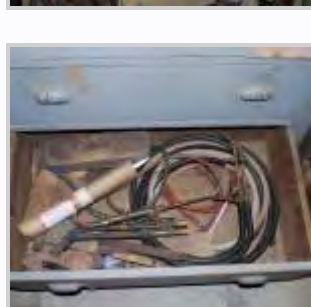
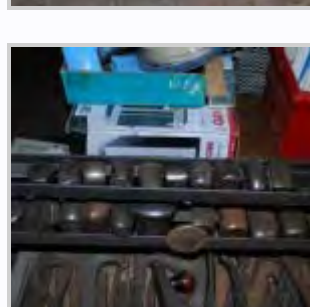
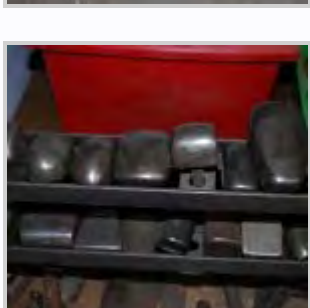
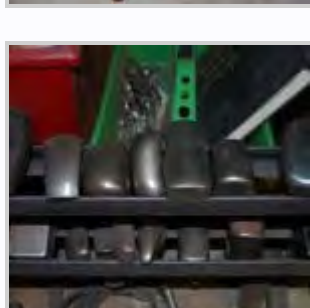
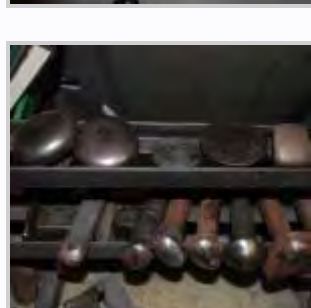
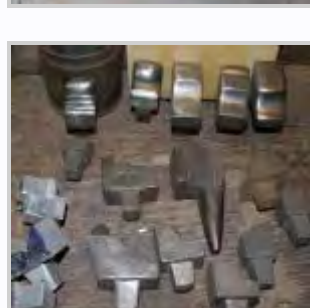
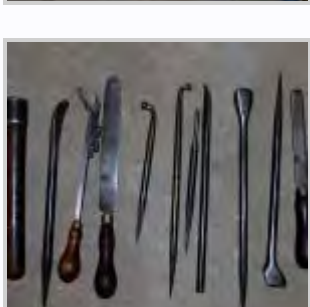
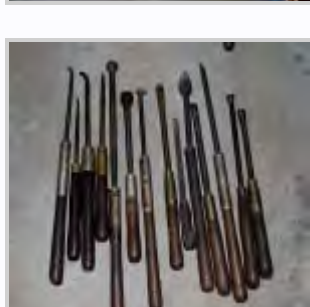
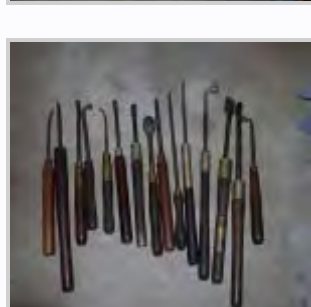
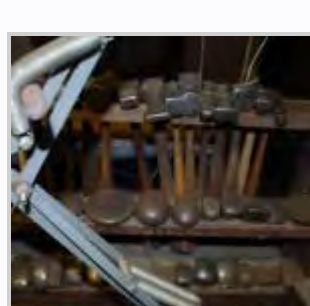
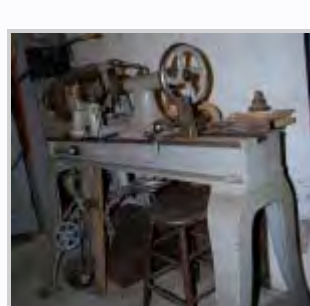
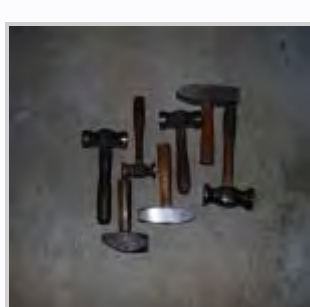
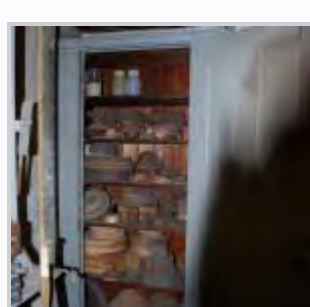
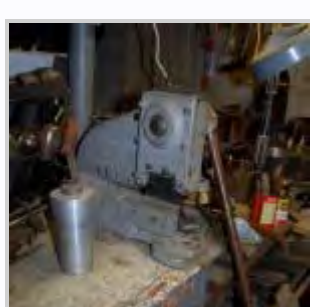
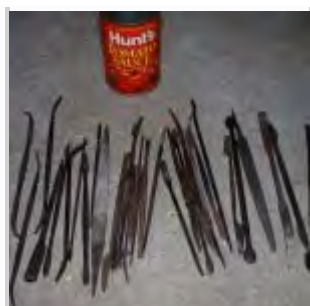


Additional Photos, Click to View:





The exhibition is organized by The American Federation of Arts. It is a project of ART ACCESS, a program of the AFA with major support from the Lila Wallace-Reader's Digest Fund. Interpretive materials are made possible by a grant from The Brown Foundation, Inc.



