Paulding Farnham for Tiffany & Co., Newark, ca. 1905, Silver, 11 5/8"L (longest piece); 5.75"L (smallest piece), Purchase 1981 The Members' Fund 81.38-81.49

## Newark Museum Silver Checklist

246. **Soup ladle, Benjamin Mayo**, Newark, 1870-80, Electroplated base metal, 13.5"L, Gift of Iris and Seymour Schwartz, 1981 81.51
247. **Tablespoon**, Squire & Brother, New York, ca. 1846, Silver, 8.25"L, Gift of Iris and Seymour Schwartz, 1981 81.52
248. **Tablespoon**, C. C. Coleman, Burlington, New Jersey, ca. 1835, Silver, 8 7/16"L, Gift of Iris and Seymour Schwartz, 1981 81.53
249. **Pair of tablespoons**, George Ames & Brothers, Massachusetts, ca. 1835, Silver, 8 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.54a,b
250. **Pair of tablespoons**, Benjamin Cleveland, Newark, ca. 1800, Silver, 8 11/16"L, Gift of Iris and Seymour Schwartz, 1981 81.55a,b
251. **Set of six tablespoons**, Abraham Voorhees, New Brunswick, New Jersey, 1830-40, Silver, 8 11/16"L, Gift of Iris and Seymour Schwartz, 1981 81.56a-f
252. **Set of three tablespoons**, Butler McCarty & Co., Philadelphia, ca. 1850, Silver, 8 11/16"L, Gift of Iris and Seymour Schwartz, 1981 81.57a-c
253. **Tablespoon**, Hood & Toby, Albany, New York, 1848-49, Silver, 8 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.58
254. **Tablespoon**, Brindsmid & Brothers, Burlington, Vermont, ca. 1830, Silver, 7 7/16"L, Gift of Iris and Seymour Schwartz, 1981 81.59
255. **Dessert spoon**, Benjamin Dexter, New Bedford, Massachusetts, ca. 1840, Silver, Gift of Iris and Seymour Schwartz, 1981 81.60
256. **Dessert spoon**, Jones, Lows & Ball, Boston, 1839-50, Silver, 7 5/16"L, Gift of Iris and Seymour Schwartz, 1981 81.61
257. **Dessert spoon**, Bigelow Brothers & Kennard, Boston, ca. 1845, Silver, 7.25"L, Gift of Iris and Seymour Schwartz, 1981 81.62
258. **Pair dessert spoons**, Baldwin & Co., Newark, 1840-50, Silver, 7 3/16"L, Gift of Iris and Seymour Schwartz, 1981 81.63a,b
259. **Six teaspoons**, Richard Smith, Newark, 1850-60, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.64a-e
260. **Six teaspoons**, Carleton & Kimball, United States, ca. 1820, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.65a-f
261. **Six teaspoons**, Rene Beauvais, St. Louis, Missouri, ca. 1838, Silver, 6 3/16"L, Gift of Iris and Seymour Schwartz, 1981 81.66a-f
262. **Three teaspoons**, P. Fries, Philadelphia, ca. 1835, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.67-c
263. **Teaspoon**, Gale, Wood & Hughes, New York City, 1833-44, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.68
264. **Four teaspoons**, Gavin Spence, Newark, ca. 1850, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.69a-d
265. **Pair teaspoons**, Stephen Baker & Son, New York City, ca. 1830, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.70a,b
266. **Pair teaspoons**, A. H. Miller & Brothers, Chicago, 1854-60, Silver, 5.75"L, Gift of Iris and Seymour Schwartz, 1981 81.71a,b
267. **Teaspoon**, Bernard Wenman, New York City, ca. 1820, Silver, 5.75"L, Gift of Iris and Seymour Schwartz, 1981 81.72
268. **Teaspoon**, F. Lockwood, New York City, 1828-45, Silver, 6"L, Gift of Iris and Seymour

## Newark Museum Silver Checklist

Schwartz, 1981 81.73

269. **Teaspoon**, S. Meyers, Schenectady, New York, 1860-67, Silver, 6.25"L, Gift of Iris and Seymour Schwartz, 1981 81.74

270. **Teaspoon**, William Gale & Son, New York City, 1852, Silver, 5.75"L, Gift of Iris and Seymour Schwartz, 1981 81.75

271. **Teaspoon**, Newell Harding, Boston, ca. 1830, Silver, 5 9/16"L, Gift of Iris and Seymour Schwartz, 1981 81.76

272. **Teaspoon**, James Titus, Philadelphia, ca. 1833, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.77

273. **Teaspoon**, Joseph Burritt & Son, Ithaca, New York, 1838-45, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.78

274. **Teaspoon**, Tobias Lander, Newburgh, New York, ca. 1843, Silver, 6.25"L, Gift of Iris and Seymour Schwartz, 1981 81.79

275. **Teaspoon**, George Gordon, Newburgh, New York, ca. 1830-40, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.80

276. **Teaspoon**, Samuel Baker, New Brunswick, NJ, ca. 182, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.81

277. **Teaspoon**, Richard Smith, Newark, 1854-60, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.82

278. **Teaspoon**, William Wilson White, New York City, 1826-50, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.83

279. **Teaspoon**, Noah Stoddard, New York City, ca. 1830, Silver, 6 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.84

280. **Teaspoon**, Hall & Elton, Geneva, New York, ca. 1841, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.85

281. **Pair of salt shovels**, C. C. Coleman, Burlington, New Jersey, ca. 1835, Silver, 4"L, Gift of Iris and Seymour Schwartz, 1981 81.86a,b

282. **Fork**, Gorham Manufacturing Company, Providence, RI, ca. 1900, Silver, 7"L, Gift of Iris and Seymour Schwartz, 1981 81.87

283. **Fork**, S. T. Crosby, Boston, Massachusetts, 1850-60, Silver, 7"L, Gift of Iris and Seymour Schwartz, 1981 81.88

284. **Teaspoon**, Cyrus Durand, Newark, 1805-1810, Silver, 6 1/8"L, Gift of Miss Elizabeth S. Colie, 1981 81.179

285. **Colonial revival porcelain coffee set with silver deposit decoration**, Lenox China, Trenton, and Rockwell Silver Company, Meriden, CT, 1920, Porcelain, silver, 12.25"Di (Tray); 10 7/8"H, 7.5"OW (coffee pot); 4.5"H (creamer); 6"OW (sugar bowl) Wedding gift to the donor's parents from President and Mrs. Woodrow Wilson, Gift of Mr. and Mrs. Lane Kauffman, 1981 81.181a-h

286. **"Portland" coffee and tea set for the John Ballantines of Newark**, Grosjean & Woodward for Tiffany & Co., New York City, ca. 1870, Silver, ivory, 14"H, 10"OW, 11"OD (hot water urn); 9.25"H, 9.5"OW (coffee pot); 8.5"H, 9.5"OW (teapot); 7"OH, 7.5"OW (sugar bowl); 6"H, 5.5"OW (creamer); 4 3/8"H, 5 3/8"Di (waste bowl), Given in 1935 to Jeannette Ballantine Cochrane, granddaughter of John and Jeannette Ballantine, as a wedding gift, Purchase 1982 The Members' Fund 82.35, .36, .37

287. **"Egyptian" hot water urn**, Gorham Mfg. Co., Providence, RI for Starr & Marcus, New York City, 1872, Silver, 15"OH, 11"OW, Purchase 1982 The Members' Fund 82.1a-e



## Newark Museum Silver Checklist

288. **Pitcher presented to Edward Lester**, a chaser for Tiffany's, for 50 years of service, Tiffany & Co., Newark, 1898, Silver, 11.75"H, 9.5"W, 5.25"D, Purchase 1982 Wallace M. Scudder Bequest Fund 82.105
289. **Eight reales coin**, Mexico, 1755, Purchase 1982 The Newark Museum Coin Fund 82.218.3
290. **Compote in the Post-Modern style**, Harold Rogovin, Califon, NJ, 1982, Silver, 4.5"H, 6"Di, Purchase 1983 Franklin Conklin, Jr. Bequest Fund 83.51
291. **Flatware service for six in the "King" pattern**, Tiffany & Co., Newark, 1880-1890, Electroplated base metal, 10.5" to 4.75"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.18-22
291. **Flatware service for six in the "King" pattern**, Tiffany & Co., Newark, 1880-1890, Electroplated base metal, 10.5" to 4.75"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.18-22
292. **Group of flatware in the "Regent" pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 10 1/8" to 6"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.23a-c
293. **Eight forks and a serving spade in the "Floral" pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 10.75"L (spade); 7"L (forks), Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.27a-i
294. **Four dinner forks in the "Whittier" pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 7.75"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.28a-d
295. **Dessert spoon and two luncheon forks in the "Old French" pattern**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 7"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.29a-c
296. **Presentation mug given to the sexton of Trinity Church**, Newark, Wood & Hughes, New York City, 1859, Silver, 4.5"H, 3 3/8"Di, Gift of Iris and Seymour Schwartz, 1983 83.148
297. **Lotus-form bowl**, Kalo Shops, Chicago and New York City, 1914-18, Silver, 5.25"H, 8.25"Di, Purchase 1983 Louis Bamberger Bequest Fund 83.53
298. **Leaf-form shallow dish**, Van Day Truex design for Tiffany & Co., Newark, 1982 (designed 1961), Silver, 9.5"Di, Gift of Tiffany & Co., 1983 83.149
299. **Hexagonal dish**, Tiffany & Co., Newark, 1982, Silver, 6 1/8"Di, Gift of Tiffany & Co., 1983 83.150
300. **Sugar basin with snake handles and swan finial**, Joseph Lownes, Philadelphia, 1810-20, Silver, 6.5"H, 7 7/8"L, 4.75"D, Gift of Mr. and Mrs. William Y. Dear Jr., 1983 83.163a,b
301. **Half-dollar and quarter**, United States of America, 1794 – 1796, Silver, Purchase 1983 Newark Museum Coin Fund 83.534.2; 83.533.3
302. **Tea and coffee service commissioned for The Newark Museum's 75th Anniversary Ubaldo Vitali**, Maplewood, NJ, 1984, Silver, ebony, ivory, plexiglas, 33.5"OL (tray); 11"H, 8.5"W (coffeepot); 8 1/8"H, 9.25"W (teapot); 4.5"H, 7.5"W (creamer); 6 5/8"H, 10"W (sugar bowl); 5.25"H, 6 1/8"W (waste bowl), Purchase 1984 The Members' Fund 84.1a-h
303. **Souvenir spoon of Asbury Park**, New Jersey, Watson, Newell and Company, Attleboro, Massachusetts, ca. 1900, Silver, 4"L, Gift of Ulysses G. Dietz, 1984 84.4
304. **"Dixie cup" mug**, Ubaldo Vitali, Maplewood, NJ, for Bulgari, New York City, ca. 1980, Silver, gilding, 4"H, 4.75"W, Gift of Ubaldo Vitali, 1984 84.10
305. **Dental floss box**, Davis and Galt, Philadelphia, 1890-1910, Silver, 1 5/8"H, 1 1/8"Di, Gift of Mrs. Samuel L. Crossing Jr., 1984 84.56a-c

## Newark Museum Silver Checklist

306. **Covered box with fish form finial**, Erik Magnussen design for Gorham Mfg. Co., Providence, RI, ca. 1929, Silver, amethyst, 6"H, 3.5"Di, Purchase 1984 The Members' Fund 84.59a,b
307. **Presentation punchbowl and tray from the Loree family of West Orange, NJ**, Black, Starr & Frost, New York City, 1914, Silver, 10.5"H, 12"Di (bowl); 18 1/8"Di (tray), Gift of Loree Collins and L. F. Loree II, 1984 84.61a-c
308. **Presentation baby set (bowl, mug, plate, napkin ring) in the Beaux-arts style**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1903, Silver, 8"Di (plate); 2 5/8"H, 5.5"Di (bowl); 4"H, 4"W (mug), Made for Bernard M. Shanley Jr., of Newark, and retains its original presentation box, Anonymous gift 1984 84.132a-e
309. **Hair receiver and powder jar**, LaPierre Silversmiths, Newark, ca. 1900, Silver, glass, 3.25"H, 4.5"Di, Gift of Mr. and Mrs. William Y. Dear Jr., 1983 83.171, 83.172
310. **"Japanese" mixed metal fruit bowl**, Gorham Mfg. Co., Providence, RI, 1881, Silver, gilding, copper, 4.25"H, 10"OW, Purchase 1984 Sophronia Anderson Bequest Fund 84.333
311. **"Japanese" enameled and gilt bud vase**, Gorham Mfg. Co., Providence, RI, 1877, Silver, gilding, enamel, 5.25"H, Purchase 1984 Sophronia Anderson Bequest Fund 84.334
312. **Water pitcher**, Grosjean & Woodward for Tiffany, Young & Ellis, New York City, 1848-50, Silver, 9.5"H, 8.5"W, Purchase 1984 Carrie B. F. Fuld Bequest Fund 84.335
313. **Cigarette box with carved Chinese finial**, John Chatterlier, Newark, 1925-30, Silver, jade, wood, 2.5"H, 5 7/8"L, 3.5"D, Purchase 1984 Louis Bamberger Bequest Fund 84.337
314. **Neo-grec style soup tureen with lions' head masks**, Grosjean and Woodward for Tiffany & Co., New York City, ca. 1860, Silver, 12 1/8"H, 13.75"OL, Gift of Mr. and Mrs. Thomas L. Chrystie, 1984 84.349
315. **Pair of candelabra made for the 1939 New York World's Fair**, C. B. Blake design for Tiffany & Co., New York City, 1938-39, Silver, 13 5/8"H, 11.75"W, Purchase 1985 Helen and Carl Egner Memorial Endowment 85.5a-l
316. **Rococo teapot**, Samuel Kirk, Baltimore, ca. 1835, Silver, ivory, 6 7/8"H, 9.5"OL, 6 3/8"OW, Purchase 1985 The Members' Fund 85.63
317. **Rococo sauce boat, Bartholomew LeRoux II**, New York City, 1750-60, Silver, 5"OH, 8 7/8"L, 4.5"W, Purchase 1985 The Members' Fund 85.64
318. **Baby cup**, Unger Brothers, Newark, 1901, Silver, 2.5"H, 3.75"W, 2 5/8"Di, Donor was a great-niece of Eugene Unger, Gift of Mrs. Pauline Worthington Hagney Blessin, 1985 85.275
319. **Coffeepot in the Colonial Revival style**, George Christian Gebelein, Boston, 1922, Silver, wood, 9"H, 10.25"W, 4 3/8"D, Purchase 1985 W. Clark Symington Bequest Fund 85.280
320. **Chamberstick in the Neoclassical style**, George Gelston, New York City, 1837-40, Silver, 4.5"H, 7.5"W, 6 7/8"D, Gift of Elizabeth H. and Henry Morris Burrows 1985 85.313a,b
321. **Soup tureen**, Taylor & Lawrie for Bailey & Kitchen, Philadelphia, ca. 1835, Silver, 9.75"OH, 14.5"OL, 10.5"OW, Purchase 1986 Sophronia Anderson Bequest Fund 86.2
322. **Presentation baby dish, plate, and "Olympian" pattern dessert spoon**, Made by Tiffany & Co., New York City, 1881, Silver, 3 1/8"H, 5"Di (bowl); 7/8"H, 7.25"Di (plate); 7.25"L (spoon), Given by General and Mrs. Ulysses S. Grant to their first grandson in 1881, Gift of Ulysses G. Dietz in memory of Ulysses S. Grant III, 1986 81.16, 86.35
323. **Jeweled "Viking" coffee set made for the Pan-American Exposition in Buffalo**, Paulding Farnham design for Tiffany & Co., Newark, 1901, Silver, enamel, gemstones, 9 3/8"H, 7.25"W, 3.5"D (coffeepot); 3 3/8"H, 4"W, 3.5"D (creamer); 3 3/8"H, 4 5/8"W, 3.5"D (sugar bowl), Purchase 1986 The Members' Fund 86.67a-d
324. **Butter dish in the Rococo Revival style**, John C. Moore for Tiffany, Young & Ellis, New

## Newark Museum Silver Checklist

York City, 1848-1851, Silver, 4.75"OH, 5.25"Di, Purchase 1987 The Members' Fund 87.5

325. **Dressing set**, Gorham Manufacturing Company, Providence, RI, ca. 1900, Silver, glass, wood, 8"L, 5 3/8"H (mirror); 8 5/8"L, 2.75"W (hairbrush), Gift of Mr. and Mrs. Louis J. Bonelli in memory of Mrs. Harry W. Jones, 1986 86.208a-d

326. **Pastry slice in the Gothic Revival style**, William Gale & Sons, New York City, 1855, Silver, 10.75"L, 2 3/8"W, Purchase 1987 The Members' Fund 87.31

327. **Dessert plate in the "Renaissance" pattern**, Paulding Farhnam design for Tiffany & Co., Newark, ca. 1905, Silver, 0.5"H, 9.5"Di, Purchase 1987 The Members' Fund 87.84

328. **"The Samuel C. Miller Cup,"** commissioned by The Newark Museum, Michael Graves design, made by Tiffany & Co., Parsippany, NJ, 1987, Silver, 7 7/8"H, 13.25"W, 9 5/8"D, Purchase 1987 The Members' Fund 87.25

329. **Ice cream slice in the "Isis" pattern**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1870-1886, Silver, 10.25"L, 3"W, Given as a wedding gift to Theodore Roosevelt's sister, Corinne, in 1886, Gift of Mrs. Percy Chubb 1988 88.92

330. **Sugar tongs, scissor type**, Unknown maker, Colonial America, 1750-85, Silver, 4 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.130

331. **Sugar tongs, scissor type**, Unknown maker, Colonial America, 1750-75, Silver, 4 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.131

332. **Sugar tongs**, Unknown maker, Colonial America, 1770-80, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.132

333. **Sugar tongs**, Thomas Arnold, Newport, Rhode Island, 1770-85, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.133

334. **Sugar tongs**, William Bailey, Philadelphia, ca. 1780, Silver, 5.5"L, Francis M. Rosenfeld Collection, Gift of his daughter, Ann Harris, 1988 88.134

