

Powerhouse Museum presents

SILVER

PAUL DE LAMERIE FROM
THE CAHN COLLECTION

18 April – 22 June 2008

A major international exhibition of masterpieces by
England's greatest 18th-century silversmith.
Only Australian venue.

powerhousemuseum.com





International symposium

Rococo silver in the 18th century:
Paul de Lamerie and the Huguenots

Powerhouse Museum

Saturday 19 April, 9.30 am – 5.00 pm

Book now at
www.moshtix.com.au
or call 1300 438 849

Cost: \$95, book by
8 February and receive
a 10% discount.

Includes symposium
notes, lunch, afternoon
tea and a curator-led
exhibition tour

In conjunction with the exhibition *Silver: Paul de Lamerie from the Cahn collection*, this symposium brings to life the world of de Lamerie (1688–1751), England's greatest 18th-century silversmith and one of the first to adopt the Rococo style.

Distinguished speakers will discuss de Lamerie's masterpieces and provide insights into English high society at a time when the luxury market was flourishing. Expert speakers include the exhibition's US-based curator Ellenor Alcorn, Dr Tessa Murdoch from London's Victoria & Albert Museum, and Robert Nash from the Huguenot Society of Australia.

Plus, symposium participants can join experts to handle and discuss examples of de Lamerie silver at a special session hosted by collector Paul Cahn.



For more about the *Silver* exhibition, symposium and events, visit powerhousemuseum.com or email adultlearning@phm.gov.au



Powerhouse Museum • 500 Harris Street • Ultimo • Sydney

Images: silver marked by Paul de Lamerie, Cahn Collection. **Front:** detail of the Maynard Dish, London, 1736–37. **Above:** the Maynard Dish; pair of candlesticks, London, 1742–43; tureen in the shape of a green turtle, London, 1750–51.

Silver: Paul de Lamerie from the Cahn Collection is organised and circulated by the Memphis Brooks Museum of Art and made possible by the Cahn Family Foundation and FedEx Corporation.