The Stone shop, ca. 1908. Left to right: Stone, Clinton Ogilvie, George P. Blanchard (hammering over a stake), and William Blair. Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Alma Bent

EXHIBITION ITINERARY

Boston Athenæum, Boston, Massachusetts

November 22, 1994 – January 14, 1995

Bard Graduate Center for Studies in the Decorative Arts, New York, New York

March 18 – May 14, 1995

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

June 4 – July 30, 1995

Edsel and Eleanor Ford House, Grosse Point Shores, Michigan

August 23 – October 22, 1995

Society of the Four Arts, Palm Beach, Florida

February 9 – March 10, 1996

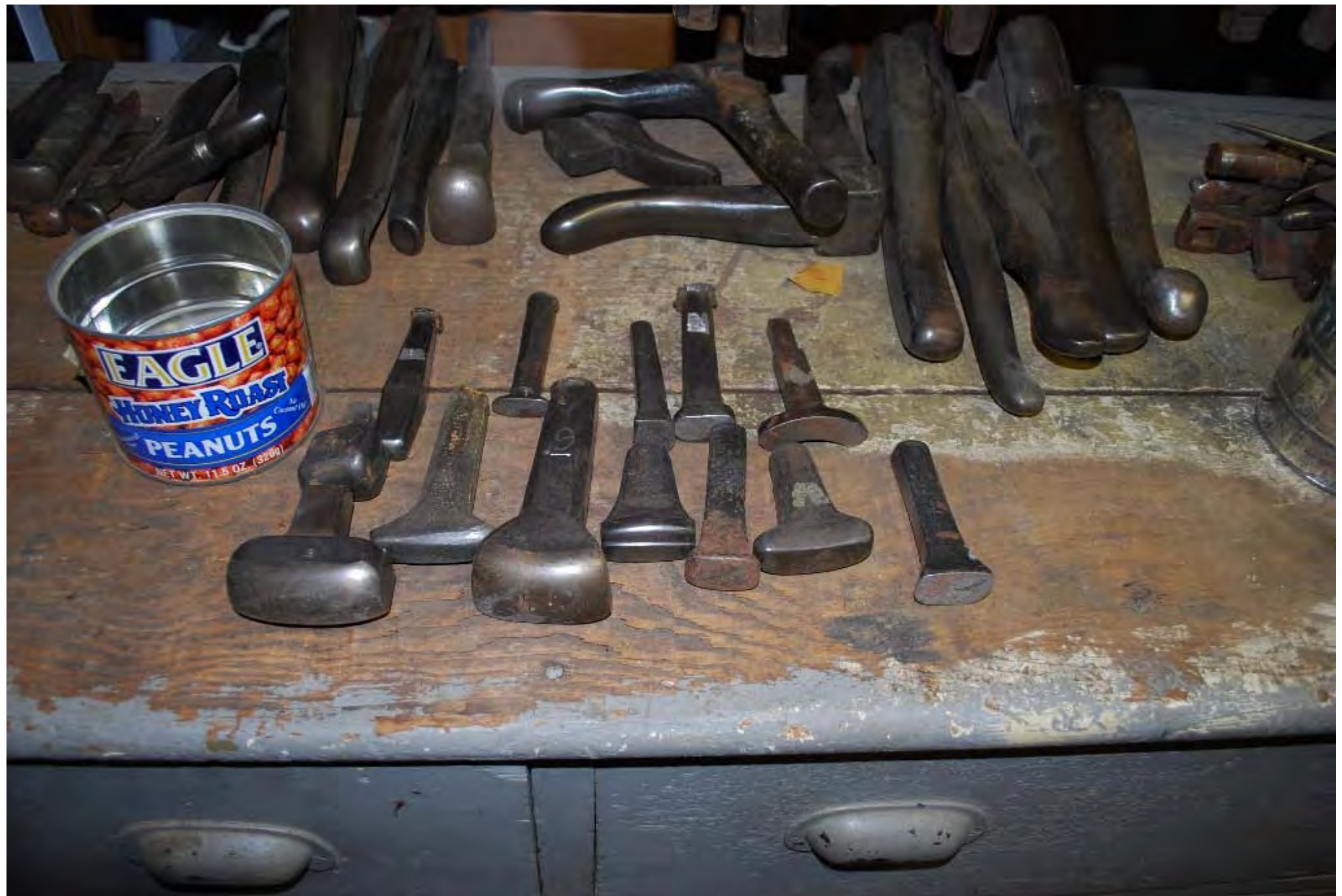
THE AMERICAN FEDERATION OF ARTS

41 East 65th Street, New York, NY 10021

© 1994 The American Federation of Arts















































































TRADE POPULAR MARK
DRAWING TABLE
KEUFFEL & ESSER CO.













