

John Prip has been my friend for many years and at least once a year I look forward to a visit with inevitable discussion, argument, music, food and drink. I always come away knowing I've had a treat.

His knowledge and skill coupled with insight is a force in the development of his own work, the growth of his students and the field of metalsmithing in general.

Avoiding publicity and in many cases even exposure, he has created a body of work that speaks eloquently for him and gives evidence of his imaginative thinking.

Able to deal with various aspects of the field, he creates both functional containers and forms that are almost purely conceptual. His jewelry suggests more than just decoration and yet serves beautifully as such.

John Prip never constructs forms merely to be different, they evolve from observation, thought, experimentation and discovery. This gives to his work a unique personal and timeless quality.

Olaf Skoogfors

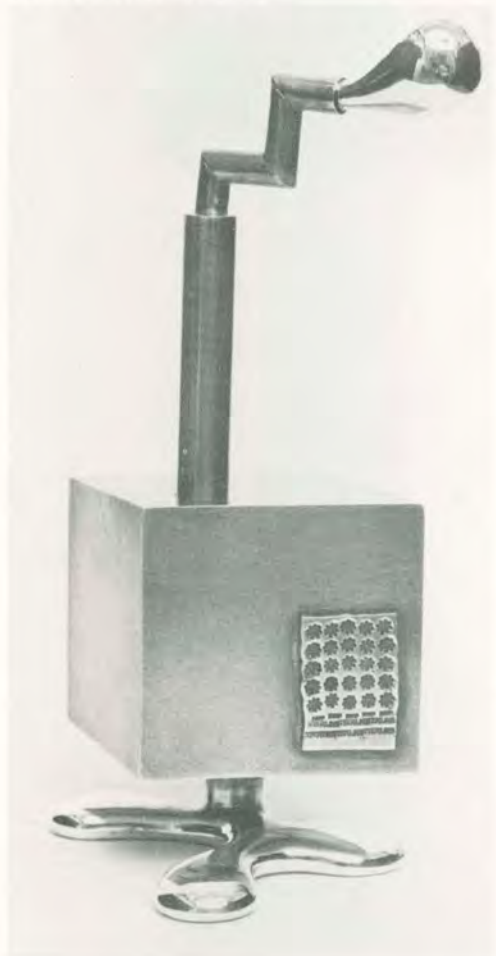
Front cover:  
Container with domed lid.  
Brass.  
7" x 5" x 5"

Candle holder.  
Pewter.  
21½" x 9½" x 6"