335. **Sugar tongs**, Unknown maker, Colonial America or early United States, 1770-85, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.135

336. **Sugar tongs**, Luther Bradley, New Haven, Connecticut, 1785-90, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.136

337. **Sugar tongs**, John Fitch, Trenton, New Jersey, 1770-80, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.137

338. **Sugar tongs**, Isaac Beach, New Milford, Connecticut, 1785-90, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.138

339. **Sugar tongs**, Paul Revere, Jr., Boston, ca. 1785, Silver, 5 5/8"L, Francis M. Rosenfeld Collection, Gift of his daughter, Ann Harris, 1988 88.139

340. **Sugar tongs**, Joseph and Nathaniel Richardson, Philadelphia, 1780-90, Silver, 5 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.140

341. **Sugar tongs**, John Myers, Philadelphia, ca. 1790, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.141

342. **Sugar tongs**, John Myers, Philadelphia, ca. 1790, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.142

343. **Sugar tongs**, Ephraim Brasher, New York City, ca. 1790, Silver, 7 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.143

344. **Sugar tongs**, John Burger, New York City, ca. 1795, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.144

## Newark Museum Silver Checklist

345. **Sugar tongs**, Anthony Simmons, Philadelphia, 1790-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.145
346. **Sugar tongs**, Samuel Alexander, Philadelphia, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.146
347. **Sugar tongs**, Robert Evans, Boston, 1800-180, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.147
348. **Sugar tongs**, Benjamin Halsted, New York City, 1790-95, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.148
349. **Sugar tongs**, Isaac Hutton, Albany, New York, 1790-1800, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.149
350. **Sugar tongs**, Samuel Bowne, New York City, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.150
351. **Sugar tongs**, Thaddeus Keeler, New York City, 1805-13, Silver, 7 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.151
352. **Sugar tongs**, David Hall, Lancaster, Pennsylvania, 1795-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.152
353. **Sugar tongs**, William A. Williams, Alexandria, Virginia, 1810-1820, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.153
354. **Sugar tongs**, Unknown maker, United States, 1780-1800, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.154
355. **Sugar tongs**, Standish Barry, Baltimore, Maryland, 1785-90, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.155
356. **Sugar tongs**, William Ball, Baltimore, Maryland, 1785-1800, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.156
357. **Sugar tongs**, Unknown maker's mark, United States, ca. 1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.157
358. **Sugar tongs**, Unknown maker, "I.M.," United States, 1785-1810, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.158
359. **Sugar tongs**, Bernard Wenman, New York City, 1790-1800, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.159
360. **Sugar tongs**, Nathaniel Coleman, Burlington, New Jersey, 1790-1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.160
361. **Sugar tongs**, Daniel Van Voorhis, Princeton, or David Vinton, Providence, Rhode Island, ca. 1790, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.161
362. **Sugar tongs**, Joseph Richardson, Jr., Philadelphia, 1790-1800, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.162
363. **Sugar tongs**, Aimé and Charles Brandt, Philadelphia, 1800-1814, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.163
364. **Sugar tongs**, Nehemiah Bassett, Albany, New York, 1800-1810, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.164
365. **Sugar tongs**, John Vernon, New York City, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.165
366. **Sugar tongs**, Marcus Merriman, New Haven, Connecticut, 1790-1810, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.166

## Newark Museum Silver Checklist

367. **Sugar tongs**, J. Merick, United States, 1800-1810, Silver, 5 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.167
368. **Sugar tongs**, Christian Wiltberger, Philadelphia, 1800-1810, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.168
369. **Sugar tongs**, Eoff & Howell, New York City, 1805-07, Silver, 6 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.169
370. **Sugar tongs**, William Roe, Kingston or Troy, New York, 1800-1805, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.170
371. **Sugar tongs**, Nathaniel Francis, New York City, 1804-27, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.171
372. **Sugar tongs**, Joseph Lownes, Philadelphia, ca. 1811, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.172
373. **Sugar tongs**, Robert Wilson, New York City or Philadelphia, 1810-15, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.173
374. **Sugar tongs**, M. Moses, United States, ca. 1810, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.174
375. **Sugar tongs**, Hyde & Nevins, New York City, 1812-20, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.175
376. **Sugar tongs**, Nehemiah Bassett, Albany, New York, 1810-20, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.176
377. **Sugar tongs**, George Carleton, New York City, 1810-20, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.177
378. **Sugar tongs**, Claudius Chot, Philadelphia, 1795-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.178
379. **Sugar tongs**, Ebenezer Moulton, Boston, 1790-1810, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.179
380. **Sugar tongs**, Louis Fourniquet, New York City, ca. 1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.180
381. **Sugar tongs**, Joseph or John Denise, New York City, 1790-1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.181
382. **Sugar tongs**, William Smith Pelletreau, Southampton, New York, ca. 1815, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.182
383. **Sugar tongs**, J. D. Miller, United States, 1800-1815, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.183
384. **Sugar tongs**, John Erwin, Baltimore, 1810-20, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.184
385. **Sugar tongs**, Unidentified maker, "H&P," United States, 1805-15, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.185
386. **Sugar tongs**, Joseph S. Porter, Utica, New York, 1809-1825, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.186
387. **Sugar tongs**, Unidentified maker, United States, 1810-15, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.187
388. **Sugar tongs**, Ezekiel Burr, Providence, Rhode Island, 1810-19, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.188
389. **Sugar tongs**, Wolcott & Gelston, Boston, 1820-30, Silver, 6"L, The Francis M. Rosenfeld

## Newark Museum Silver Checklist

Collection Gift of his daughter, Ann Harris 1988 88.189

390. **Sugar tongs**, Samuel White, New York City, 1820-30, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.190

391. **Sugar tongs**, Joseph Shoemaker, Philadelphia, 1815-29, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.191

392. **Sugar tongs**, Stebbins & Howe, New York City, 1827-34, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.192

393. **Sugar tongs**, Maltby Pelletreau or Matthew Pettit, New York City, 1815-25, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.193

394. **Sugar tongs**, Boyce & Jones, New York City, 1825-28, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.194

395. **Sugar tongs**, Henry B. Myer, Buffalo or Newburgh, New York, 1825-35, Silver, 6 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.195

396. **Sugar tongs**, Chaudron & Rasch, Philadelphia, 1809-12, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.196

397. **Sugar tongs**, Emmet T. Pell, New York City, 1820-30, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.197

398. **Sugar tongs**, P. L. Taylor, Brooklyn, New York, 1820-30, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.198

399. **Sugar tongs**, William Gale, New York City, 1816-21, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.199

400. **Sugar tongs**, Newell Harding & Company, Boston, 1826-50, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.200

401. **Sugar tongs**, John C. Farr & Company, Philadelphia, 1837-42, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.201

402. **Sugar tongs**, Peter P. Hayes, Poughkeepsie, New York, 1826-42, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.202

403. **Sugar tongs**, Guy Loomis & Company, Erie, Pennsylvania, 1837-47, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.203

404. **Sugar tongs**, Garrett Eoff, New York City, 1830-40, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.204

405. **Sugar tongs**, George C. Howe & Company, New York City, 1837-42, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.205

406. **Sugar tongs**, Andrew Willis, Boston, 1830-45, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.206

407. **Sugar tongs**, John Curry, Philadelphia, 1830-40, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.207

408. **Sugar tongs**, James Peters & Company, Philadelphia, 1840-50, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.208

409. **Sugar tongs**, Fletcher & Bennett, Philadelphia, 1837-39, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.209

410. **Patent sugar tongs**, George Sharp, Philadelphia, ca. 1862, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.210



## Newark Museum Silver Checklist

411. **Sugar tongs in the "Olive" pattern**, Possibly John C. Moore for J. & I. Cox retailers, New York City, ca. 1850, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.211
412. **Cold meat tongs in the Neo-Grec style**, Krider & Biddle, Philadelphia, 1868-1873 Silver, 5 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.212
413. **Sugar tongs, scissor type**, John Germon, Philadelphia, 1782-90, Silver, 4.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.213
414. **Sugar tongs, L. Scott**, United States, 1825-35, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.214
415. **Sugar tongs, Unidentified maker**, "B.E." Halifax, Nova Scotia, 1790-1800, Silver, 5 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.215
416. **Sugar tongs, Unidentified maker**, "W.N." United States, 1780-1800, Silver, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.216
417. **Cream pitcher**, Nathaniel Coleman, Burlington, NJ, 1800-1810, Silver, 4.75"H, 5"W, 2.75"D, Purchase 1989 Franklin Conklin, Jr. Bequest and Memorial Funds 89.19
418. **Three-piece coffee set in the Art Deco style**, Designed by Harold Nock for Towle Silversmiths, Newburyport, Massachusetts, 1928, Silver and Bakelite (plastic), 8.5"H, 7"W, 3 7/8"D (coffeepot); 4"H, 4.5"W, 2 5/8"D; (creamer); 3.25"H, 5.75"W, 4 1/8"D (sugar bowl), Purchase 1989 Wallace M. Scudder Bequest Fund 89.21
419. **Almond dish and spoon in the form of oyster shells**, Made by the Gorham Manufacturing Company, Providence, Rhode Island, 1891, Silver; 1 1/8"H, 4 7/8"L, 2 3/8"W (bowl); 6 1/8"L (spoon), Retains its original presentation case, 2.25"H, 8"L, 6"D, Purchase 1989 Sophronia Anderson Bequest Fund 89.22a-c
420. **Salver owned by Julia Dent (Mrs. Ulysses S.) Grant**, Grosjean & Woodward for Tiffany & Co., New York City, ca. 1865, Silver, 1 1/8"H, 10 1/8"Di, Gift of Ulysses Grant Dietz in Memory of Ulysses S. Grant III, 1989 89.89
421. **Vase with etched decoration in the art nouveau style**, Tiffany & Co., Newark, 1906-7, Silver, copper, gilding, 8.5"H, 3.25"Di, Purchase 1989 Purchase Sophronia Anderson Bequest Fund 89.23
422. **Neo-grec style fruit bowl with applied masks**, Wood & Hughes, New York City, ca. 1865, Silver, 6.5H, 13"L, 7 3/8"D, Purchase 1990 Wallace M. Scudder Bequest Fund 90.216
423. **Pitcher with calla lilies**, William deMatteo, Bergenfield, NJ, ca. 1945, Silver, 11"H, 6.25"W, 5"D, Gift of Julia G. and John S. Dietz, 1990 90.215
424. **Card case and powder box**, William B. Kerr Company, 1910-20, Silver, gold, 3 7/8"H, 2.75"W, 5/8"D (case); 15.75"OL (with chain and box), Gift of Mrs. Clifford Gould, 1990 90.236
424. **Card case and powder box**, William B. Kerr Company, 1910-20, Silver, gold, 3 7/8"H, 2.75"W, 5/8"D (case); 15.75"OL (with chain and box), Gift of Mrs. Clifford Gould, 1990 90.236
425. **Presentation bowl in the Arts and Crafts style**, Herman Glendenning for Arthur Stone, Gardner, Massachusetts, 1932, Silver, 5 7/8"H, 10 5/8"Di, Anonymous Gift of Two Friends of the Decorative Arts 1990 90.244
426. **Compote with calla lilies**, William deMatteo, Bergenfield, NJ, ca. 1945, Silver, 6.75"H, 6 7/8"Di, Anonymous Gift of Two Friends of the Decorative Arts, 1990 90.245
427. **Three-piece coffee set in "The Diamond" pattern**, Designed by John A. Prip for Reed & Barton, Taunton, Massachusetts, 1958-68, Silver, plastic, 11.5"H, 7.5"W, 4.5"D (coffeepot); 4.5"H, 4.5"W, 3"D (creamer); 4.5"H, 4.5"Di (sugar bowl), Purchase 1991 Anonymous Fund 91.6
428. **"Japanese" creamer and sugar bowl of lozenge shape**, Edward C. Moore design for Tiffany & Co., New York City, 1874, Silver, 3 7/8"H, 5 1/8"L, 3.25"D (creamer); 4 5/8"H, 6"L, 4

## Newark Museum Silver Checklist

7/8"D (sugar bowl), Purchase 1991 The Members' Fund 91.7a-c

429. **"Japanese" electroplated card receiver**, James W. Tufts, Boston, ca. 1885, Silver-plated base metal, 1 3/8"H, 6 1/8"W, 9.25"L, Purchase 1991, Gift of two Friends of the Decorative Arts 91.57

430. **Girdle (belt) in the art nouveau style**, Made by William B. Kerr Co., Newark, 1900-1910, Silver, 25"L, 2 7/8"W, Purchase 1991, Carrie B.F. Fuld Bequest Fund 91.61

431. **Sugar bowl in the Rococo style**, Zachariah Brigden, Boston, 1750-1760, Silver, 6 7/8"H, 4 7/8"Di, Purchase 1991 The Members' Fund 91.72

432. **Four-piece teaset in the Rococo Revival style**, Baldwin & Company, Newark, 1850-1860, Silver, ivory, 11"H, 10.75"W, 6 1/8"D (teapot); 10.25"H, 8.25"W, 6"D (sugar); 7.25"H, 6.25"W, 4.5"D (creamer); 6.25"H, 7"Di (slop), Anonymous Gift of Two Friends of the Decorative Arts 1991 91.81a-e

433. **Candelabrum**, Georg Jensen Silversmiths, Copenhagen, 1921, Silver, 10.25"H, 12 5/8"Di, Gift of Mr. and Mrs. Robert Solomon in memory of her parents, Rita and Nathan Goldberg, 1991 91.83

434. **Charm bracelet**, Designed by Michael Graves, Made by the Belvedere Studio, Dallas, TX, 1992, Silver, 7.5"L, Purchase 1992 Henry Puder Bequest Fund 92.74

435. **Fish slice in the Celtic style**, Gorham Manufacturing Company, Providence, Rhode Island, 1914, Silver, 12"L, 3"W, Purchase 1992 Thomas L. Raymond Bequest Fund 92.176

436. **Tablespoon**, Adrian Bancker, New York City, 1725-1750, Silver, 8.25"L, Owned by Joseph and Ann Borden, Bordentown, New Jersey, Gift of Penelope Hartshorne Batcheler, Nancy Hartshorne Bell, Richard Hartshorne, and John Fritz Hartshorne 1992 92.229

437. **Tablespoon**, Johannes Nys, Philadelphia, circa 1715, Silver, 7 7/8"L, Made for Joseph and Ann Borden, Bordentown, New Jersey, Gift of Penelope Hartshorne Batcheler, Nancy Hartshorne Bell, Richard Hartshorne, and John Fritz Hartshorne 1992 92.230

438. **Presentation pitcher**, Gerardus Boyce, New York City, 1834, Silver, 11 5/8"H, Purchase 1992 Decorative Arts Purchase Fund 92.306

439. **Electroplated bar pitcher**, Oneida Community Silversmiths, Oneida, NY, ca. 1950, Silver-plated base metal, 8.25"H, 3"Di, Gift of Robert Mehlman, 1992 92.332

440. **Pair of salt dishes**, Baldwin & Co., Newark, 1850-60, Silver, 2"H, 3"W, Gift of the Newark Museum Volunteer Organization, In honor of the 25th Anniversary of Samuel C. Miller as Director, 1993 93.53a-d

441. **Fruit stand in the Neo-Grec style**, Made by Gorham Manufacturing Company, Providence, Rhode Island, 1872, Silver, partly gilded, 16"H, 17"W, 8 5/8"D, Purchase 1993 The Members' Fund 93.86

442. **Brooch showing Cleopatra**, Made by the William Link Company, Newark, ca. 1902, Silver, 2 1/8"H, 2 1/8"W, 1/2"D, Gift of Gary N. Berger and Ulysses Grant Dietz, 1993 93.177

443. **Pair of cuff buttons in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 7/8"H, 1/2"W, 7/8"D, Purchase 1993 Millicent Fenwick Fund 93.180a,b

444. **Set of six teaspoons**, J. & I. Cox, New York City, 1830-40, Silver, 5 7/8"L, Gift of Jean Van Horne Baber 1994 94.52a-f

445. **Tea and coffee service in the aesthetic style**, E. G. Webster & Brothers, Brooklyn, New York, ca. 1880, Electroplated base metal, 11.5"H, 12"W, 8.5"D (urn); 5"H, 9"W, 7"D (sugar bowl), Gift of Jean Van Horne Baber, 1994 94.53a-j

446. **Tray in the Rococo Revival style**, Made by August Greenwald & Co., Newark, Electroplated base metal, 1875-85, 2.25"H, 27"L, 17"W, Gift of Jean Van Horne Baber 1994