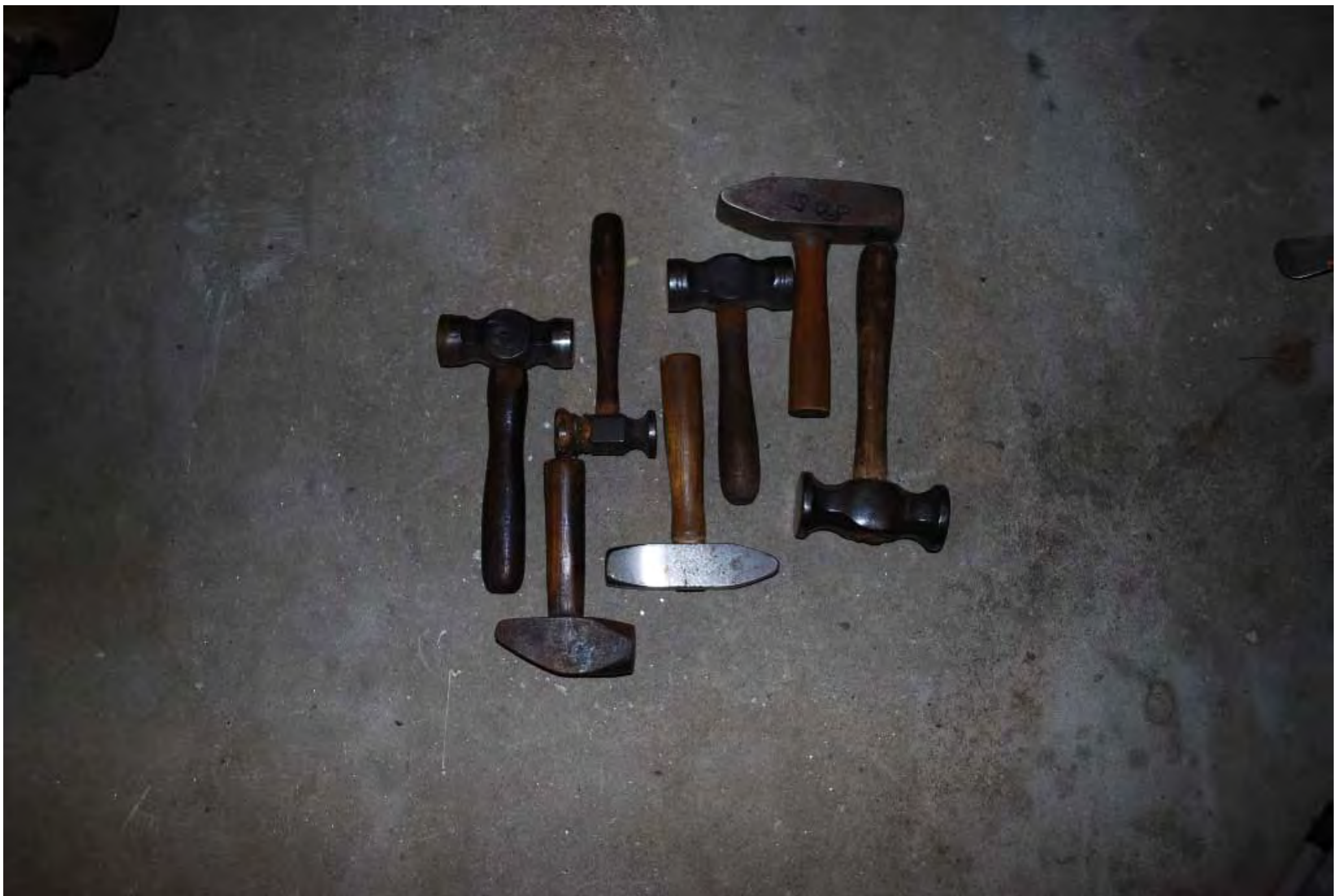




















P. Pryibil Machine Co., Inc.

512 to 524 W. 41st Street, N. Y.
534 W. 58 St

Ball Bearing, Metal Spinning
Lathes and Accessories for Round
and Oval Work

Ball Bearing, Polishing
and Buffing Lathes



ESTABLISHED 1859

Catalog No. 19

1922





P. FRYETT MACHINE CO., N.Y.
WITH ORDERING REPAIRS
REFER TO No. 3723

THE
BROWNELL MACHINERY CO.
MACHINE TOOLS
AND EQUIPMENT

R P P