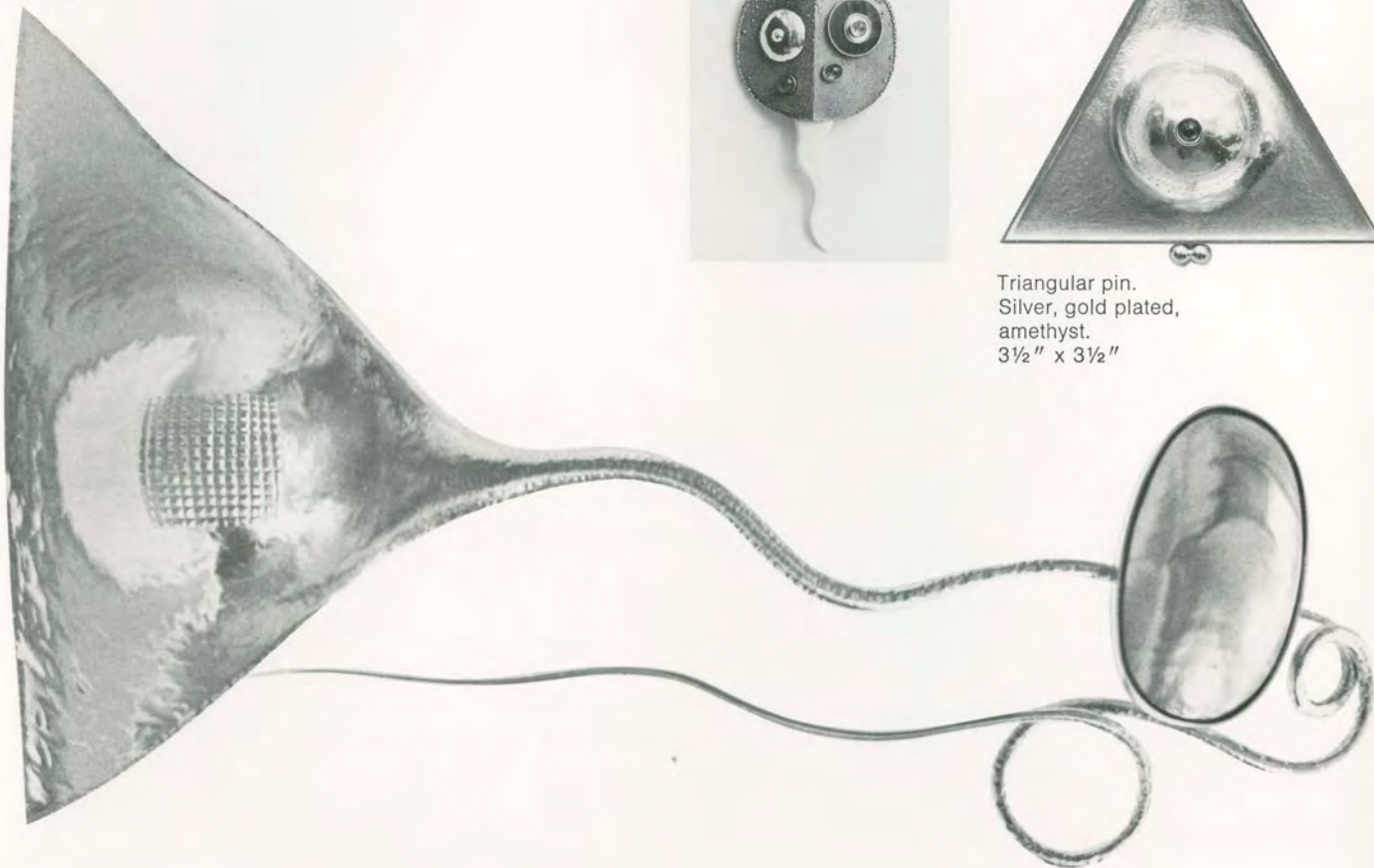
Box with rainspout.  
Sterling silver. 6" x 2" x 2"



Box with  
liquid form.  
Silver, brass.  
5 3/4" x 7" x 5"