## Newark Museum Silver Checklist

94.54

447. **Teaset presented to Mrs. William Topley by the Chinese Consul to Canada**, Cum Shing, Canton, China, ca. 1910, Silver, 9"H, 6.75"W, 5"D (teapot), Gift of Mary Ellen and Peter Sweeney, 1994 94.57
448. **Covered punchbowl for the Halsey family of Newark**, Whiting Manufacturing Company, North Attleboro, Massachusetts, 1875-1880, Silver, gilding, 15"H, 16"W, 11.5"D, Gift of the Vivienne and Stanley H. Katz Fund 1994 94.116
449. **Flatware service for six in variation of "Reine des fleurs" pattern**, Unger Brothers, Newark, 1905-1910, Silver, Gift of Virginia Boocheever, 1994 94.66a-w
450. **Tea urn and coffee pot for the Halsey family of Newark**, Whiting Mfg. Co., Attleboro, MA, 1873, Silver, 15.5"H, 9.5"W, 8.5"D (urn); 9.5"H, 8.25"W, 6"D (pot), Gift of the Vivienne and Stanley H. Katz Fund, 1994 94.117, 118
451. **Black coffee set from the Edison family of West Orange**, Tiffany & Co., Newark, ca. 1900, Silver, 9"H, 6.5"W, 3.75"D (coffeepot), Gift of the Vivienne and Stanley H. Katz Fund, 1994 94.119a-d
452. **Coffeepot in the "Duquesne" pattern**, Reed & Barton, Taunton, MA, ca. 1920, Silver, 10.75"H, 10.5"W, Gift of the Vivienne and Stanley H. Katz Fund 1994 94.120
453. **Sculptural belt**, Made by Vita Jaspan, Teaneck, NJ, 1970-75, Silver, 28"L, 3"W, Gift of Dr. Melvin G. Jaspan in memory of Vita Jaspan, 1994 94.139
454. **Place-setting of flatware in the "English shell" pattern**, Lunt Silversmiths, Greenfield, MA, 1946, Silver, Gift of Verdenal Hoag Johnson, 1994 94.140a-g
455. **Pearl-handled carving set with electroplated blades**, presented to President Ulysses S. Grant, Lamson & Goodnow Mfg. Co., Shelburne Falls, MA, 1869, Silver plated base metal, mother of pearl, 11.5"L, 1"W, 0.5"D (knife); 9 3/8"L (fork), Gift of Ulysses Grant Dietz, 1995 95.9.2a,b
456. **Cake server and five-piece place-setting in the "Iris" pattern**, Durgin Silver Co., Concord, NH, ca. 1904, Silver, steel, 10.25"L, 2.25"W (cake server); 9.5"L (knife); 5 7/8"L (teaspoon), Gift of Mrs. Frances May, 1995 95.17a-g
457. **Pair of candlesticks in the modern style**, William B. Meyers, Newark, 1945-50, Silver, 5"H, 4 3/8"Di, Purchase 1995 The Members' Fund 95.25a,b
458. **Teapot in the rococo style**, originally belonging to the maker, Elias Pelletreau,, Southampton, NY, ca. 1770, Silver, wood, 6.75"H, 9.5"W, 5.5"D, Purchase 1995 Florence B. Selden Bequest and The Members' Fund 95.29
459. **Baby flatware (fork, spoon, knife, pusher)**, Made by Tiffany & Co., Newark, 1955, Silver, 4 1/8"L (spoon); 4 7/8"L (knife); 4"L (fork); 3.75"L (pusher), Gift of Ulysses G. Dietz, 1994, 1995 94.49a,b; 95.37a,b
460. **Sugar bowl for Ann Dunkin of Philadelphia**, Elias Boudinot, Philadelphia, ca. 1760, Silver, 3 5/8"H, 4.75"Di, Gift of Elizabeth Bates Carrick, 1995 95.46a,b
461. **Presentation compact**, Thomae Company, North Attleboro, Massachusetts, ca. 1954, Silver, gold, rubies, 0.5"H, 2 7/8"W, 2 7/8"D, Gift of Mildred Baker, 1995 95.48.1
462. **Sugar spoon in the "Castillian" pattern**, Tiffany & Co., Newark, ca. 1930, Silver, 5.75"L, Gift of Mildred Baker, 1995 95.48.2
463. **Pair of teaspoons**, Steiff Silver, Baltimore, Maryland, ca. 1930, Silver, 5.5"L, Gift of Mildred Baker, 1995 95.48.3a,b
464. **Teaspoon in the "Virginiana" pattern**, Gorham Manufacturing Company, Providence, RI, ca. 1904, Silver, 5 7/8"L, Gift of Mildred Baker, 1995 95.48.4

## Newark Museum Silver Checklist

465. **Presentation teaspoon**, H. H. Curtis Company, North Attleboro, MA, 1902, Silver, 5 5/8"L, Gift of Mildred Baker, 1995 95.48.5
466. **Place setting of "Royal Danish" flatware purchased as wedding silver, International Silver**, Meriden, CT, 1948, Silver, steel, Gift of Nicki and Edward Kessler, 1995 95.55
467. **"VÄZ" (vase with striped patina and ring handles)**, Susan Ewing, Oxford, OH, 1995, Silver with patination, 5 7/8"H, 9.25"W, 4.75"D, Purchase 1995 Louis Bamberger Bequest Fund 95.86
468. **Match safe or vesta case with figural design**, Made by Wm. B. Kerr Co., Newark, ca. 1900, Silver, 2.75"H, 2 8/8"W, 3/4"D, Purchase 1995, Charles Edison Bequest Fund 95.103
469. **Kiddush cup**, Unknown maker, United States, 1961, Silver, 6 5/8"H, 3.25"Di, Gift of Mrs. Herbert Lipsitz and family in memory of Herbert Lipsitz, 1996 96.39
470. **Cream pitcher**, Carey Dunn, Morristown, NJ, ca. 1780, Silver, 6"H, 5.5"W, 3 1/8"Di, Gift of Elizabeth H. Burrows, 1996 96.48
471. **Buckle**, Pryor Manufacturing Company, Newark, ca. 1900, Silver, 2 5/8"H, 3.5"W, Gift of Janet and Ricardo Zapata, 1996 96.50
472. **Place setting of flatware in the "Narcissus" pattern**, Unger Brothers, Newark, 1904-10, Silver, steel, 9 7/8"L (knife); 5.75"L (teaspoon), Gift of Drucker Antiques, 1996 96.59a-f
473. **Set of six engraved butter pats**, Gorham Manufacturing Company, Providence, Rhode Island, 1881, Silver, 1/4"H, 3.25"Di, Purchase 1996 John C. Williams Bequest Fund 96.92a-f
474. **Cocktail set (shaker, tray, six goblets) in the art deco style**, Designed by Erik Magnussen for Gorham Mfg. Co., Providence, Rhode Island, 1925-1929, Silver, bakelite, 12"H, 6 5/8"W, 4"D (shaker); 5.25"H, 3 3/8"Di (goblets); 14 5/8"W, 12"D (tray), Purchase 1997 Louis Bamberger Bequest Fund and The Members' Fund 97.14.1-8
475. **Commemorative medallion for World War I**, Made by Holt & Co., Newark, ca. 1918, Silver, 2"H, 1"W, Gift of Nancy Cooper in memory of her brother, James A. Cooper, Jr., 1997 97.34 .2
476. **Wedding tea and coffee service for the O'Gorman family of Newark**, Eaton, Gordon & Bogert, Newburgh, NY, for Ball, Black & Co., New York City, 1857, Silver, ivory, 12.25"H, 9.75"W, 5 7/8"D (coffee pot); 14"H, 9.75"W, 7 5/8"D (kettle), Gift of Jacqueline and William O'Gorman, In Memory of Dr. William O'Gorman, founder of St. Michael's Hospital, Newark, 1997 97.52.1a-g
477. **Neo-grec style coffee and tea service**, Gorham Mfg. Co., Providence, RI, 1863-65, Silver, ivory, 10.75"H, 9.75"W, 4.75"D (coffeepot); 8.25"H, 9 5/8"W, 4.5"D (teapot); 8.25"H, 6.75"W, 4.75"D (sugar bowl); 7"H, 4.5"W, 3.75"D (creamer); 3.5"H, 5 5/8"Di (slop), Gift of Ruth Leone Ganz, 1997 97.66A-F
478. **Cigarette box in the art deco style**, International Silver Company, Meriden, CT, 1925-29, Silver, enamel, carnelian, 4 1/8H, 3 1/8"Di, Purchase 1997 Franklin Conklin, Jr. Bequest Fund 97.76
479. **Bangle bracelet with lions' heads**, Made by Unger Brothers, Newark, 1900-1910, Silver, red stones. 3"W, 3.5"L, 1"D, Purchase 1997 Membership Endowment Fund 97.80.2
480. **Renaissance style sideboard dish with a portrait of a French noblewoman**, Made by Tiffany & Co., New York City, 1875, Silver, copper, niello, gold, 20 1/8"Di, 2 1/8"D, Purchase 1998 Avis Miller Pond Bequest Fund and The Members' Fund and Membership Endowment Fund 98.1
481. **Inkwell with applied blossoms**, LaPierre Manufacturing Company, Newark, 1900-1910, Copper, silver, glass, 4.25"H, 4"Di, Purchase 1998 Membership Endowment Fund 98.40.1a,b

## Newark Museum Silver Checklist

482. **Cuff bracelet**, Made by Ed Wiener, New York City, 1950-1960, Silver, Gift of Barbara and Michael Press, 1998 98.40.2
483. **Pagoda candlestick**, Ubaldo Vitali, Maplewood, NJ, for Tiffany & Co., New York City, 1976, Silver, 9.25"H, 5"W, 5"D, Gift of Ubaldo Vitali, 1998 98.43a,b
484. **"Pregnant Duck" pitcher**, Henning Koppel design for Georg Jensen Silversmiths, Copenhagen, ca. 1952, Silver, 11"H, 8.5"W, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.1
485. **Tea and coffee set**, Trinac Silversmiths, for Georg Jensen USA, New York City, 1946, Silver, rosewood, 8 1/8"H, 7 7/8"W, 4.5"D (coffeepot), Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.2a-e
486. **Silent butler (ash receiver)**, Trinac Silversmiths, for Georg Jensen USA, New York City, 1946, Silver, rosewood, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.3
487. **Coffee set from the Thomas Edison family**, Unger Brothers, Newark, ca. 1904, Silver, ivory, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.5
488. **Electroplated butter dish**, Meriden Britannia Works, Meriden, CT, ca. 1880, Electroplated base metal, glass, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.6a,b
489. **Earrings**, Art Smith, New York City, ca. 1955, Silver, 3"H, 1.5"W, Gift of Barbara and Michael Press, 1998 98.71.1a,b
490. **"Dancer" brooch**, Ed Wiener, New York City, ca. 1955, Silver, 3 1/8"H, 2"W, Gift of Barbara and Michael Press, 1998 98.71.2
491. **Kiddush Cup with plique à jour enameling**, Valeri Timofeev, Budd Lake, NJ, 1998, Silver, enamel, gilding, 6.5"H, 3.5"Di, Purchase 1998 Emma Fantone Endowment 98.76
492. **Teapot of urn shape**, Abraham Carlile, Philadelphia, ca. 1790, Silver, wood, 11.5"H, 10.25"W, 3 5/8"D, Gift of Elizabeth H. Burrows, 1999 99.5.1
493. **Cake basket**, John McMullin, Philadelphia, ca. 1800, Silver, Gift of Elizabeth H. Burrows, 1999 99.5.2
494. **Sauce boat**, Benjamin Halstead, New York City, ca. 1800, Silver, 6.25"H, 7 7/8"L, 3.75"W, Gift of Elizabeth H. Burrows, 1999 99.5.3
495. **Sugar basket**, Peter Olivier, Philadelphia, ca. 1800, Silver, 7.5"H, 6.5"L, 4.25"D, Gift of Elizabeth H. Burrows, 1999 99.5.4
496. **Creamer**, Daniel Van Voorhis and Garrett Schank, New York City, ca. 1790, Silver, 7 5/8"H, 4.25"W, 2.5"D, Gift of Elizabeth H. Burrows, 1999 99.5.5
497. **Teapot**, John Sayre, Southampton, New York, ca. 1800, Silver, 7.25"H, 11.75"L, 4 1/8"D, Gift of Elizabeth H. Burrows, 1999 99.5.6
498. **Colonial revival bowl (after a colonial piece at the Museum of Fine Arts, Boston)**, George Christian Gebelein, Boston, 1940, Silver, 4 7/8"H, 9 7/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.7
499. **Salt dish**, William Thomson, New York City, 1805-25, Silver, 3 1/8"H, 3.5"Di, Gift of Elizabeth H. Burrows, 1999 99.5.8
500. **Neo-grec style fruit bowl**, William Gale, Jr., New York City, ca. 1868, Silver, 6"H, 7.5"W, Gift of Elizabeth H. Burrows, 1999 99.5.9
501. **Modern "colonial" fruit bowl**, Tiffany & Co., Newark, NJ, 1920-1930, Silver, 4.5"H, 9 1/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.10
502. **Sugar urn and lid**, Unknown maker, New York City, ca. 1790, Silver, 10.5"H, 4 3/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.14a,b

## Newark Museum Silver Checklist

503. **Mug or cann**, Unknown maker, Colonial America, probably New York City, ca. 1780, Silver, 5.5"H, 5.25"W, 3.75"D, Gift of Elizabeth H. Burrows, 1999 99.5.15
504. **Waste bowl**, Unknown maker, Philadelphia or New York City, ca. 1790, Silver, 5"H, 6.5"Di, Gift of Elizabeth H. Burrows, 1999 99.5.16
505. **Water tipping pitcher**, stand and cup, Pairpoint Mfg. Co., New Bedford, MA, ca. 1885, Electroplated base metal, 13"H, 11"W, 7"D (pitcher); 21.5"H, 14 1/8"W, 12 7/8"D (stand), Gift of Ellen and Donald Greenfield, 1999 99.6
506. **Soup spoon in the "Catlin" pattern designed for William Randolph Hearst**, Charles Grosjean design for Tiffany & Co., New York City, ca. 1884, Silver, gilding, 8.75"L, Purchase 1999 Louis Bamberger Bequest Fund 99.19
507. **"Yellow eye" brooch**, Sam Kramer, New York City, ca. 1955, Silver, glass, 1.5"H, 2.75"W, Purchase 1999 The Members' Fund 99.30
508. **Coffee pot with glass handle and finial**, Ubaldo Vitali and Len diNardo, Maplewood, NJ, for Movado, New York City, 1999, Silver, glass, 13"H, 7.5"W, 5.25"D, Gift of Movado, 1999 99.32
509. **Cucumber server in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 6.75"L, 2.5"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.1
510. **Sandwich tongs in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 4.75"L, 2"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.2
511. **Butter pick in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 6.75"L, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.3
512. **Sugar spoon in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, with original presentation box from Unger Brothers, 5 5/8"L, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.4
513. **Napkin ring with image of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, 1 5/8"Di, 1.75"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.5
514. **Watch fob in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 5.5"L, 1 1/8"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.6
515. **Luggage tag in the "Love's Dream" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 1 7/8"W, 1 3/8"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.7
516. **Tape measure with silver case in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 1.5"W, 5/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.8
517. **Art nouveau brooch**, Unger Brothers, Newark, ca. 1904, Silver, 2"H, 2.25"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.9
518. **Art nouveau brooch of Diana**, Unger Brothers, Newark, ca. 1904, Silver, 1.75"Di, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.10
519. **Letter opener with design of satyrs**, Unger Brothers, Newark, ca. 1904, Silver, 9.75"L, 1.25"W, 3/8"D, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.11
520. **Pen tray in the "Evangeline" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 9.75"L, 4"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.12

## Newark Museum Silver Checklist

521. **Check protector in the "Indian Chief" pattern**, Unger Brothers, Newark, ca. 1904, Silver, steel, 2 5/16"H, 1 1/16"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.13
522. **Bread tray with floral design**, Unger Brothers, Newark, ca. 1904, Silver, 2.25"H, 12.5"L, 7"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.14
523. **Bonbon bowl with "Siren" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 1.25"H, 4 7/8"Di, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.15
524. **Berry bowl in "Tulip" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 10.25"Di, 3 1/8"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.16
525. **Ashtray in the form of a peapod**, Unger Brothers, Newark, ca. 1904, Silver, 1"H, 4 7/8"L, 7/8"W, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.17
526. **Sculptural wax seal in the form of a woman**, Unger Brothers, Newark, ca. 1904, Silver, 4 5/8"H, 1.5"W, 3/4"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.18
527. **Pin tray with design of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, 5.25"H, 3.75"W, 1/4"D, The Gladys and Robert Koch Collection, Gift of Gladys and Robert Koch, 1999 99.39.19
528. **Lorgnette with the design of an iris**, Unger Brothers, Newark, ca. 1904, Silver, gilding, 4 7/8"H, 1 3/16"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.20
529. **Lorgnette with the design of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, gilding, 4 3/4", 1 1/8"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.21
530. **Cigar case with image of a woman smoking**, Unger Brothers, Newark, ca. 1904, Silver, 5"H, 3 1/8"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.22
531. **Cigarette case with image of a woman smoking**, Unger Brothers, Newark, ca. 1904, Silver, 2.5"H, 2.5"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.23
532. **Match safe or vesta case with image of a woman smoking (variant)**, Unger Brothers, Newark, ca. 1904, Silver, 2 3/16"H, 1.5"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.24
533. **Vinaigrette in the Renaissance style**, William B. Kerr Company, Newark, 1900-10, Silver, 3 1/8"H, 1.5"W, 3/4"D, 3 .75"OH (with chain), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.25
534. **Chatelaine clip with chains of baroque design**, William B. Kerr Company, Newark, 1900-10, Silver, 2 1/8"H, 3 7/8"W, 3/4"D, 7 1/8"OH (with chains), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.26
535. **Card case in art nouveau style**, William B. Kerr Company, Newark, 1900-10, Silver, 3 1/8"H, 2 3/8"W, 11"OH (with chain), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.27
536. **Brooch of woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 2.25"H, 2.5"W, 3/4"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.28
537. **Small brooch of woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1 3/8"H, 1.5"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.29



