

Ornate Tableware Sculpted in Gold and Silver Filigree by Wiebke Maurer

by [Christopher Jobson](#)
on January 3, 2017



Artist [Wiebke Maurer](#) is drawn to objects found in traditional place settings like spoons, bowls, saucers, and tea cups, but her interpretation of these pieces leaves function behind, resulting in delicate sculptures that fuse the past and present. Working primarily with gold and silver the pieces seem almost impossibly delicate, reduced to the most decorative aspects found in silverware design.

"I'm fascinated by historical European works of silver, gold and porcelain," says Maurer. "I explore traditional ways to design objects, not to stick to tradition but because I use tradition as my starting point for my creative strategies. I'm not concerned about the restoration of the broken object: I want to deconstruct it, to reach the heart of its integrity and reinvent it, both formally and functionally."

You can see more of Maurer's work on [Taste Contemporary Craft](#) and at [Flow Gallery](#).











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WIEBKE MEURER

born 1972, Rheydt, Germany
lives and works in Genolier, Switzerland

Public collections

Stedelijk Museum, Amsterdam, NL
Museum Boijmans van Beuningen, Rotterdam, NL
Marzee Collection, Nijmegen, NL

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|-----------------------------------|-----------|--|
| Education | 2000-2002 | Sandberg Instituut, Amsterdam, NL, applied arts department |
| | 2001-2002 | Haute école d'arts appliqués Geneva, CH, jewellery design |
| | 2001 | Atelier Simone ten Homple, London, GB, silversmithing |
| | 1996-2000 | Gerrit Rietveld Academie, Amsterdam, NL, jewellery design |
| | 1993-1996 | Berufskolleg für Schmuck und Gerät, Pforzheim, D, gold and silversmithing |
| Exhibitions
(selection) | 2008 | Internationale Handwerksmesse, Muenchen, D \ 'Sonderschau Exempla'
Gustavbergs Konsthall, Gustavsberg, Swe \ 'Gravity' |
| | 2007 | Galerie SO, Solothurn, CH \ 'Shadow Reflexion' (solo)
Galerie Marzee, Nijmegen, NL \ 'Talking Pieces' (solo)
Galerie Craft2eu, Hamburg, D \ 'Tierisch Gut'
SOFA Museum, New York, USA \ 'The Goblet Redefined'
Flow Gallery, London, GB \ 'The everyday' |
| | 2006 | Goerres 10, Muenchen, D \ 'Solo defrots'
Stedelijk Museum CS, Amsterdam, NL \ 'Spotting' |
| | 2005 | raft2eu, Hamburg, D/ \ 'In Schale'
Galerie Vice Versa, Lausanne, CH \ 'Solo'
Bengel Foundation, Idar Oberstein, D \ 'Solo'
Museum Ons 'Lieve Heer op Solder, Amsterdam, NL/ 'The past feeds the future' |
| | 2004 | Stedelijk Museum CS, Amsterdam, NL \ 'Geel Metalliek'
Galerie Marzee, Nijmegen, NI \ 'Solo'
Galerie SO, Solothurn, CH
Galerie Handwerk, Munich, D \ 'Sommernachtstraum'
Tendence, Frankfurt, D |
| | 2003 | Galerie Marzee, Nijmegen, NL \ 'A Piece of Cake'(solo)
Galerie Marzee, Kunst Rai, Amsterdam, NL
Museum Boijmans van Beuningen, Designprijs, Rotterdam, NL
Materialfondsprijs, Amsterdam, NL |
| | 2002 | Galerie RA, Amsterdam, NL \ 'Lepels / Spoons'
BNO, Amsterdam, NL \ 'Sandberg vanzelfsprekend'
Nederlandsche Bank, Amsterdam, NL |
| | 2001 | Talente, Munich, D
Museum Boijmans van Beuningen, Designprijs, Rotterdam, NL |
| | 2000 | Silberschmiedearbeiten 1990-2000 Goldschmiedeschule Pforzheim, D
ITEMS Final Exams 2000 de Bijenkorf, Utrecht,NL \ '
Kunst Rai, Amsterdam, NL
Reuchlinghaus, D \ 'Schmuckgestaltung in Pforzheim' |
| | 1999 | travelling exhibition, Poland \ 'Silver 99' |
| | 1995 | Silbertriennale catalogue, Idar Oberstein, D |
| Publications | 2001 | Design als ding in décor NRC Handelsblad |
| | 2000 | Schmuckszene Amsterdam S. Sagherian, Gz
ITEMS Special
Schmuckgestaltung in Pforzheim Cornelia Holzach, Kunsthandwerk |
| | 2004 | ELLE Wonen, NL
ELLE Decoration, D
Uitkrant, NL |
| | 2005 | Vogue, D |

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[Shadow Reflexion](#)

[Tafelsilber](#)

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[Metallblumen Wachsen](#)

[Service Royal](#)

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