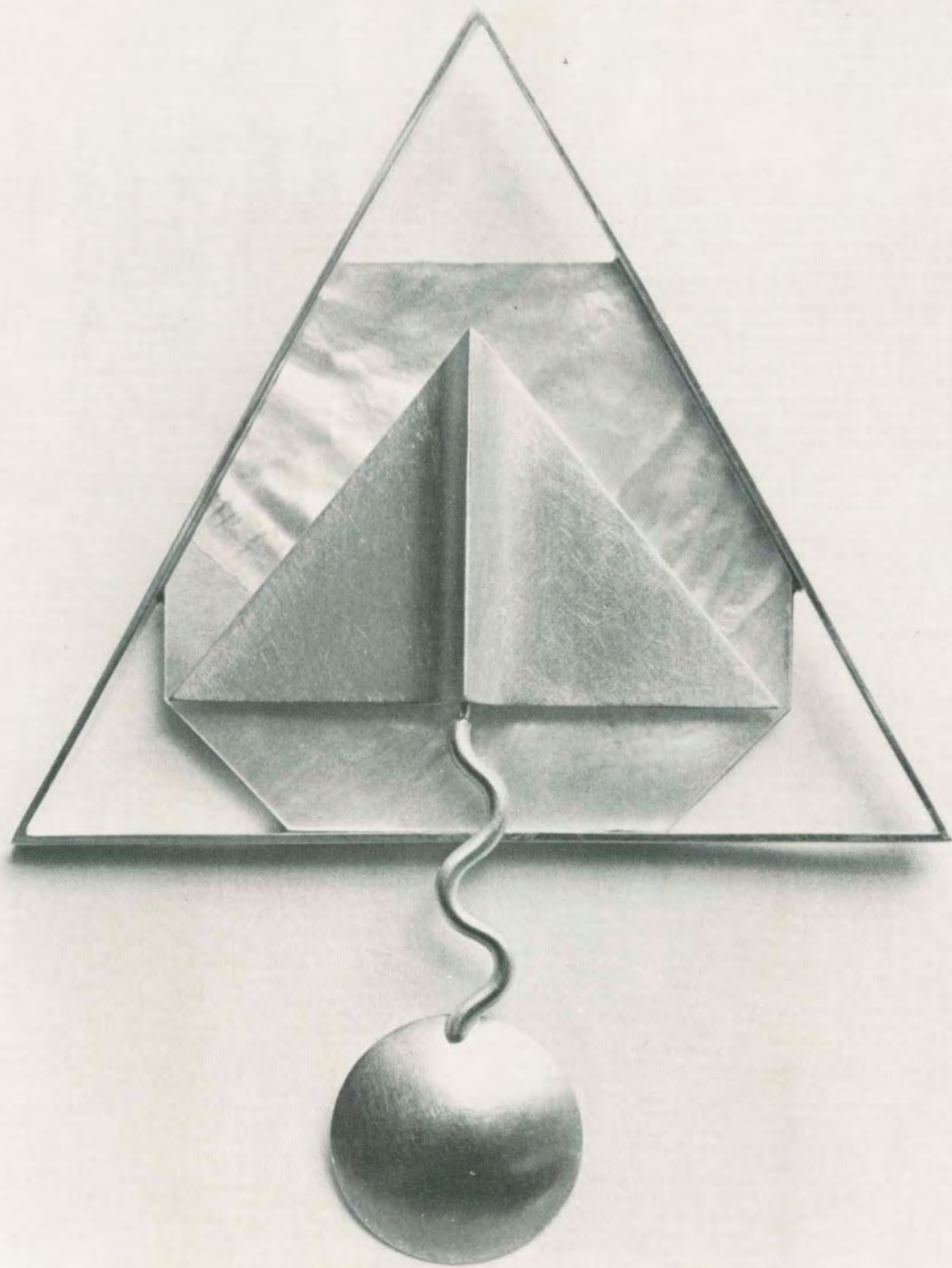
Pin.  
Silver with  
osamena pearl.  
3½" x 6"



Pin.  
Silver, ivory, gold,  
semi-precious stones,  
mother of pearl.  
5½" x 3"



Triangular pin.  
Silver, gold plated,  
amethyst.  
3½" x 3½"



Triangular pin. Silver, gold, mother of pearl.  $4\frac{3}{4}'' \times 3\frac{1}{2}''$



**John Prip**

b. New York, New York, 1922

**Education:**

Copenhagen Technical School, Diploma, 1943

Danish Navy, 1943-1944

Designer Craftsman, Copenhagen, Denmark; Stockholm, Sweden, 1945-1948

**Teaching:**

Rhode Island School of Design, Providence, 1963-present

University of Southern California, Los Angeles, Summer 1962

Brookfield Art Center, Brookfield, Connecticut, Summer 1961

School of the Museum of Fine Arts, Boston, Massachusetts, 1960-1963

Rochester Institute of Technology, 1950-1954

Alfred University, Alfred, New York, 1948-1950

**Professional Experience:**

Design Consultant, Reed & Barton Silversmiths, Taunton, Massachusetts, 1960-1970

Artist Craftsman in Residence, Reed & Barton Silversmiths, Taunton, Massachusetts, 1957-1960

Design consultant, Metal Arts Co., Rochester, New York, 1955-1957

Design consultant, Hickock Corp., Rochester, New York, 1954-1956

Independent Artist Craftsman, Rochester, New York, 1954-1957

Co-founder, Shop One, Rochester, New York, 1952

**Collection:**

OBJECTS: USA The Johnson Collection of American Crafts

**Awards and Honors:**

Lillian Fairchild Award for creative achievement, Rochester, 1956

New Talent, Art in America, 1958

New York World's Fair, Featured Artist-Craftsman, American Educational Council, 1964

Trustee, Performing and Visual Arts Society, New York, 1968

**Residence:**

Rehoboth, Massachusetts