## Newark Museum Silver Checklist

538. **Brooch of a woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1 5/16"H, 1 5/8"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.30
539. **Brooch of a woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1"H, 1.25"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.31
540. **Locket with a design of cupids**, William B. Kerr Company, Newark, 1900-10, Silver, gilding, 2 5/8"H, 2 1/8"W, 5/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.32
541. **Brooch in the form of a woman with lilies**, William B. Kerr Company, Newark, 1900-10, Silver, 2 5/8"H, 1.75"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.33
542. **"Japanese" electroplated three-piece tea set**, James. W. Tufts, Boston, ca. 1885 Electroplated base metal, 4 1/8"H, 5.5"W, 3.5"D (teapot); 3 7/8"H, 5"W, 3.25"D; 3"H, 4.25"W, 3"D (creamer), Purchase 1999 Membership Endowment Fund 99.88
543. **Letter opener with figure of a dog**, Herbst & Wassall, Newark, 1904-1914, Silver, 1.75"H, 11"L, 1 5/8"W, Purchase 1999 Eva Walter Kahn Bequest Fund 99.59
544. **Art deco creamer and sugar on stand**, Jean Theobald design for Wilcox Silver Plate Co., Meriden, CT, ca. 1929, Electroplated base metal, bakelite, Purchase 2000 Membership Endowment Fund 2000.15.2.1-3
545. **Fluted hot milk pitcher**, Ilonka Karasz design for Paye & Baker, North Attleboro, MA, ca. 1929, Electroplated base metal, wood, 3.75"H, 6.25"W, 4"D, Purchase 2000 Membership Endowment Fund 2000.15.1
546. **Three-piece coffee set**, William Van Erp, San Francisco, ca. 1940, Silver, ivory, 8 7/8"H, 8 1/8"W, 3 3/8"D (coffeepot); 3 3/8"H, 5.25"W, 2 7/8"D (creamer); 3 3/4"H; 5 7/8"W, 2 7/8"D, Purchase 2000 Friends of Decorative Arts 2000.15.3
547. **Four spoons and four forks**, Henry C. Priest, Newark, ca. 1860, Silver, 6"L (spoon); 7"L (fork), Gift of Suzy McLennan Anderson, 2000 2000.18a-h
548. **Place setting of "Contempora" flatware**, Eliel Saarinen design for Dominick & Haff, New York City, ca. 1928, Silver, steel, 8 7/8"L (dinner fork); 6 3/4" (luncheon fork), Gift of Beverly Bremer, 2000 2000.21.1.1-7
549. **Place setting of "Discovery" flatware**, Raymond Loewy design for Wallace Silversmiths, Wallingford, CT, ca. 1957, Silver, steel, 9.5"L (knife); 6.5"L (teaspoon), Gift of Beverly Bremer, 2000 2000.21.2.1-.6
550. **Presentation set of twelve coffee spoons in original box**, Tiffany & Co., New York City, ca. 1880, Silver, enamel, copper, niello, 4.5"- 4.75"L (spoons); 2"H, 14"L, 6"W (box), Gift of Herbert and Eleanor Barbash Berman, 2000 2000.62.1-13
551. **Presentation anniversary kiddush cup**, Unknown maker, United States, 1962, Gold electroplated silver, 5"H, 2"Di, Given to Gertrude and Kalman Lehner of Newark, for their fiftieth anniversary, Gift of Gary N. Berger, 2000, in memory of Gertrude and Kalman Lehner 2000.53
552. **Centerpiece bowl and candlesticks in the "Wedgwood" pattern**, International Silver Co., Meriden, CT, ca. 1925, Silver, 10"H, 3"Di (candlesticks); 3.5"H, 10"Di (bowl with flower grille), Gift of Miss Geraldine Finch, 2000 2000.92.1.2
553. **Oval box with enamel panel**, Horace Potter, Cleveland, OH, ca. 1908, Silver, copper, enamel, 1.75"H, 7"L, 4.75"W, Purchase 2001 Membership Endowment Fund 2001.2
554. **Souvenir spoon of New Jersey**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, 5"L, Gift of Mrs. Rupert O. Zimmer, 2001 2001.16

## Newark Museum Silver Checklist

555. **Cruet frame and bottles**, Gale & Hayden; New York City, 1848, Silver, glass, 13.75"H, 8.75"W, 8.75"D (stand), Purchase 2001, Friends of Decorative Arts 2001.17.1
556. **Presentation ladle with figural finial**, Gorham Mfg. Co., Providence, RI, 1867, Silver, 13"L, 4 1/8"W, Gift of Friends of Decorative Arts, 2001 2001.17.2
557. **Place setting of "Visionary" flatware**, Terri Gelenian-Wood, Montclair, NJ, 1998, Silver, 9.5"L (knife); 7"L (teaspoon), Purchase 2001 Mathilde Oestrich Bequest Fund 2001.23.1-.5
558. **Water pitcher in the rococo style**, Mauser Manufacturing Company, New York City, 1890-1900, Silver, 11.5"H, 10"W, 7.5"D, Gift of Nancy Buck Pyne, 2001 2001.35
559. **Ashtray in the form of an Indian Chief's head**, Unger Brothers, Newark, ca. 1904, Silver, 4.25"Di, 1/4"H, Gift of Julia Grant Dietz, 2001 2001.49
560. **Salad fork and spoon in the moderne style**, Tiffany & Co., Newark, 1938, Silver, gilding, 10 3/8"L, 2 3/8"W (fork), Purchase 2001 Estate of Gertrude Woodcock Simpson 2001.72.1,.2
561. **Place setting of flatware made for "Rockledge," the King house in Homer, MN**, George Washington Maher, designer, 1912, Silver, 9 5/8"L (dinner knife) to 5.5"L (ice cream fork), Gorham Mfg. Co., Providence, RI, Martelé workshop, Spaulding & Co., Chicago, retailer, Purchase 2001 Bequest of Seymour Schwartz, and the Vivienne Fox Katz Fund 2001.73.1.1-12
562. **"Islamic" coffee pot with chased decoration**, Gorham Mfg. Co., Providence, RI, 1881, Silver, ivory, 10.5"H, 6.5"W, 5"D, Gift of Elizabeth Walker Reid, 2002 2002.13
563. **Compote with enameling in the Persian style**, Tiffany & Co., Newark, 1920, Silver, enamel, 1.75"H, 8.75"Di, Gift of Eric Streiner, 2002 2002.15.2
564. **Vase with Colonial style enameled engraving**, Tiffany & Co., Newark, 1928, Silver, enamel, 9 7/8"H, 3 3/8"Di, Gift of Eric Streiner, 2002 2002.15.3
565. **Carved glass vase with silver deposit decoration in design of poppies**, Possibly Unger Brothers, Newark, ca. 1900, Silver, glass, 10"H, 4.75"Di, Gift of Eric Streiner, 2002 2002.15.4
566. **Porcelain vase with silver deposit decoration**, Gorham Manufacturing Co., Providence, Rhode Island, for Ceramic Art Co., Trenton, ca. 1900, 9.25"H, 4"Di, Porcelain, enamel, silver,, Gift of Dr. Harold H. Kelsey in Memory of Arthur V. Colletti, 2002 2002.38.11
567. **Pendant noisemaker for Purim**, Ita Aber, Riverdale, New York, 2000, Silver, patination, 8"H, 4"W, 1/2"D, 21"L (with chain), Gift of Joshua Aber, 2002 2002.53.2
568. **Renaissance style belt clasp**, William B. Kerr Co., Newark, ca. 1900, Silver, gilding, amethysts, 3.75"H, 4"W, 3/8"D, Gift of Cheryl Grandfield and Richard Dodd, 2002 2002.64a,b
569. **Serving spoon in the enameled "Scandinavian" pattern**, Gorham Mfg. Co., Providence, RI, ca. 1898, Silver, enamel, 8.5"L, Gift of Eric Streiner, 2002 2002.71.3
570. **Anniversary coffee set in the Louis XVI style**, Tiffany & Co., Newark, 189718-karat gold, 8.75"H, 5.75"W, 2.5"D (coffeepot); 2.75"H, 6"W, 3.25"D (sugar); 4"H, 4"W, 2 1/8"D (creamer); 3 3/4 "L, 1 1/2"W, 5/8"D (tongs), Purchase 2003, The Members' Fund, and Gift of Edith Macy Schoenborn, 2003 2003.5.1-3; 2003.20
571. **Compote**, Alphonse LaPaglia, Summit, NJ, for Georg Jensen USA, 1945-48, Silver, 5.75"H, 7.5"Di, Purchase 2003 Wallace M. Scudder Bequest Fund 2003.6
572. **Brooch in the form of an anthemion**, Alfred Philippe design for Trifari (Trifari,, Krussman & Fishel), New York City, 1945-48 Silver, glass stones, 1 5/8"H, 1 7/8"W, 3/8"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.1
573. **Brooch in the form of a bird of paradise**, Alfred Philippe design for Trifari (Trifari,, Krussman & Fishel), New York City, 1945-48 Silver, gilding, glass stones, 3"H, 2"W, 1/2"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.2

## Newark Museum Silver Checklist

574. **Brooch in form of a spray of flowers**, Coro-Craft (Cohn and Rosenberger), New York City, 1945-48, Silver, gilding, glass stones, 3 3/8"H, 2 1/8"W, 5/8"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.3
575. **Compact and lipstick, Alsopp-Steller**, Newark, for Cartier, New York City, 1945-55, Silver, gold, rubies, 2 7/8"H, 2.75"W, 1/2"D (compact); 2"H, 11/16"Di (lipstick), Gift of Professor William C. Shopsin in Memory of Dorothy F. Shopsin, 2003 2003.25.1,2
576. **Cigarette case**, R. Blackinton & Co., N. Attleboro, Massachusetts, for Cartier, New York City, 1945-55 Silver, 3.5"H, 3 3/8"W, 1/4"D, Gift of Professor William C. Shopsin in Memory of Dorothy F. Shopsin, 2003 2003.25.3
577. **Cocktail pitcher and spoon**, Gorham Company, Providence, RI, ca. 1954, Electroplated base metal, plastic, 11"H, 6"W, 3"D; 12 7/8"L (spoon), Gift of Jewel Stern, 2003 2003.26.1
578. **Serving slice in the "Homeric" pattern**, Wood & Hughes, New York City, 1870-80, Silver, gilding, 9 1/8"L, 2.5"W, Gift of David A. Hanks in Memory of Elizabeth Dixon Hanks, 2003 2003.57.2
579. **Handcrafted pitcher with rope-twist handle**, Lebkeucher & Co., Newark, ca. 1910, Silver, 8.5"H, 8"W, 6"D, Purchase 2004 The Members' Fund 2004.10
580. **Coffee set with "special hand work"**, Tiffany & Co., Newark, 1920-23, Silver, ivory, 11.75"H, 7"W, 3.5"D (coffeepot); 5.75"H, 5"W, 3.75"D (sugar); 5"H, 3.75"W, 2.75"D (creamer); 14.25"Di (tray), Gift of Friends of the Decorative Arts, 2004 2004.15.2 .1-4
581. **Necklace "#88"**, Henning Koppel design for Georg Jensen Silversmiths, Copenhagen, ca. 1948, Silver, 17"L, 1.75"W, Purchase 2004 Estate of Gertrude Woodcock Simpson 2004.19
582. **Creamer and sugar in modern style**, Lenox China, Trenton, and Towle Silversmiths, Newburyport, MA, ca. 1955, Silver, porcelian, 3 5/8"H, 3 5/8"W, 3 3/8"D (creamer); 5 1/8"H, 4 3/8"Di (sugar), Gift of Jewel Stern, 2004 2004.27.1,.2
583. **Serving slice with Indian-head finial**, Wendy Yothers, Hopatcong, NJ, 2004, Silver, 11"L, 2.5"W, Purchase 2004 Wallace Scudder Bequest Fund 2004.29
584. **"Liberty Bowl"**, Susan Ewing, Oxford, OH, 1990, Silver, 4"H, 13.5"W, 15"L, gift of the artist in Memory of Alma Eikerman, 2004 2004.58
585. **Pair of bottle coasters**, F. Walter Lawrence design, New York City, for Lebkeucher & Co., Newark, ca. 1910, Silver, Gift of Janet and Ricardo Zapata, 2004 2004.30a,b
586. **Group of novelty patent jewelry made from coins**, William Malliet design, Hackensack, New Jersey, for unknown maker(s), ca. 1904, Silver, Gift of Mr. and Mrs. Joseph Alpers, 2004 2004.56.1-13
587. **Repoussé dish**, Ron Brady, Sea Girt, NJ, 1982, Silver, 1.25"H, 10 1/8"Di, Gift of the Artist, 2004 2004.71
588. **Tie clasp with image of nude woman**, Unger Brothers, Newark, New Jersey, 1900-10, Silver, garnet, 1/2"H, 7/16"L, 3/16"D, Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003
589. **Lorgnette in the art nouveau style**, Unger Brothers, Newark, New Jersey, 1900-10, Silver, glass, steel, 4.75"H, 1 3/8"W, 3/4"D, Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003
590. **Dresser set of eight pieces in the "Secret des Fleurs" pattern (hand mirror, hairbrush, comb, clothes brush, paper knife, nail file, corn knife, cuticle knife)**, Unger Brothers, Newark, New Jersey, 1900-10, Silver and other materials, 12"H, 6.25"W, 1"D (mirror), Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003
591. **Bread tray in the art nouveau style**, Unger Brothers, Newark, New Jersey, 1900-1910, Silver, 1.5"H, 13"L, 8.5"W, Gift of Robert Koch in memory of Gladys L. Koch, 2005 TR33.2003

## Newark Museum Silver Checklist

592. **"Japanese" square teapot with mixed metal decoration**, Tiffany & Co., New York City, ca. 1878, Silver, gilding, copper, mokume, jade, 5.5"H, 7.5"W, 3.5"D, Purchase 2005, and partial gift of Eric Streiner in honor of the 25th Anniversary of Ulysses Grant Dietz as Curator of Decorative Arts

593. **Flagon with lamb finial made for St. Mark's Episcopal Church**, West Orange, Gregg & Hayden or Gale & Hayden, New York City, 1846, Silver, Lent by the Episcopal Diocese of Newark

594. **Flagon and chalice made for St. Paul's Episcopal Church**, Newark, Francis W. Cooper, New York City, ca. 1873, Silver, gilding, enamel, Lent by the Episcopal Diocese of Newark

595. **Small chalice and paten made for Trinity Church**, Irvington, Francis W. Cooper, New York City, 1869, Silver, Lent by the Episcopal Diocese of Newark

596. **Alms basin and chalice with paten lid made for an Episcopal church**, J. & R. Lamb, New York City, 1885 and 1889, Silver, Lent by the Episcopal Diocese of Newark

## Style, Status, Sterling The Triumph of Silver in America

March 30, 2005 – March 6, 2006

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[Overview](#)   [Gallery Images](#)   [Collection Checklist on Display](#)   [Collection Checklist](#)  
**[Collection Checklist - Other Objects](#)**

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This checklist is organized by the year the object entered the Museum's collection, beginning in 1920. There are two seventeenth-century non-American pieces because they represent forms used in colonial America, but for which we do not have American-made examples. I have included various examples of Scandinavian silver as well, most notably that by Georg Jensen. This is done for two reasons: Jensen was enormously influential in the American silver market beginning in 1922, when the Museum acquired its first two pieces; secondly, the twentieth-century Scandinavian silver included here was all purchased new in stores in New York City, thus making it "American" at least in a consumer sense.

Other pieces in the collection beyond those included in the 2005-2006 exhibition, *Style, Status, Sterling: The Triumph of Silver in America*, are listed below.

[Click here for a PDF version of the complete checklist.](#)

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1. **Teaspoon**, Mark of E. Cook (retailer), probably New York City, United States, 1830-40, Silver, 6"L, Purchase 1920 20.790
  3. **Set of six teaspoons**, Bernard Wenman, New York City, 1770-90, Silver, 6"L, Bequest of Marcus L. Ward, 1921 21.13a-f
  4. **Tyg or loving cup**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, ivory, 7"H, 6.5"Di (top), Bequest of Marcus L. Ward, 1921 21.18
  13. **Teapot of squash form**, George Gelston, New York City, 1833-36, Silver, ivory, 6"H, 11.5"W, 6.5"D, Gift of Louis Bamberger, 1923 23.202
  19. **Bud vase in the form of an amphora on a tripod stand**, Made by Gorham Mfg. Co., Providence, RI, 1860-1865, Silver, 7"H, 2"Di, Bequest of J. Ackerman Coles, 1926 26.993
  20. **Souvenir spoon of Plymouth, Massachusetts**, Retail mark of H. E. Washburn, United States, ca. 1900, Silver, 7.25"L, Gift of Dr. J. Ackerman Coles, 1926 26.1059
  21. **Souvenir fork of Plymouth, Massachusetts**, United States, ca. 1900, Silver, 4.5"L, Gift of Dr. J. Ackerman Coles, 1926 26.1061
  22. **Two souvenir spoons of the World's Columbian exposition**, Wendell Manufacturing Company, Chicago, Illinois, ca. 1893, Silver, 5 5/8"L (A); 5 1/4"L (B), Gift of Mrs. William H. Brown, 1926 26.1419a,b
  23. **Collection of twenty-eight souvenir spoons**, Various makers, United States, 1880-1910, Anonymous Gift, 1926 26.2877-26.2904
  24. **Tablespoon**, Saunders Pitman, Rhode Island, ca. 1800, Silver, 8 7/8"L, Gift of Miss Mabel Chase, 1927 27.138
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25. **Oval snuff box**, Unknown maker, 1775-1800, Silver, 2.75"L, 2"W, Made as a wedding gift for David and Mary Brower, Gift Mrs. Carrie E. Howard, 1927 27.1232
  26. **Teapot and sugar basin**, Eoff & Howell, New York City, ca. 1805, Silver, wood, 8.25"H (teapot), Purchase 1928 28.764-765
  27. **Creamer of helmet form**, Caleb Beal, Boston, Massachusetts, ca. 1800, Silver, 7.5"H, Purchase 1928 28.768
  28. **Creamer of helmet form**, Saunders Pitman, Providence, Rhode Island, ca. 1800, Silver, 4 5/8"H, Purchase 1928 28.769
  29. **Mug**, William Adams, New York City, ca. 1835, Silver, Purchase 1928 28.773
  34. **Vase in the art deco style**, Made by Just Anderson, Stockholm, Sweden, 1929, Silver, 7.5"H, Purchased at a store in New York City, Museum Purchase 1929 29.840
  35. **Ashtray in the modern style**, Made by Georg Jensen, Copenhagen, Denmark, 1929, Silver, 4"H, 4.75"OL, 3.5"OW, Purchased at the Jensen store in New York City, Museum Purchase, 1929 29.1358
  38. **Pendant necklace in the modern style**, Georg Jensen Silvermiths, Copenhagen, Denmark, 1928, Silver, laboradorites, 20"OL; 3"H, 1.75"W (pendant), Purchased at Jensen store in New York City, Purchase 1929 29.1361
  40. **Fruit bowl in the modern style**, Made by Georg Jensen, Copenhagen, Denmark, 1929, Silver, glass, 5.25"H, 9"Di, Purchased at Jensen store in New York City, Museum Purchase 1929 29.1363
  41. **Match safe in rococo design**, Unger Brothers, Newark, ca. 1900, Silver, 2.5"H, 1.5"W, 3/8"D, Gift of Miss Hannah Wimpelberg, 1933 33.237
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46. **Three-piece teaset**, Nicholas J. Bogert, New York City, ca. 1830, Silver, ivory, 11"H, 12"W (teapot); 10.5"H, 6.25"D (sugar bowl); 8"H, 4.5"D (creamer), Gift of Miss Marie C. Keene, 1935 35.64a,b, 35.65, 35.66
  48. **Soup ladle**, Gale & Hayden, New York City, ca. 1846, Silver, 14.25"L, 4.25"W, Gift of Miss Mary Elizabeth Morris and Mr. John B. Morris Jr., 1935 35.250
  49. **Baptismal bowl in the Rococo Revival style**, Ball, Tompkins & Black, New York City, 1845-50, Silver, 5 3/8"H, 6 7/8"Di, Used by the Bruen family of Newark for baptisms in the family parlor, Gift of Clementine Bruen Rawling and May Bruen Wilde 1936 36.48
  52. **Sugar tongs**, Henry Evans, Newark, ca. 1820, Silver, 6.75"L, Purchase 1936, Anonymous Fund 36.602
  53. **Pair of teaspoons**, Baldwin & Company, Newark, ca. 1830, Silver, 5.5"L, Purchase 1936 Anonymous Fund 36.603a,b
  54. **Pair of dessert spoons**, Jabez Lord, New York City, 1823-35, Silver, 7.25"L, Gift of Fidelity Union Trust, 1938 38.200a,b
  55. **Salt spoon**, S. & J. Wallin, United States, 1820-50, Silver, 3.5"L, Gift of Fidelity Union Trust, 1938 38.201
  56. **Sugar tongs**, Robert Wilson, New York City, 1815-35, Silver, 6.5"L, 1.5"W, Gift of Fidelity Union Trust, 1938 38.202
  57. **Pair of tablespoons**, Jackson & Many, Baltimore (?), 1825-50, Silver, 8.75"L, Bequest of Sophronia Anderson, 1938 38.203a,b
  58. **Three teaspoons**, W. T. Rae, Newark, 1840-60, Silver, 6"L, Gift of Fidelity Union Trust, 1938 38.204a-c
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59. **Traveling candlesticks or "Brighton bun"**, Made by Tiffany & Co., Newark, 1890-1910, Silver, 3 3/8"Di, 2.75"H (closed), Gift of Susan Dwight Bliss, 1939 39.206a-d
  60. **Traveling candlesticks or "Brighton bun"**, Gorham Mfg. Co., Providence, RI, 1890-1910, Silver, 4.75"Di, 2"H (closed), Gift of Susan Dwight Bliss, 1939 39.207a-f
  61. **Cologne bottle of ruby glass with silver deposit decoration**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Glass, silver, 4.25"H, 4"Di, Gift of Susan Dwight Bliss, 1939 39.284a,b

62. **Jewelry box in the form of a heart**, Howard & Company, New York, 1897, Silver, velvet, 1.75"H, 4.5"L, 4.25"W, Gift of Susan Dwight Bliss, 1939 39.389

63. **Souvenir spoon for Newark's 250th anniversary**, Oneida Community Silversmiths, Oneida, New York, 1916, Electroplated base metal, 6"L, Gift of Beatrice Winsor, 1939 39.480

64. **Souvenir spoon for Newark's 250th anniversary**, Wallace Silversmiths, Wallingford, Connecticut, 1916, Electroplated base metal, 6"L, Gift of Beatrice Winsor, 1939 39.481

65. **Twelve pieces of flatware in the "Fontainebleau" pattern**, Antoine Heller design for Gorham Manufacturing Company, Providence, Rhode Island, ca. 1880, Silver, 8.25"L to 4.25"L, Gift of Miss Mary L. Moffet, 1940 40.131a-l

66. **Pair of candlesticks**, Gorham Manufacturing Company, Providence, Rhode Island, 1880-1900, Electroplated base metal, 12.5"H, Gift of Herman A. E. and Paul C. Jaehne 1941 41.645a-d

67. **Presentation baby cup**, William Gale & Son, New York City, 1853, Silver, 3.25"H, 2.75"Di, Gift of Mrs. Albert B. Amory, 1941 41.815

68. **Pair of salt spoons**, P. P. Hayes, Poughkeepsie, New York, ca. 1835, Silver, 3.5"L, Bequest of Mary J. Taylor, 1942 42.643a,b

69. **Six teaspoons**, Hayes & Adriance, Poughkeepsie, New York, 1816-25, Silver, 6"L, Bequest of Mary J. Taylor, 1942 42.645a-f

70. **Three tablespoons**, Adam Henderson, Poughkeepsie, New York, 1830-50, Silver, 8.75"L, Bequest of Mary J. Taylor, 1942 42.646a-c

71. **Cream ladle**, S. Huntington, Portland, Maine, 1830-50, Silver, 6.5"L, 1 7/8"W (bowl), Bequest of Mary J. Taylor, 1942 42.647

72. **Pair tablespoons**, O. J. Wolcott, United States, 1830-50, Silver, 8.5"L, Gift of Mary B. Hulsizer, 1944 44.131a,b

73. **Three teaspoons**, O. J. Wolcott, United States, 1830-50, Silver, 6"L, Gift of Mary B. Hulsizer, 1944 44.132a-c

75. **Tea and coffee service in the rococo revival style**, Meriden Britannia Company, Meriden, Connecticut, 1860-60, Electroplated base metal, 16.25"H, 10.25"W (urn); 13"H, 10.25"OW (coffee pot); 10.75"H, 10"OW (teapot); 8"H, 5.25"OW (creamer); 8.5"H, 7 1/8"OW (sugar bowl); 6 7/8"H, 4 7/8"OW (waste bowl)  
Gift of Mrs. Gustavus D. Pope, 1946 46.311a-h

80. **Traveling candlesticks or "Brighton bun"**, Tiffany & Co., New York City or Newark, 1890-1900, Silver, 3 5/8"Di, Gift of Susan Dwight Bliss, 1949 49.94a-d

81. **Bowl**, Sayre & Richards, New York City, 1802-1811, Silver, 4 7/8"H, 6.5"Di, Gift of the Staff of The Newark Museum in Memory of Beatrice Winsor, 1948 49.148

83. **Cruet set and mustard spoon in "Whittier" pattern**, Adams & Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, glass, 10"H, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.192a-g

84. **Claret jug**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Cut glass, electroplated base metal, 8.25"H, 4 1/8"W, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.193

85. **Spoon vase with engraved Indian design**, Frank Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 4.25"H, 4.5"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.194

86. **Footed sugar bowl with repoussé decoration**, Frank Shaw for Tiffany & Co., Newark, NJ, 1880-1890, Electroplated base metal, 3 5/8"H, 4 5/8"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.195

87. **Sugar tongs**, Thomas Shaw for Tiffany & Co., Newark, ca. 1890-1900, Electroplated base metal, 4"L, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.196

88. **Salt dish and cover**, Thomas Shaw & Co., Newark, 1880-90, Electroplated base metal, glass, 2.75"H, 3 1/8"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.197a,b

89. **Salt dish and cover**, Thomas Shaw & Co., Newark, 1880-90, Electroplated base metal, glass, 2 3/8"H, 2.5"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.198a,b

90. **Beaker, Adams & Shaw**, Newark, for Tiffany & Co., 1880-90, Electroplated base metal, 6"H, 3.75"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.199

92. **Grape shears**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 6.5"L, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.202

93. **Orange cup or holder**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 2.5"H, 2.75"Di, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.203

94. **Underplate and mounts for a syrup jug**, Thomas Shaw for Tiffany & Co., Newark, 1880-90, Electroplated base metal, 5.5"Di (plate), Gift of the Misses Sarah S. and Agnes Foster, 1949 49.205a-c

95. **Oval tray in the neo-grec style**, Thomas Shaw for Tiffany & Co., Providence, Rhode Island, 1865-70, Electroplated base metal, 2.25"H, 29.5"L, 17.25"W, Gift of the Misses Sarah S. and Agnes Foster, 1949 49.1099

96. **Salad servers**, Napier Company, Meriden, Connecticut, ca. 1950, Electroplated base metal, 10 1/8"L (A); 10.25"L (B), Museum Purchase, 50.13a,b

97. **Hemispherical creamer and sugar bowl in the modern style**, Napier Co., Meriden, CT, ca. 1950, Electroplated base metal, 3.25"H, 3 5/8"Di, Museum Purchase, 1950 50.25

104. **Serving spoon**, William Wilson White, New York City, 1830-50, Silver, 9 1/8"L, Retains its original presentation box from Kirkpatrick, New York City, Gift of William L. Myers, 1953 53.41a,b

105. **Sugar tongs**, Nathaniel Coleman, Burlington, New Jersey, ca. 1800, Silver, 6 1/8"L, Gift of Calvin D. MacCracken, 1953 53.103

106. **Master butter knife**, Gale & Hayden, New York City, 1846-48, Silver, 7.75"L, Gift of John Babcock Morris, 1954 54.4

107. **Four serving spoons**, Boyce & Jones, New York City, ca. 1825, Silver, 9"L, Gift of the Estate of Florence Peshine Eagleton, 1954 54.378a-d

110. **Pitcher with wrapped handle**, Ellen Schlanbusch for Just Anderson, Copenhagen, 1955, Silver, rattan, 5.25"H, 2.25"Di, Purchased in New York City, Purchase 1956 John Babcock Morris Fund 56.129

111. **Portable communion set**, Albert Coles, New York City, ca. 1845, Silver, gilding, with original case, 3.25"H (ewer); 2.5"Di (paten); 3"H, 4 7/8"W, 4.5"D (case), Gift of Mrs. F. H. Sherrerd, 1956 56.187a-d

114. **Salt spoon**, Tunis Dubois, New York City, ca. 1797, Silver, 4 3/16"L, Gift of Victor Paul, 1958 58.46

115. **Teaspoon**, Bernard Wenman, New York City, 1790-1800, Silver, 5"L, Gift of Victor Paul, 1958 58.47

116. **Five dessert spoons**, McMullin & Black, Philadelphia, ca. 1811, Silver, 8"L, Gift of Victori Paul, 1958 58.48a-e

117. **Tablespoon**, Benjamin Cleveland, Newark, ca. 1800, Silver, 8 5/8"L, Gift of G. Scheiner & Son, Newark, 1958 58.149

118. **Jewelry box with miniature paintings of "The Little Mermaid"**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, ivory, velvet, 5 3/8"H, 5.5"L, 4.5"D, Bequest of Antoinette Q. Scudder, 1958 58.197

119. **Jewelry box with miniatures of the Legend of Vivian**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, enamel, silk, 3.5"H, 6.5"L, 4.5"D, Bequest of Antoinette Q. Scudder, 1958 58.198



120. **Jewelry box with miniatures from “Midsummer Night’s Dream”**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, Westport, Connecticut and Millington, New Jersey, 1938, Silver, enamel, wood, 3 3/8”H, 6 1/8”L, 4.25”D, Bequest of Antoinette Q. Scudder, 1958 58.199

121. **Jewelry box with miniatures of the Life of Joan of Arc**, Designed by Antoinette Quimby Scudder, Newark, Made by Julia Munson Sherman, New York City, 1938-1940, Silver, enamel, velvet, 4”H, 6.25”Di, Bequest of Antoinette Q. Scudder, 1958 58.200

122. **Soup ladle**, Made by Nathaniel Coleman, Burlington, NJ, ca. 1819, Silver, 14 5/8”L, Museum Purchase 1960 60.4

123. **Crucifix**, Brian Watkins, United States, 1959-60, Silver, wood, 13.5”L, 8”W, Purchase 1960 60.472a-d

124. **Scent bottle**, Unger Brothers, Newark, ca. 1900, Glass, silver, 3 1/8”H, 0.75”W, Gift of Mrs. Evelyn Woods Ulyat, 1960 60.515

126. **Pair tablespoons**, Benjamin Cleveland, Newark, 1810-20, Silver, 9”L, Anonymous Gift 1961 61.509a,b

127. **Pair of tablespoons**, Henry Lupp, New Brunswick, New Jersey, 1780-1790, Silver, 9 1/8”L, Gift of W. Clark Symington 1962 62.131a,b

131. **Three souvenir spoons of Newark’s 250th anniversary**, R. W. Wallace and Sons Mfg. Co., Wallingford, Connecticut, 1916, Electroplated base metal, 6”L, Gift of Mrs. Douglas Shepherd, 1964 64.88a-c

132. **Tablespoon**, John Price, Newark, 1840-54, Silver, 7.5”L, Gift of Mrs. Edward M. Crane, 1964 64.151

139. **Tablespoon**, Richard Smith, Newark, 1855-65, Silver, 7.75”L, Purchase 1966 66.360

140. **Teaspoon**, John Polhamus, New York City, retailed by Richard Smith, Newark, ca. 1876, Silver, 6”L, Purchase 1966 66.361

141. **Three tablespoons**, George R. Downing, Newark, ca. 1825, Silver, 8.75”L, Purchase 1966 66.362a-c

142. **Three tablespoons**, Gaven Spence, Newark, 1850-60, Silver, 5.75”L, Purchase 1966 66.363a-c

143. **Brooch in the form of a buckle**, Unger Brothers, Newark, 1900-1910, Silver, 1 5/8”H, 2 3/8”L, Gift of Mildred Baker, 1966 66.364

145. **Inkwell with silver lid and mounts**, Louis C. Tiffany design for Tiffany & Co., Newark, and Tiffany Furnaces, Corona, New York, ca. 1900, Silver, glass, 4”H, 5.5”Di, Gift of Mr. and Mrs. Ethan Alyea, 1967 67.120

149. **Four teaspoons**, Richard Smith, Newark, 1850-60, Silver, 6”L, Gift of Mrs. Clinton King, 1967 67.131a-d

150. **Pair of teaspoons**, Baldwin & Smith, Newark, 1850-53, Silver, 6”L, Gift of Mrs. Clinton King, 1967 67.132a,b

151. **Sugar tongs**, Benjamin Cleveland, Newark, ca. 1810, Silver, 7.75”L, Gift of Mrs. Clinton King, 1967 67.133

152. **Three tablespoons**, Henry Evans, Newark, ca. 1855, Silver, 8 7/8”L, Gift of Mrs. Clinton King, 1967 67.134a-c

153. **Master butter knife**, Gaven Spence, Newark, ca. 1860, Silver, 7.25”L, Gift of Mrs. Clinton King, 1967 67.135

154. **Teaspoon**, John Price, Newark, ca. 1850, Silver, 6”L, Gift of Mrs. Clinton King, 1967 67.136

155. **Teaspoon**, Henry Evans, Newark, ca. 1855, Silver, 5 7/8”L, Gift of Mrs. Clinton King, 1967 67.137

156. **Soup ladle**, Downing & Baldwin, Newark, 1836-44, Silver, 12.5”L, Gift of Mrs. Clinton King, 1967 67.138

157. **Teaspoon**, Benjamin Cleveland, Newark, ca. 1815, Silver, 5.5”L, Gift of Mrs. Clinton King, 1967 67.139

158. **Salt spoon**, Henry Evans, Newark, ca. 1855, Silver, 3 5/8”L, Gift of Mrs. Clinton King, 1967 67.140

159. **Salt spoon**, Richard Smith, Newark, ca. 1865, Silver, 3.75”L, Gift of Mrs. Clinton King, 1967 67.141

160. **Master butter knife**, Albert Coles, New York City, ca. 1860, Silver, 7”L, Gift of Mrs. Clinton King, 1967 67.142

161. **Card case with engraved decoration**, Albert Coles, New York City, ca. 1861, Silver, 3.75”H, 2.5”W, Gift of Mrs. Clinton King, 1967 67.143

162. **Snuff box**, Unknown maker, United States, ca. 1815, Silver, copper, 0.75”H, 2.5”L, 1.5”W, Gift of Mrs. Clinton King, 1967 67.144

163. **Pen knife**, Albert Coles, New York City, ca. 1860, Silver, 3”L (closed), 5.25”L (open), Gift of Mrs. Clinton King, 1967 67.145

164. **Hand mirror and hairbrush in “He Loves Me” pattern**, Unger Brothers, Newark, ca. 1904, Silver, glass, bristles, celluloid, wood, 9”L (mirror), 10.5”L (brush), Purchase 1967 67.272a,b

166. **Shoe or knee buckles**, Made by Daniel Dupuy, Philadelphia, ca. 1770, Silver, steel, 1 5/8”L, 1 1/8”W, Gift of Mrs. Neale Hamilton, 1967 67.152a,b

167. **Shoe or knee buckles**, Unknown maker, Colonial or Federal America, Silver, Steel, 1 7/8”L, 1 3/8”W, Gift of Mrs. Neale Hamilton, 1967 67.153a,b

170. **Presentation bowl**, Gerardus Boyce, New York City, ca. 1849, Silver, 3.5”H, 6.5”Di, Bequest of Helene Perry Griffin, 1968 68.202

171. **Shallow presentation dish**, Garrett Eoff, New York City, ca. 1837, Silver, 6.75”Di, Bequest of Helene Perry Griffin, 1968 68.203

172. **Pocket watch**, American Waltham Watch Company, Waltham, Massachusetts, 1875-1900, Retailed by J. Kendall Smith, Newark, Silver, Gift of John H. Lucas, 1968 68.227

175. **Pair teaspoons**, I. Garrison, United States, ca. 1823, Silver, 6.25”L, Gift of Mrs. C. E. Bandman, 1969 69.142a,b

176. **Bowl in the art nouveau style**, with a design of orchids, Made by Unger Brothers, Newark, 1900-1910, Silver, 7.5”Di, Purchase 1969 Mrs. Parker O. Griffith Bequest Fund 69.186

178. **Presentation child’s mug**, Gorham Manufacturing Company, Providence, Rhode Island, 1882, Silver, 3.5”H, Bequest of Claudine Elise Osborne, 1970 70.68

180. **Presentation mug**, Made by Baldwin & Co., Newark, 1850-60, Silver, 5 5/8”H, Purchase 1971 Alice W. Kendall Bequest Fund 71.53

181. **Compote or tazza**, Made by Tiffany & Co., Newark, 1890-1900, Electroplated silver, 8 5/8”Di, 3 1/8”H, Gift of the Estate of Julian Clarence Levi 1972 72.111

183. **Pair of tablespoons in the “Versailles” pattern**, Made by Gorham Mfg. Co., Providence, Rhode Island, ca. 1890, Silver, Gift of the Estate of Julian Clarence Levi, 1972 72.116a,b

188. **Tea and coffee service**, Made by Reed & Barton, Taunton, Massachusetts, ca. 1880 Electroplated base metal, 9 3/8”H (coffee); 7 3/8”H (teapot); 5 3/8”H (sugar bowl); 4.5”H (creamer); 6 1/8”H (waste); 4.5”H (spooner), Gift of the Estate of Julian Clarence Levi, 1972 72.134a-h

189. **Souvenir spoon showing skyline of Newark buildings**, Watson and Newell Company, 1916, Silver, 6”L, Gift of George R. Frost, 1972 72.370



191. **Pair of tablespoons**, William G. Forbes, New York City, ca. 1800, Silver, 8.75"L, Gift of Mrs. William Y. Dear in memory of Leonard Dreyfuss, 1973 73.412a,b

192. **Footed bonbon dish in the rococo style with pierced rim**, Made by Unger Brothers, Newark, 1900-1910, Silver, 3 7/8"H, 7"H, Purchase 1973 Anonymous Fund 73.413

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193. **Souvenir spoon of the Ford Mansion**, Morristown, New Jersey, Gorham Manufacturing Company, Providence, Rhode Island, 1892, Silver, 4 3/8"L, Purchase 1973 Anonymous Fund 73.414

194. **Six butter knives in the "Duchess" pattern**, Whiting Manufacturing Company, New York City, ca. 1907, Silver, 5.75"L, Purchase 1973 Anonymous Fund 73.415a-f

195. **Souvenir spoon of the Newark 250th Anniversary celebration**, Unknown maker, United States, 1916, Electroplated base metal, 5.75"L, Purchase 1973 Frederick P. Field Bequest Fund 73.416

197. **Sugar tongs in the "Baronial" pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, 4.75"L, Gift of Robert M. Kremetz, 1973 73.419

200. **Partial dinner service in neoclassical style**, Whiting Manufacturing Company, New York City, ca. 1914, Silver, various dimensions from 5 1/8"L (boullion spoon) to 14.5" (carving knife), Gift of Miss Margaret Kinnane, 1973 73.422a-k

201. **Sugar spoon in the "Lily" pattern**, Whiting Manufacturing Company, New York City, ca. 1904, Silver, 5.75"L, Gift of Miss Margaret Kinnane, 1973 73.424

202. **Six teaspoons in the "Rouen" pattern**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1910, Silver, 5.5"L, Gift of Miss Margaret Kinnane, 19973 73.428a-f

203. **Six tablespoons**, Alvan Wilcox, Newark, 1812-25, Silver, 9.5"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.144a-f

204. **Tablespoon**, Abraham Voorhees, New Brunswick, Silver, 7 3/8"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.145

205. **Five teaspoons**, Downing & Phelps, Newark, 1812-24, Silver, 6"L, Purchase 1974 Mathilde Oestrich Bequest Fund 74.146a-e

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208. **Three teaspoons**, Unknown maker, New York City, ca. 1850, Silver, 5 7/8"L, Gift of Mrs. Edward Moffett, 1974 74.195a-c

209. **Four teaspoons**, Henry Evans, Newark, ca. 1820, Silver, 5.75"L, Gift of Mrs. Edward Moffett, 1974 74.196a-d

210. **Four teaspoons**, Gerardus Boyce, New York City, ca. 1820, Silver, 6.25"L, Gift of Mrs. Edward Moffett, 1974 74.197a-d

212. **Fork**, Gerardus Boyce, New York City, ca. 1820, Silver, 6 7/8"L, Gift of Mrs. Edward Moffett, 1974 74.209

213. **Comb**, Unger Brothers, Newark, ca. 1900, Silver, tortoiseshell, 4 7/8"L, 7/8"W, Gift of Jewel Zelder, 1974 74.284

214. **Mustache comb**, Unger Brothers, Newark, ca. 1900, Silver, ivory, 6"L, Gift of Jewel Zelder, 1974 74.285

215. **Pair of tablespoons**, Charles Carey Rumsey, Salem County, New Jersey, 1820-30, Silver, 9.25"L, Purchase 1975 Thomas L. Raymond Bequest Fund 75.155a,b

216. **Lobed bonbon dish**, Unger Brothers, Newark, 1900-1910, Silver, 3"H, 7.25"L, 5 1/8"W, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.245

217. **Creamer and sugar basket in neo-Colonial style**, Made by Unger Brothers, Newark, 1900-1910, Silver, 5.5"OH, 6 1/8"Di (basket); 3"H, 4.5"W, 2.75"D (creamer), Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.246

218. **Traveling soap box in "Love's Dream" pattern**, Unger Brothers, Newark, ca. 1900-1910, Silver, 3.5"H, 2.5"W, 2"D, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.247

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219. **Bon-bon basket**, Unger Brothers, Newark, ca. 1900-1910, Silver, 4.5"H, 4"L, 3"D, Purchase 1975 Carrie B. F. Fuld Bequest Fund 75.248

220. **Collection of thirty-one souvenir spoons**, Various makers, United States, Silver and silver plate, 4"L to 6"L, Gift of Mrs. Charles G. Lord, 1975 75.268-75.298

222. **Seafood salad servers in the "Labors of Cupid" pattern**, Dominick & Haff, New York City, 1902, Silver, gilding, 9.5"L, Gift of Mrs. Robert Bumsted Jarvis 1976 76.339

223. **Small presentation pitcher**, Davis Palmer, Boston, Massachusetts, 1846, Silver, 7 5/8"H, 4 1/8"W, Purchase 1976 Robert O. Driver Endowment Fund 76.345

224. **Souvenir spoon of Newark's 250th anniversary**, R. Wallace and Sons Mfg. Co., Wallingford, Connecticut, 1916, Electroplated base metal, SIZE SOURCE 1976 76.346

226. **Ladle, Laurence Lupp**, New Brunswick, New Jersey, ca. 1804, Silver, 13.75"L, 3 3/8"W, Gift of Dr. Julia Sabine, 1977 77.114

228. **Pair of teaspoons**, Tunis DuBois, New York City, ca. 1800, Silver, 5.25"L, Gift of Dr. Julia Sabine, 1977 77.116a,b

229. **Sugar tongs**, Benjamin Cleveland, Newark, 1800-1830, Silver, 6 7/8"L, 2.5"W, Gift of Dr. Julia Sabine, 1977 77.117

230. **Pair of teaspoons**, Benjamin Cleveland, Newark, 1800-30, Silver, 5.75"L, Gift of Dr. Julia Sabine, 1977 77.118a,b

231. **Four-piece coffee set in the Art Nouveau style**, Designed by Philemon Dickinson for Unger Brothers, Newark, 1904-1910, Silver, 9.5"H, 6"W (coffee pot); 10 1/8"L, 9.75"W (tray); 3 5/8"H, 3 1/8"W (sugar bowl); 4 1/8"H, 3"W (creamer), Purchase 1977 Louis Bamberger Bequest Fund 77.119a-e

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232. **Compote in the rococo style**, Made by Gorham Mfg. Co., Providence, RI, ca. 1900, Silver, 3 1/8"H, 9.25"Di, Gift of Constance B. Benson, 1977 77.129

233. **Water pitcher**, Unger Brothers, Newark, ca. 1900, Silver, 7 5/8"H, 7.5"W, Gift of Constance B. Benson, 1977 77.130

234. **Coffee set in the modern style**, Made by Georg Jensen, Copenhagen (for the American market), 1945-1951, Silver, ebony, ivory, Purchase 1978, Sophronia Anderson Bequest Fund 78.123a-e

239. **Five-piece coffee and tea set in the "rose" pattern**, Unger Brothers, Newark, NJ, 1905-1910, Silver, ivory, 7.5"H, 8.5"L (coffeepot); 5.5"H, 8.75"L (teapot); 4.25"H, 4.75"L (creamer); 4 7/8"H, 6.5"L (sugar bowl); 3.25"H, 4.5"L (waste bowl), Purchase 1980 The Members' Fund 80.90a-f

240. **Dresser brush**, Unger Brothers, Newark, 1900-1910, Silver, wood, bristles, 4 3/8"L, 1.5"W, Purchase 1980 Mrs. John R. Hardin Memorial Fund 80.259

241. **Three teaspoons in the "Springfield" pattern**, Unger Brothers, Newark, 1900-1910, Silver, 6"L, Purchase 1980 Mrs. John R. Hardin Memorial Fund 80.261a-c

246. **Soup ladle, Benjamin Mayo**, Newark, 1870-80, Electroplated base metal, 13.5"L, Gift of Iris and Seymour Schwartz, 1981 81.51

247. **Tablespoon**, Squire & Brother, New York, ca. 1846, Silver, 8.25"L, Gift of Iris and Seymour Schwartz, 1981 81.52

248. **Tablespoon**, C. C. Coleman, Burlington, New Jersey, ca. 1835, Silver, 8 7/16"L, Gift of Iris and Seymour Schwartz, 1981 81.53

249. **Pair of tablespoons**, George Ames & Brothers, Massachusetts, ca. 1835, Silver, 8 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.54a,b

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250. **Pair of tablespoons**, Benjamin Cleveland, Newark, ca. 1800, Silver, 8 11/16"L, Gift of

Iris and Seymour Schwartz, 1981 81.55a,b

251. **Set of six tablespoons**, Abraham Voorhees, New Brunswick, New Jersey, 1830-40, Silver, 8 11/16"L, Gift of Iris and Seymour Schwartz, 1981 81.56a-f

252. **Set of three tablespoons**, Butler McCarty & Co., Philadelphia, ca. 1850, Silver, 8 11/16"L, Gift of Iris and Seymour Schwartz, 1981 81.57a-c

253. **Tablespoon**, Hood & Toby, Albany, New York, 1848-49, Silver, 8 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.58

254. **Tablespoon**, Brindsmid & Brothers, Burlington, Vermont, ca. 1830, Silver, 7 7/16"L, Gift of Iris and Seymour Schwartz, 1981 81.59

255. **Dessert spoon**, Benjamin Dexter, New Bedford, Massachusetts, ca. 1840, Silver, Gift of Iris and Seymour Schwartz, 1981 81.60

256. **Dessert spoon**, Jones, Lows & Ball, Boston, 1839-50, Silver, 7 5/16"L, Gift of Iris and Seymour Schwartz, 1981 81.61

257. **Dessert spoon**, Bigelow Brothers & Kennard, Boston, ca. 1845, Silver, 7.25"L, Gift of Iris and Seymour Schwartz, 1981 81.62

258. **Pair dessert spoons**, Baldwin & Co., Newark, 1840-50, Silver, 7 3/16"L, Gift of Iris and Seymour Schwartz, 1981 81.63a,b

259. **Six teaspoons**, Richard Smith, Newark, 1850-60, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.64a-e

260. **Six teaspoons**, Carleton & Kimball, United States, ca. 1820, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.65a-f

262. **Three teaspoons**, P. Fries, Philadelphia, ca. 1835, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.67-c

263. **Teaspoon**, Gale, Wood & Hughes, New York City, 1833-44, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.68

264. **Four teaspoons**, Gavin Spence, Newark, ca. 1850, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.69a-d

265. **Pair teaspoons**, Stephen Baker & Son, New York City, ca. 1830, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.70a,b

266. **Pair teaspoons**, A. H. Miller & Brothers, Chicago, 1854-60, Silver, 5.75"L, Gift of Iris and Seymour Schwartz, 1981 81.71a,b

268. **Teaspoon**, F. Lockwood, New York City, 1828-45, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.73

269. **Teaspoon**, S. Meyers, Schenectady, New York, 1860-67, Silver, 6.25"L, Gift of Iris and Seymour Schwartz, 1981 81.74

270. **Teaspoon**, William Gale & Son, New York City, 1852, Silver, 5.75"L, Gift of Iris and Seymour Schwartz, 1981 81.75

271. **Teaspoon**, Newell Harding, Boston, ca. 1830, Silver, 5 9/16"L, Gift of Iris and Seymour Schwartz, 1981 81.76

272. **Teaspoon**, James Titus, Philadelphia, ca. 1833, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.77

273. **Teaspoon**, Joseph Burritt & Son, Ithaca, New York, 1838-45, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.78

274. **Teaspoon**, Tobias Lander, Newburgh, New York, ca. 1843, Silver, 6.25"L, Gift of Iris and Seymour Schwartz, 1981 81.79

275. **Teaspoon**, George Gordon, Newburgh, New York, ca. 1830-40, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.80

276. **Teaspoon**, Samuel Baker, New Brunswick, NJ, ca. 182, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.81

277. **Teaspoon**, Richard Smith, Newark, 1854-60, Silver, 6"L, Gift of Iris and Seymour Schwartz, 1981 81.82

278. **Teaspoon**, William Wilson White, New York City, 1826-50, Silver, 5 7/8"L, Gift of Iris and Seymour Schwartz, 1981 81.83

279. **Teaspoon**, Noah Stoddard, New York City, ca. 1830, Silver, 6 3/8"L, Gift of Iris and Seymour Schwartz, 1981 81.84

280. **Teaspoon**, Hall & Elton, Geneva, New York, ca. 1841, Silver, 6 1/16"L, Gift of Iris and Seymour Schwartz, 1981 81.85

281. **Pair of salt shovels**, C. C. Coleman, Burlington, New Jersey, ca. 1835, Silver, 4"L, Gift of Iris and Seymour Schwartz, 1981 81.86a,b

282. **Fork**, Gorham Manufacturing Company, Providence, RI, ca. 1900, Silver, 7"L, Gift of Iris and Seymour Schwartz, 1981 81.87

283. **Fork**, S. T. Crosby, Boston, Massachusetts, 1850-60, Silver, 7"L, Gift of Iris and Seymour Schwartz, 1981 81.88

290. **Compote in the Post-Modern style**, Harold Rogovin, Califon, NJ, 1982, Silver, 4.5"H, 6"Di, Purchase 1983 Franklin Conklin, Jr. Bequest Fund 83.51

\* 291. **Flatware service for six in the "King" pattern**, Tiffany & Co., Newark, 1880-1890, Electroplated base metal, 10.5" to 4.75"L, Owned by Thomas Shaw of Newark, who ran Tiffany's Newark plating factory, Purchase 1983 The Members' Fund 83.18-22

299. **Hexagonal dish**, Tiffany & Co., Newark, 1982, Silver, 6 1/8"Di, Gift of Tiffany & Co., 1983 83.150

300. **Sugar basin with snake handles and swan finial**, Joseph Lownes, Philadelphia, 1810-20, Silver, 6.5"H, 7 7/8"L, 4.75"D, Gift of Mr. and Mrs. William Y. Dear Jr., 1983 83.163a,b

303. **Souvenir spoon of Asbury Park**, New Jersey, Watson, Newell and Company, Attleboro, Massachusetts, ca. 1900, Silver, 4"L, Gift of Ulysses G. Dietz, 1984 84.4

305. **Dental floss box, Davis and Galt**, Philadelphia, 1890-1910, Silver, 1 5/8"H, 1 1/8"Di, Gift of Mrs. Samuel L. Crossing Jr., 1984 84.56a-c

309. **Hair receiver and powder jar**, LaPierre Silversmiths, Newark, ca. 1900, Silver, glass, 3.25"H, 4.5"Di, Gift of Mr. and Mrs. William Y. Dear Jr., 1983 83.171, 83.172

313. **Cigarette box with carved Chinese finial**, John Chattelier, Newark, 1925-30, Silver, jade, wood, 2.5"H, 5 7/8"L, 3.5"D, Purchase 1984 Louis Bamberger Bequest Fund 84.337

318. **Baby cup**, Unger Brothers, Newark, 1901, Silver, 2.5"H, 3.75"W, 2 5/8"Di, Donor was a great-niece of Eugene Unger, Gift of Mrs. Pauline Worthington Hagney Blessin, 1985 85.275

330. **Sugar tongs, scissor type**, Unknown maker, Colonial America, 1750-85, Silver, 4 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.130

331. **Sugar tongs, scissor type**, Unknown maker, Colonial America, 1750-75, Silver, 4 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.131

332. **Sugar tongs**, Unknown maker, Colonial America, 1770-80, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.132

333. **Sugar tongs**, Thomas Arnold, Newport, Rhode Island, 1770-85, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.133

335. **Sugar tongs**, Unknown maker, Colonial America or early United States, 1770-85, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.135

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336. **Sugar tongs**, Luther Bradley, New Haven, Connecticut, 1785-90, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.136
337. **Sugar tongs**, John Fitch, Trenton, New Jersey, 1770-80, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.137
338. **Sugar tongs**, Isaac Beach, New Milford, Connecticut, 1785-90, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.138
340. **Sugar tongs**, Joseph and Nathaniel Richardson, Philadelphia, 1780-90, Silver, 5 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.140
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341. **Sugar tongs**, John Myers, Philadelphia, ca. 1790, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.141
342. **Sugar tongs**, John Myers, Philadelphia, ca. 1790, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.142
343. **Sugar tongs**, Ephraim Brasher, New York City, ca. 1790, Silver, 7 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.143
344. **Sugar tongs**, John Burger, New York City, ca. 1795, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.144
345. **Sugar tongs**, Anthony Simmons, Philadelphia, 1790-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.145
346. **Sugar tongs**, Samuel Alexander, Philadelphia, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.146
347. **Sugar tongs**, Robert Evans, Boston, 1800-180, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.147
348. **Sugar tongs**, Benjamin Halsted, New York City, 1790-95, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.148
349. **Sugar tongs**, Isaac Hutton, Albany, New York, 1790-1800, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.149
350. **Sugar tongs**, Samuel Bowne, New York City, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.150
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351. **Sugar tongs**, Thaddeus Keeler, New York City, 1805-13, Silver, 7 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.151
352. **Sugar tongs**, David Hall, Lancaster, Pennsylvania, 1795-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.152
353. **Sugar tongs**, William A. Williams, Alexandria, Virginia, 1810-1820, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.153
354. **Sugar tongs**, Unknown maker, United States, 1780-1800, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.154
355. **Sugar tongs**, Standish Barry, Baltimore, Maryland, 1785-90, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.155
356. **Sugar tongs**, William Ball, Baltimore, Maryland, 1785-1800, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.156
357. **Sugar tongs**, Unknown maker's mark, United States, ca. 1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.157
358. **Sugar tongs**, Unknown maker, "I.M.," United States, 1785-1810, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.158
359. **Sugar tongs**, Bernard Wenman, New York City, 1790-1800, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.159
360. **Sugar tongs**, Nathaniel Coleman, Burlington, New Jersey, 1790-1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.160
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361. **Sugar tongs**, Daniel Van Voorhis, Princeton, or David Vinton, Providence, Rhode Island, ca. 1790, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.161
362. **Sugar tongs**, Joseph Richardson, Jr., Philadelphia, 1790-1800, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.162
363. **Sugar tongs**, Aimé and Charles Brandt, Philadelphia, 1800-1814, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.163
364. **Sugar tongs**, Nehemiah Bassett, Albany, New York, 1800-1810, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.164
365. **Sugar tongs**, John Vernon, New York City, 1790-1800, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.165
366. **Sugar tongs**, Marcus Merriman, New Haven, Connecticut, 1790-1810, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.166
367. **Sugar tongs**, J. Merick, United States, 1800-1810, Silver, 5 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.167
368. **Sugar tongs**, Christian Wiltberger, Philadelphia, 1800-1810, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.168
369. **Sugar tongs**, Eoff & Howell, New York City, 1805-07, Silver, 6 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.169
370. **Sugar tongs**, William Roe, Kingston or Troy, New York, 1800-1805, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.170
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371. **Sugar tongs**, Nathaniel Francis, New York City, 1804-27, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.171
372. **Sugar tongs**, Joseph Lownes, Philadelphia, ca. 1811, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.172
373. **Sugar tongs**, Robert Wilson, New York City or Philadelphia, 1810-15, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.173
374. **Sugar tongs**, M. Moses, United States, ca. 1810, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.174
375. **Sugar tongs**, Hyde & Nevins, New York City, 1812-20, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.175
376. **Sugar tongs**, Nehemiah Bassett, Albany, New York, 1810-20, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.176
377. **Sugar tongs**, George Carleton, New York City, 1810-20, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.177
378. **Sugar tongs**, Claudius Chot, Philadelphia, 1795-1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.178
379. **Sugar tongs**, Ebenezer Moulton, Boston, 1790-1810, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.179
380. **Sugar tongs**, Louis Fourniquet, New York City, ca. 1800, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.180
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381. **Sugar tongs**, Joseph or John Denise, New York City, 1790-1800, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.181
382. **Sugar tongs**, William Smith Pelletreau, Southampton, New York, ca. 1815, Silver,

- 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.182
383. **Sugar tongs**, J. D. Miller, United States, 1800-1815, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.183
384. **Sugar tongs**, John Erwin, Baltimore, 1810-20, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.184
385. **Sugar tongs**, Unidentified maker, "H&P," United States, 1805-15, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.185
386. **Sugar tongs**, Joseph S. Porter, Utica, New York, 1809-1825, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.186
387. **Sugar tongs**, Unidentified maker, United States, 1810-15, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.187
388. **Sugar tongs**, Ezekiel Burr, Providence, Rhode Island, 1810-19, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.188
389. **Sugar tongs**, Wolcott & Gelston, Boston, 1820-30, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.189
390. **Sugar tongs**, Samuel White, New York City, 1820-30, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.190
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391. **Sugar tongs**, Joseph Shoemaker, Philadelphia, 1815-29, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.191
392. **Sugar tongs**, Stebbins & Howe, New York City, 1827-34, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.192
393. **Sugar tongs**, Maltby Pelletreau or Matthew Pettit, New York City, 1815-25, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.193
394. **Sugar tongs**, Boyce & Jones, New York City, 1825-28, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.194
395. **Sugar tongs**, Henry B. Myer, Buffalo or Newburgh, New York, 1825-35, Silver, 6 3/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.195
396. **Sugar tongs**, Chaudron & Rasch, Philadelphia, 1809-12, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.196
397. **Sugar tongs**, Emmet T. Pell, New York City, 1820-30, Silver, 6.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.197
398. **Sugar tongs**, P. L. Taylor, Brooklyn, New York, 1820-30, Silver, 6 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.198
399. **Sugar tongs**, William Gale, New York City, 1816-21, Silver, 6.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.199
400. **Sugar tongs**, Newell Harding & Company, Boston, 1826-50, Silver, 5.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.200
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401. **Sugar tongs**, John C. Farr & Company, Philadelphia, 1837-42, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.201
402. **Sugar tongs**, Peter P. Hayes, Poughkeepsie, New York, 1826-42, Silver, 6.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.202
403. **Sugar tongs**, Guy Loomis & Company, Erie, Pennsylvania, 1837-47, Silver, 6 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.203
404. **Sugar tongs**, Garrett Eoff, New York City, 1830-40, Silver, 5.5"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.204
405. **Sugar tongs**, George C. Howe & Company, New York City, 1837-42, Silver, 6 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.205
406. **Sugar tongs**, Andrew Willis, Boston, 1830-45, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.206
407. **Sugar tongs**, John Curry, Philadelphia, 1830-40, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.207
408. **Sugar tongs**, James Peters & Company, Philadelphia, 1840-50, Silver, 7"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.208
409. **Sugar tongs**, Fletcher & Bennett, Philadelphia, 1837-39, Silver, 5.25"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.209
410. **Patent sugar tongs**, George Sharp, Philadelphia, ca. 1862, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.210
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411. **Sugar tongs in the "Olive" pattern**, Possibly John C. Moore for J. & I. Cox retailers, New York City, ca. 1850, Silver, 5 7/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.211
412. **Cold meat tongs in the Neo-Grec style**, Krider & Biddle, Philadelphia, 1868-1873, Silver, 5 5/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.212
413. **Sugar tongs, scissor type**, John Germon, Philadelphia, 1782-90, Silver, 4.75"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.213
414. **Sugar tongs, L. Scott**, United States, 1825-35, Silver, 6"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.214
415. **Sugar tongs, Unidentified maker**, "B.E." Halifax, Nova Scotia, 1790-1800, Silver, 5 1/8"L, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.215
416. **Sugar tongs, Unidentified maker**, "W.N." United States, 1780-1800, Silver, The Francis M. Rosenfeld Collection Gift of his daughter, Ann Harris 1988 88.216
424. **Card case and powder box**, William B. Kerr Company, 1910-20, Silver, gold, 3 7/8"H, 2.75"W, 5/8"D (case); 15.75"OL (with chain and box), Gift of Mrs. Clifford Gould, 1990 90.236
430. **Girdle (belt) in the art nouveau style**, Made by William B. Kerr Co., Newark, 1900-1910, Silver, 25"L, 2 7/8"W, Purchase 1991, Carrie B.F. Fuld Bequest Fund 91.61
434. **Charm bracelet**, Designed by Michael Graves, Made by the Belvedere Studio, Dallas, TX, 1992, Silver, 7.5"L, Purchase 1992 Henry Puder Bequest Fund 92.74
442. **Brooch showing Cleopatra**, Made by the William Link Company, Newark, ca. 1902, Silver, 2 1/8"H, 2 1/8"W, 1/2"D, Gift of Gary N. Berger and Ulysses Grant Dietz, 1993 93.177
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443. **Pair of cuff buttons in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 7/8"H, 1/2"W, 7/8"D, Purchase 1993 Millicent Fenwick Fund 93.180a,b
449. **Flatware service for six in variation of "Reine des fleurs" pattern**, Unger Brothers, Newark, 1905-1910, Silver, Gift of Virginia Boocheever, 1994 94.66a-w
453. **Sculptural belt**, Made by Vita Jaspan, Teaneck, NJ, 1970-75, Silver, 28"L, 3"W, Gift of Dr. Melvin G. Jaspan in memory of Vita Jaspan, 1994 94.139
454. **Place-setting of flatware in the "English shell" pattern**, Lunt Silversmiths, Greenfield, MA, 1946, Silver, Gift of Verdinal Hoag Johnson, 1994 94.140a-g
461. **Presentation compact**, Thomae Company, North Attleboro, Massachusetts, ca. 1954, Silver, gold, rubies, 0.5"H, 2 7/8"W, 2 7/8"D, Gift of Mildred Baker, 1995 95.48.1
462. **Sugar spoon in the "Castilian" pattern**, Tiffany & Co., Newark, ca. 1930, Silver, 5.75"L, Gift of Mildred Baker, 1995 95.48.2
463. **Pair of teaspoons**, Steiff Silver, Baltimore, Maryland, ca. 1930, Silver, 5.5"L, Gift of Mildred Baker, 1995 95.48.3a,b
464. **Teaspoon in the "Virginiana" pattern**, Gorham Manufacturing Company,



Providence, RI, ca. 1904, Silver, 5 7/8"L, Gift of Mildred Baker, 1995 95.48.4

465. **Presentation teaspoon**, H. H. Curtis Company, North Attleboro, MA, 1902, Silver, 5 5/8"L, Gift of Mildred Baker, 1995 95.48.5

468. **Match safe or vesta case with figural design**, Made by Wm. B. Kerr Co., Newark, ca. 1900, Silver, 2.75"H, 2 8/8"W, 3/4"D, Purchase 1995, Charles Edison Bequest Fund 95.103

471. **Buckle**, Pryor Manufacturing Company, Newark, ca. 1900, Silver, 2 5/8"H, 3.5"W, Gift of Janet and Ricardo Zapata, 1996 96.50

472. **Place setting of flatware in the "Narcissus" pattern**, Unger Brothers, Newark, 1904-10, Silver, steel, 9 7/8"L (knife); 5.75"L (teaspoon), Gift of Drucker Antiques, 1996 96.59a-f

473. **Set of six engraved butter pats**, Gorham Manufacturing Company, Providence, Rhode Island, 1881, Silver, 1/4"H, 3.25"Di, Purchase 1996 John C. Williams Bequest Fund 96.92a-f

475. **Commemorative medallion for World War I**, Made by Holt & Co., Newark, ca. 1918, Silver, 2"H, 1"W, Gift of Nancy Cooper in memory of her brother, James A. Cooper, Jr., 1997 97.34 .2

479. **Bangle bracelet with lions' heads**, Made by Unger Brothers, Newark, 1900-1910, Silver, red stones. 3"W,3.5"L, 1"D, Purchase 1997 Membership Endowment Fund 97.80.2

481. **Inkwell with applied blossoms**, LaPierre Manufacturing Company, Newark, 1900-1910, Copper, silver, glass, 4.25"H, 4"Di, Purchase 1998 Membership Endowment Fund 98.40.1a,b

486. **Silent butler (ash receiver)**, Trinac Silversmiths, for Georg Jensen USA, New York City, 1946, Silver, rosewood, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.3

488. **Electroplated butter dish**, Meriden Britannia Works, Meriden, CT, ca. 1880, Electroplated base metal, glass, Gift of the Vivienne and Stanley H. Katz Fund, 1998 98.48.6a,b

496. **Creamer**, Daniel Van Voorhis and Garrett Schank, New York City, ca. 1790, Silver, 7 5/8"H, 4.25"W, 2.5"D, Gift of Elizabeth H. Burrows, 1999 99.5.5

497. **Teapot**, John Sayre, Southampton, New York, ca. 1800, Silver, 7.25"H, 11.75"L, 4 1/8"D, Gift of Elizabeth H. Burrows, 1999 99.5.6

498. **Colonial revival bowl (after a colonial piece at the Museum of Fine Arts, Boston)**, George Christian Gebelein, Boston, 1940, Silver, 4 7/8"H, 9 7/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.7

499. **Salt dish**, William Thomson, New York City, 1805-25, Silver, 3 1/8"H, 3.5"Di, Gift of Elizabeth H. Burrows, 1999 99.5.8

500. **Neo-grec style fruit bowl**, William Gale, Jr., New York City, ca. 1868, Silver, 6"H, 7.5"W, Gift of Elizabeth H. Burrows, 1999 99.5.9

501. **Modern "colonial" fruit bowl**, Tiffany & Co., Newark, NJ, 1920-1930, Silver, 4.5"H, 9 1/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.10

502. **Sugar urn and lid**, Unknown maker, New York City, ca. 1790, Silver, 10.5"H, 4 3/8"Di, Gift of Elizabeth H. Burrows, 1999 99.5.14a,b

503. **Mug or cann**, Unknown maker, Colonial America, probably New York City, ca. 1780, Silver, 5.5"H, 5.25"W, 3.75"D, Gift of Elizabeth H. Burrows, 1999 99.5.15

504. **Waste bowl**, Unknown maker, Philadelphia or New York City, ca. 1790, Silver, 5"H, 6.5"Di, Gift of Elizabeth H. Burrows, 1999 99.5.16

506. **Soup spoon in the "Catlin" pattern designed for William Randolph Hearst**, Charles Grosjean design for Tiffany & Co., New York City, ca. 1884, Silver, gilding, 8.75"L, Purchase 1999 Louis Bamberger Bequest Fund 99.19

509. **Cucumber server in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 6.75"L, 2.5"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.1

510. **Sandwich tongs in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 4.75"L, 2"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.2

511. **Butter pick in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 6.75"L, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.3

512. **Sugar spoon in the "Douvaine" pattern**, Unger Brothers, Newark, ca. 1904, Silver, with original presentation box from Unger Brothers, 5 5/8"L, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.4

513. **Napkin ring with image of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, 1 5/8"Di, 1.75"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.5

514. **Watch fob in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 5.5"L, 1 1/8"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.6

515. **Luggage tag in the "Love's Dream" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 1 7/8"W, 1 3/8"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.7

516. **Tape measure with silver case in the art nouveau style**, Unger Brothers, Newark, ca. 1904, Silver, 1.5"W, 5/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.8

518. **Art nouveau brooch of Diana**, Unger Brothers, Newark, ca. 1904, Silver, 1.75"Di, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.10

520. **Pen tray in the "Evangeline" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 9.75"L, 4"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.12

521. **Check protector in the "Indian Chief" pattern**, Unger Brothers, Newark, ca. 1904, Silver, steel, 2 5/16"H, 1 1/16"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.13

523. **Bonbon bowl with "Siren" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 1.25"H, 4 7/8"Di, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.15

524. **Berry bowl in "Tulip" pattern**, Unger Brothers, Newark, ca. 1904, Silver, 10.25"Di, 3 1/8"H, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.16

526. **Sculptural wax seal in the form of a woman**, Unger Brothers, Newark, ca. 1904, Silver, 4 5/8"H, 1.5"W, 3/4"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.18

528. **Lorgnette with the design of an iris**, Unger Brothers, Newark, ca. 1904, Silver, gilding, 4 7/8"H, 1 3/16"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.20

529. **Lorgnette with the design of a woman with swirling hair**, Unger Brothers, Newark, ca. 1904, Silver, gilding, 4 3/4", 1 1/8"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.21

530. **Cigar case with image of a woman smoking**, Unger Brothers, Newark, ca. 1904, Silver, 5"H, 3 1/8"W, 7/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.22

531. **Cigarette case with image of a woman smoking**, Unger Brothers, Newark, ca. 1904, Silver, 2.5"H, 2.5"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.23

532. **Match safe or vesta case with image of a woman smoking (variant)**, Unger Brothers, Newark, ca. 1904, Silver, 2 3/16"H, 1.5"W, 1/2"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.24

533. **Vinaigrette in the Renaissance style**, William B. Kerr Company, Newark, 1900-10, Silver, 3 1/8"H, 1.5"W, 3/4"D, 3 .75"OH (with chain), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.25

534. **Chatelaine clip with chains of baroque design**, William B. Kerr Company, Newark, 1900-10, Silver, 2 1/8"H, 3 7/8"W, 3/4"D, 7 1/8"OH (with chains), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.26

535. **Card case in art nouveau style**, William B. Kerr Company, Newark, 1900-10, Silver, 3 1/8"H, 2 3/8"W, 11"OH (with chain), The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.27

536. **Brooch of woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 2.25"H, 2.5"W, 3/4"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.28

537. **Small brooch of woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1 3/8"H, 1.5"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.29

538. **Brooch of a woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1 5/16"H, 1 5/8"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.30

539. **Brooch of a woman with swirling hair**, William B. Kerr Company, Newark, 1900-10, Silver, 1"H, 1.25"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.31

540. **Locket with a design of cupids**, William B. Kerr Company, Newark, 1900-10, Silver, gilding, 2 5/8"H, 2 1/8"W, 5/8"D, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.32

541. **Brooch in the form of a woman with lilies**, William B. Kerr Company, Newark, 1900-10, Silver, 2 5/8"H, 1.75"W, The Gladys and Robert Koch Collection, gift of Gladys and Robert Koch, 1999 99.39.33

543. **Letter opener with figure of a dog**, Herbst & Wassall, Newark, 1904-1914, Silver, 1.75"H, 11"L, 1 5/8"W, Purchase 1999 Eva Walter Kahn Bequest Fund 99.59

547. **Four spoons and four forks**, Henry C. Priest, Newark, ca. 1860, Silver, 6"L (spoon); 7"L (fork), Gift of Suzy McLennan Anderson, 2000 2000.18a-h

554. **Souvenir spoon of New Jersey**, Gorham Manufacturing Company, Providence, Rhode Island, ca. 1900, Silver, 5"L, Gift of Mrs. Rupert O. Zimmer, 2001 2001.16

559. **Ashtray in the form of an Indian Chief's head**, Unger Brothers, Newark, ca. 1904, Silver, 4.25"Di, 1/4"H, Gift of Julia Grant Dietz, 2001 2001.49

567. **Pendant noisemaker for Purim**, Ita Aber, Riverdale, New York, 2000, Silver, patination, 8"H, 4"W, 1/2"D, 21"L (with chain), Gift of Joshua Aber, 2002 2002.53.2

572. **Brooch in the form of an anthemion**, Alfred Philippe design for Trifari (Trifari,, Krussman & Fishel), New York City, 1945-48 Silver, glass stones, 1 5/8"H, 1 7/8"W, 3/8"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.1

573. **Brooch in the form of a bird of paradise**, Alfred Philippe design for Trifari (Trifari,, Krussman & Fishel), New York City, 1945-48 Silver, gilding, glass stones, 3"H, 2"W, 1/2"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.2

574. **Brooch in form of a spray of flowers**, Coro-Craft (Cohn and Rosenberger), New York City, 1945-48, Silver, gilding, glass stones, 3 3/8"H, 2 1/8"W, 5/8"D, Gift of Ulysses G. Dietz and Gary N. Berger, 2003 2003.21.3

575. **Compact and lipstick, Alsopp-Steller**, Newark, for Cartier, New York City, 1945-55, Silver, gold, rubies, 2 7/8"H, 2.75"W, 1/2"D (compact); 2"H, 11/16"Di (lipstick), Gift of Professor William C. Shopsin in Memory of Dorothy F. Shopsin, 2003 2003.25.1,2

576. **Cigarette case**, R. Blackinton & Co., N. Attleboro, Massachusetts, for Cartier, New York City, 1945-55 Silver, 3.5"H, 3 3/8"W, 1/4"D, Gift of Professor William C. Shopsin in Memory of Dorothy F. Shopsin, 2003 2003.25.3

578. **Serving slice in the "Homeric" pattern**, Wood & Hughes, New York City, 1870-80, Silver, gilding, 9 1/8"L, 2.5"W, Gift of David A. Hanks in Memory of Elizabeth Dixon Hanks, 2003 2003.57.2

585. **Pair of bottle coasters**, F. Walter Lawrence design, New York City, for Lebkuecher & Co., Newark, ca. 1910, Silver, Gift of Janet and Ricardo Zapata, 2004 2004.30a,b

586. **Group of novelty patent jewelry made from coins**, William Malliet design, Hackensack, New Jersey, for unknown maker(s), ca. 1904, Silver, Gift of Mr. and Mrs. Joseph Alpers, 2004 2004.56.1-13

588. **Tie clasp with image of nude woman**, Unger Brothers, Newark, New Jersey, 1900-10, Silver, garnet, 1/2"H, 7/16"L, 3/16"D, Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003

589. **Lorgnette in the art nouveau style**, Unger Brothers, Newark, New Jersey, 1900-10, Silver, glass, steel, 4.75"H, 1 3/8"W, 3/4"D, Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003

590. **Dresser set of eight pieces in the "Secret des Fleurs" pattern (hand mirror, hairbrush, comb, clothes brush, paper knife, nail file, corn knife, cuticle knife)**, Unger Brothers, Newark, New Jersey, 1900-10, Silver and other materials, 12"H, 6.25"W, 1"D (mirror), Gift of Robert Koch in Memory of Gladys L. Koch, 2005 TR33.2003

591. **Bread tray in the art nouveau style**, Unger Brothers, Newark, New Jersey, 1900-1910, Silver, 1.5"H, 13"L, 8.5"W, Gift of Robert Koch in memory of Gladys L. Koch, 2005 TR33.2003

Images:

Banner: *Oval box with enamel panel*, Horace Potter, Cleveland, Ohio, ca. 1908, Purchase 2001 Membership Endowment Fund.

Newark Museum

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Tankard, Abraham DuBois, Somerset, New Jersey, ca. 1775, Bequest of A. May Vanderveer, 1961

DuBois, who migrated from New York to Philadelphia, spent a short time in New Jersey. This is one of the few pieces of silver he made during his New Jersey sojourn.

**SILVER = MONEY**

Silver in colonial America was a luxury reserved for the few who could afford it. Purchasing silver objects was a way to literally transform cash into something useful. Thus, the owner could show off both his wealth and his taste. Much early silver in America was imported.

Colonial silversmiths were skilled artisans who often held high status in their communities and frequently were involved in other businesses. The demand for silver

was not sufficient enough for most silversmiths to prosper without doing something else for at least part of the year.

**STERLING OR COIN?**

Silver was discovered in Peru in the mid-1500s, and from that time on, coins were made in the New World. Mints in Mexico produced the famous “pieces of eight” that were standard silver coinage throughout the New World. These coins were also melted down to produce new silver objects for the American colonists.

Colonists were not allowed to deal in silver bullion and thus relied on melting down old silver objects and coins to make new silver. Silver in its pure state is too soft to be used and has therefore always been alloyed with other metals, usually copper. Thus, while early American silver tended to be about 90 percent pure (which came to be known as “coin” silver), English silver was set at a standard of 92.5 percent pure (which came to be known as “sterling” silver). The word “sterling” became a quality trademark on American silver in the 1800s.





Coffee pot, George Aiken, Baltimore, ca. 1790 Purchase 1953 Wallace M. Scudder Bequest Fund

Aiken, one of Baltimore's most important silversmiths in the Federal period, was a master of the classical style. This unique coffee pot shows the earlier Colonial style of his training, and is the sole surviving example of this form by him.

**IMITATING THE ARISTOCRACY**

Silver was particularly meaningful in colonial America because of prosperous colonists' desire to mimic the manners of the English gentry. Tea- and coffee-drinking became a defining genteel social activity during the 18th century in America. Those who could afford silver services for tea and coffee came even closer to the aristocratic ideal.

Silver was never a necessity. Its use in colonial America was always intended to

confer status on its owners. Standard forms, such as mugs (also called canns) and porringers, were fairly common in colonial silver. More exotic forms, such as sauce boats, offered even more status and style. The inconvenience of serving hot gravy from a silver sauceboat was balanced by the prestige it bestowed on its owner.



Five-piece tea service, Fletcher and Gardiner, Philadelphia, 1810-15, Purchase 1968 Sophronia Anderson Bequest Fund

One of the most important empire-style tea services known, this set demonstrates the large scale and sophisticated style of this Philadelphia workshop. It was made as a wedding commemoration.

#### **MORE SILVER, BIGGER SILVER**

By the 1790s, machine-flattened sheet silver became standard, replacing the cast ingots of earlier times. Hand-operated machines were developed to produce beading and other decorative elements. Silver pieces became larger as the cost of making them got smaller. Silversmiths began to appear outside of major cities because of this new expanded market.

After a visit to the Connecticut mansion of Colonel Wyllys in 1791, a Mrs. Lee recalled that she “had never seen so much silver service, and it was regarded as evidence of wealth and family.”

Silver still conferred status on its owner, but as more people could afford to own silver, the intensity of that status was diminished. Thus, people had to buy more silver to make the same impression. That was good news for silversmiths.



Soup tureen, Taylor and Lawrie, Philadelphia, for Bailey and Kitchen, Philadelphia, ca. 1835, Purchase 1986 Sophronia Anderson Bequest Fund

The increasing opulence of the American dinner table is documented through this large English style tureen, which was a rare form in American silver before the Victorian era. It also indicates the increasing role of retailers as they begin to offer silver made by other silversmiths.

#### **STILL UNDER ENGLAND'S THUMB**

“The successful manufacture of plate in this country is a direct result of Protection. Until that was afforded [in 1842], the industry languished and many houses which embarked on it failed.” — New York Daily Tribune, 1871.

The American desire for more and better quality silver grew in the 1830s, and silver services for tea and dinner became more elaborate. Even so, American silversmiths struggled to expand their market. Still dominated by English style, American silversmiths could not compete with imported goods. Imported English silver was perceived to be of better quality, and it was also less expensive because labor and materials were cheaper abroad. This kept the American industry from growing.



Cruet frame with seven bottles, Gale and Hayden, New York City, 1848 Gift of Friends of Decorative Arts, 2001

At the height of the pre-Civil War rococo revival, this massive cruet frame would have served to hold all of the various condiments deemed necessary for an elegant meal. Such stands are extremely rare this early.

**FROM WORKSHOP TO FACTORY**

“It is a duty we owe ourselves and one another to glorify and refine eating and drinking, so as to place an infinite distance between us and the brutes...” Harper’s New Monthly, 1868

By the middle of the 19th century, silver was no longer for the elite few; it had become a necessary accoutrement for the middle class as well. The Tariff of 1842 had eliminated competition from England, and American silver makers had become better designers and better technicians. It was during this period that the traditional silversmith’s shop began to disappear, to be replaced by the silver manufactory, shifting

silver making from handcraft towards mass production.

The retailer also became a major player during this period. Tiffany and Co. was one of the first firms to establish a “brand name” for silver, even before they began to produce their own silver.



“Egyptian” hot-water urn, Gorham Mfg. Co., Providence, Rhode Island for Starr and Marcus, New York City, 1872  
Purchase 1982 The Members' Fund

By the 1870s Gorham had become the largest single silver manufacturer in the United States, selling its wares through luxury retailers all over the country. The Egyptian style was exotic and appealed to the American sense of the romantic. Inspired by the opening of the Suez Canal in the late 1860s, this urn is one of only two examples known today.

**SILVER IN THE GILDED AGE**

“[T]here is more solid silver...owned in the United States than in any other country of the world...” Harper’s New Monthly Magazine, September 1868

During the decades following the Civil War, known as the Gilded Age, Americans bought

enormous amounts of silver, both sterling and electroplated. Designs got more elaborate and fanciful, and services got larger and more complex.

The use of machinery influenced the look of silver, but so did the growing creativity of America’s silver designers. Mechanization took place in American silver factories because it reduced the cost of making silver and thus expanded the consumer market. Silver factories were increasingly specialized by task, and no longer did a single artisan make an entire object.





"Japanese" enameled and gilded vase, Gorham Mfg. Co., Providence, Rhode Island, 1877, Purchase 1984 Sophronia Anderson Bequest Fund

This unique vase was produced as part of Gorham's "special" line. It is the only example of this elaborate enameled work in the Japanese style by Gorham known. The stylized flowers show the fascination Americans had with Japanese design in this era.

**NOVELTY AND AFFORDABILITY**

To keep public interest high, designers in silver factories produced an endless variety of styles and forms—a piece of silver for every possible function in the home in every imaginable style. In the early 1800s, all silver was in more or less the same style; by the late 1800s the range of styles was dizzying.

The development of electroplated silver, starting in the 1850s, made silver affordable to millions of Americans. By 1869, three times as much plated silver as sterling (by dollar value) was produced in America. A silver-plated teaspoon cost just six cents.



Jeweled "Viking" coffee set made for the Pan-American Exposition in Buffalo Paulding Farnham design for Tiffany and Co., Newark, New Jersey 1901, Purchase 1986 The Members' Fund

Made for a World's Fair, this set is unique. Tiffany's exhibited it at two other World's Fairs, and it was purchased at the Louisiana Purchase Exhibition in 1904 in St. Louis.

**A WIDE SPECTRUM OF SILVER**

While in colonial America all silver was costly, by 1900 sterling silver goods were being produced across a wide range of costs. The Tiffany coffee set shown here was one-of-a-kind, and probably cost \$1000

when new. On the other hand, a sterling coffee set by Unger Brothers was mass-produced, and would have been available for a fraction of the cost at a local jeweler's.

Silver jewelry and accessories were produced in huge variety, and could be purchased for as little as \$1.00 in jewelry stores. Unger Brothers, for example, made thousands of different silver objects in their Newark factory, and sold them in stores all over the country.





Presentation cup from the Hillas family of Morristown, Gorham Mfg. Co., Providence, Rhode Island, Martelé workshop, 1905 Gift of James Hillas, 1967

**THE TRIUMPH OF SILVER**

At the end of the 1800s the triumph of mechanization in silver factories produced a backlash, fostered by the spread of the Arts and Crafts movement in American design. Even large companies such as Tiffany and Gorham began to produce special handmade objects. These objects were very expensive, and would have had the same sort of limited clientele that Colonial silver did two centuries earlier.

The most remarkable line of handmade silver in any American factory was the Martelé line made in Gorham's Providence factory from the late 1880s to the early 1930s. Martelé is the French word for "hammered," and this silver celebrated the smith's hammer marks as proof of handcraft. In Colonial America, silversmiths tried hard to eliminate hammer marks,

because handcraft was the only way silver was produced. This massive cup, made for a New Jersey insurance executive, is one of the finest examples known of this celebrated art nouveau silver.



Oval box with enamel panel, Horace Potter, Cleveland, Ohio, ca. 1908, Purchase 2001 Membership Endowment Fund

Horace Potter was among the greatest of America's arts and crafts silversmiths of the early 20th century. Trained in London, Potter set up shop in Cleveland, and is seen as the father of that city's great studio metalsmithing tradition. This box is considered one of his finest known works.

### **CRAFTSMANSHIP AS STATUS**

In the early 20th century, Americans became fascinated with handcraft, which gave rise to a number of successful silver shops across the country that made silver “the old-fashioned way.” The artist silversmiths of the later 20th century would be the children of the arts and crafts movement.

Even though arts and crafts-style silver was modern, its simple style and forms evoked the past, and thus it appealed to American consumers in the same way that colonial silver did. It is this sort of romantic handcraft ideal that made the creations of Danish silversmith Georg Jensen popular in America.



Candelabrum made for the 1939 New York World's Fair

Tiffany and Co., New York City, 1939  
Purchase 1985 Helen and Carl Egner  
Memorial Endowment

This is one of a unique pair of candelabra produced for the 1939 New York World's Fair. Tiffany came late to the world of modern (art deco) design, and these are among their most important designs in that style. In spite of that, however, these candelabra remained unsold until after World War II.

#### **THE FALL OF SILVERWARE**

By 1937, the American market accounted for half of the world's production and consumption of silver. American silversmiths had become silver companies, and they produced enormous volumes of products for an insatiable market. The Great

Depression had a devastating impact on the silver industry, although government contracts during World War II revived the industry's finances.

However, it was essentially the changing culture and mores in America that finally undermined the silver industry. Even though brides continue to acquire silver flatware as they start their married life, other kinds of silverware have lost some of their power as a status symbol in modern American life. Today there are many other kinds of status symbols available to consumers, from electronics to automobiles. Also, the lack of servants to keep it polished, as well as fear of theft, have made silver less desirable for display in the home.



“The Samuel C. Miller Cup,” commissioned by The Newark Museum, Michael Graves design, made by Tiffany and Co., Parsippany, New Jersey, 1987, Purchase 1987 The Members’ Fund

Commissioned by the Museum to mark the 20th anniversary of its Director, Samuel C. Miller, this two-handled centerpiece bowl was inspired by ancient Greek forms, as well as by the designs of Josef Hoffman, leading silversmith of the Wiener Werkstatte.

#### **THE RISE OF SILVER AS ART**

The flourishing of the arts and crafts movement at the turn of the century gave rise to the craft movement after World War II, and the training of silversmiths shifted from the factory to the school. Silversmithing was increasingly taught as an art as much as a trade, and silversmiths today are seen, and see themselves, both as craftspeople and as artists.

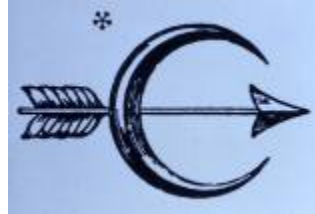
While silver is still a precious metal, it is no longer as closely associated with cash as it was in the 1700s. The status and glamor silver confers on its owner is now more derived from its beauty and from appreciation of its craftsmanship, although the echoes of silver’s ancient heritage have not entirely faded away.

Some Newark jewelry manufacturers' trade marks

Alling & Company



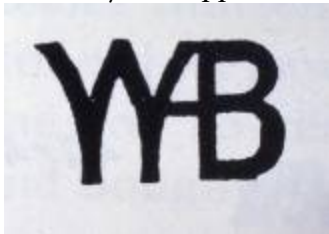
Henry Blank & Company



Carrington & Company



Allsopp-Steller  
(Wordley, Allsopp & Bliss)



Carter & Company  
(Carter, Howkins & Sloan;  
Carter, Gough & Company)



Bippart & Company  
(Bippart, Griscom & Osborn)



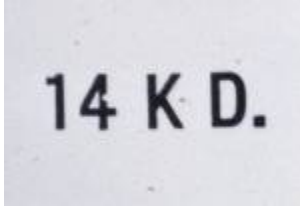
Crane & Theurer



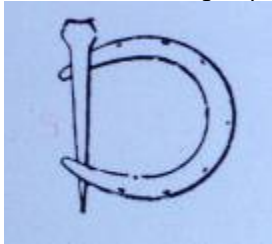
Day, Clark & Company



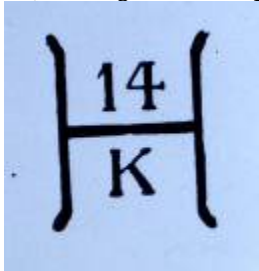
Dreher & Company  
(Dreher & King; Dreher & Sons)



Durand & Company



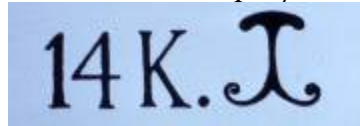
A.J. Hedges & Company



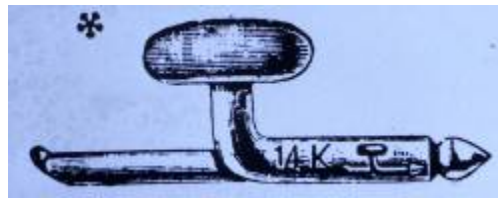
William B. Kerr Company



Krementz & Company



Larter & Sons



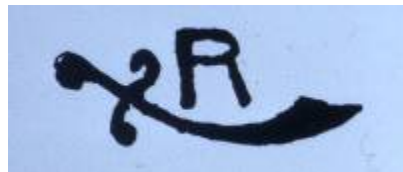
William Link & Company  
(Link & Angell)



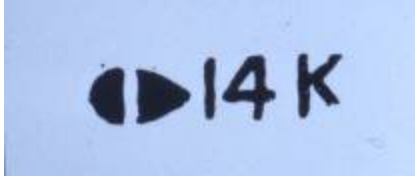
Enos Richardson & Company  
(Richardson Manufacturing Company)



Riker Brothers



Theberath & Company



Unger Brothers

